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# THE LIBRARY CIRCULAR:

QUARTERLY NOTES AND CATALOGUE OF  
ADDITIONS TO THE

SUNDERLAND PUBLIC LIBRARY.

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VOL. 2.—1902-1904.

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EDITED BY B. R. HILL, LIBRARIAN.

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SUNDERLAND POST COMPANY, LTD., WEST WEAR STREET. 12

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**DICKY CHILTON'S HOUSE.**

*Photo by H. R. LEIGHTON, from an Oil Painting in the Art Gallery by W. B. Tate.*

# ↵The Library Circular↵

A QUARTERLY GUIDE AND CATALOGUE

FOR READERS AT

SUNDERLAND PUBLIC LIBRARY.

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No. 13.—VOL. 2.      JANUARY 15, 1902.      Free to Readers.

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## NOTES AND COMMENTS.

The back numbers of this Circular, except No. 4, can still be obtained at the published price. Commencing with this number all readers will be entitled to one copy **free**. Those who are not members will be charged as usual.

\* \*

A monument to the memory of Edward Edwards, the chief pioneer of the Public Library Movement, is to be erected in Niton Churchyard, Isle of Wight, by a Member of the Library Association. The inauguration will take place on February 7th, the anniversary of his death.

\* \*

All interested in Biblical and Archæological subjects will be pleased to know that "Studia Biblica et Ecclesiastica," four volumes, written by Members of the University of Oxford, has been added to the Lending Library (No. A3676-79). Volume 2 contains The Codex<sup>us</sup> Aaminatinus, and its birthplace (Monkwearmouth), by H. J. White.

\* \*

On December 18th, 1901, a meeting of the Northern Counties Library Association was held in Newcastle, at the invitation of the President, Mr. Basil Anderton, B.A., City Librarian. Among those present were Messrs. B. R. Hill, J. Summersgill, H. Griffiths, H. D. Harrison, and E. W.



Wright, Sunderland. Papers were read by Mr. R. T. Richardson, Sub-Librarian, on The history of printing as illustrated by books in the Reference Library, Newcastle-upon-Tyne ; by Mr. R. Hill, Librarian, Carlisle, on Does open access extend the educational influence of a Library? and a paper by Mr. A. Keogh, Librarian of Yale University, U.S.A. (late of Newcastle), entitled English and American Libraries: a Comparison, was read by Mr. Charlton Deas, Sub-Librarian Newcastle Public Libraries. He explained that the movement began simultaneously in both countries. This country possesses 403 libraries ; America 1,200. The public libraries of England contain five and a half millions of books, excluding the British Museum. The State of Massachusetts alone contains three and three-quarter millions. This State has also had 120 libraries presented, while England has only had a total of 50. The cost of working libraries is much higher in America. England possesses many more public newsrooms and museums than does America. Fines on books run at the rate of a penny per day, as compared with a penny per week in England. Whilst circulation is of course higher in America, the quality of reading is of a higher standard in England. Reference libraries are much more used in England. Manchester Reference Library has three times as many readers as Chicago, although Chicago possesses three times the population. The salaries of librarians in America are higher than in England. It was the writer's opinion that American libraries are more recreative and less educational than those in England.

\*  
\* \*

The Vice-Chairman of the Committee (Mr. Councillor Fowler) has kindly promised to send, as published, "The Journal of the Chemical Society." It will be filed and bound for the Reference Library.

\*  
\* \*

Mr. Robert Thompson is still mindful of our local collection of books and pamphlets, and has given

Law's Serious Call.....Sunderland, 1814

Brown's Selection of Hymns... „ 1815

and others. Sunderland printed Books, particularly those published before 1800, are always welcome.

\* \* \*

With deep regret we have to record the death, on November 10th, at his residence, 6, Summerhill West, of Mr. John Cameron, who was for many years a member of this Committee. His geniality and good nature will long be remembered by those who were fortunate enough to count him a friend. As an author he will live as having produced a valuable work on the Gaelic names of Plants, first published in 1883, and revised and extended in 1900. "This study," says the Author in the preface to the 2nd edition, "occupied his spare time for many years." A capital photo is added to the revised edition (No. 1918).

\* \* \*

Old authentic manuscripts, like the following, will help to make our local collection of great use to future historians :—

1815. The Parish Officers for MkWearmouth  
to T. Sutherland, Dr.

June 15.	Repairing Stocks .....	£0	9	6
	Keys for Cages .....	0	2	6
		<hr/>		
		£0	12	0

Settled. THOS. SUTHERLAND.

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It is our intention to publish in The Circular a list of local books, pamphlets, and manuscripts in the Reference Department.

## Dicky Chilton, of The Green.

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One of the best-known public characters of Sunderland in the last generation was Dicky Chilton, of The Green. He came of a good family, and inherited some property in the town, yet he allowed it all to be neglected, and refused to sell any of his patrimony. So that for many years his house in The Green—an illustration of which is reproduced from Mr. Tate's picture in the Art Gallery—and his own personal appearance, became one of the sights of old Sunderland. Born in 1793, he could remember the pastime of Bull-baiting on Wearmouth Green; and was an acknowledged authority on all questions of ancient usages of the town and parish boundaries. Numerous stories are associated with his life and doings, and his remarkable peculiarities during the last years of his life. He was, however, in every sense of the term, a local patriot, the worst charge against him was that he neglected his own affairs, but tenaciously upheld the rights of the ratepayers, and the lawful claims upon those paid to perform public duties. In his own particular way he was a local benefactor. He was regular in his attendance at Vestry Meetings, which were then more legislative bodies than they are now; he was the terror of those who attempted to hush up jobbery of any kind, or wished to set aside ancient usages or popular customs. At the periodical survey of the boundaries of the Borough, Dicky Chilton led the way with axe in hand, and no obstruction was allowed to remain in the ancient boundary line. His knowledge of ancient field paths and bridle roads was useful in retaining the old rights of the public, and his frequent visits to country houses, and local farmers kept him well informed in any contemplated innovation of a public right of way. He was a welcome visitor to many gentlemen's mansions in the neighbourhood, and was loyally entertained in the servants' hall; and no ingoing



ploughing day, or corn supper, was complete without the presence of "Dicky Chilton, of The Green." He was one of the characters of Sunderland in his day, and has won for himself a place in local history that will ever be remembered with satisfaction because of his unselfish devotion to public rights. Although his property would have maintained him in comfort, yet he allowed it to go to ruin, and in his old age the authorities had him removed to the Workhouse, where he died on the 28th November, 1875, aged 83 years. During his long life he had accumulated numerous papers of great local interest, but when his infirmities prevented him safe-guarding his hidden treasures, the neighbours invaded his dilapidated home, and carried away what he had hoarded during a life time, and all were lost to the public.

JOHN ROBINSON.

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[The picture in the Art Gallery, No. 50, showing Dicky Chilton's House, is by D. B. Tate, of Sunderland. It was presented by a few friends.]

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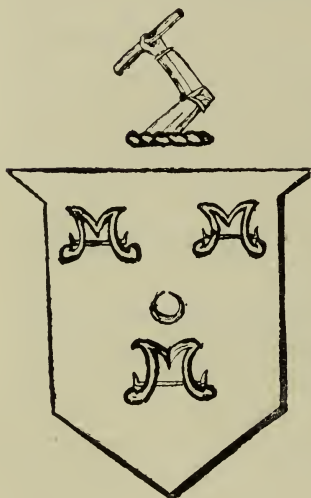
#### FOOTPATHS.

"Footpaths give a private, human touch to the landscape that roads do not. They are sacred to the human foot. They have the sentiment of domesticity, and suggest the way to cottage doors and to simple, primitive homes."—

*John Burroughs.*

# THE FIRST TOWN COUNCIL OF SUNDERLAND, 1634.

GEORGE LILBURNE, OF SUNDERLAND-BY-THE-SEA,  
ARMIGER AND ALDERMAN.



ARMS.--Argent three water-bougets  
Sable, a crescent Gules for  
difference.

CREST.—A dexter arm, in armour,  
proper, holding a truncheon  
Or.

MOTTO. — *Vis visi fragilis.*

The lineage of the ancient Northumbrian family of Lilburne is traced in a lengthy pedigree recorded in the Herald's College to Sir William Lilburne, Knt., Lord Warden of the Middle Marches, in the early part of the 13th Century.

The great-grandson of this Knight, Sir John Lilburne, Kt., was one of the prisoners taken by the Scots at the Battle of Otterburn, and from him derived the Lilburnes of Thickley-Punchardon, a small village near St. Andrew's, Auckland, Co. Durham.

The representative of the family during the reign of Queen Elizabeth was a Mr. John Lilburne, who, by his wife, a Miss Isabel Worthy, had three sons, the eldest of whom, Richard, is noted as being the last man in England to demand a trial

"by battel," this gentleman was the father of the regicide Colonel Robert Lilburne, and also of the ever famous "Free-born John."

The two younger sons, George and Joseph, both resided in the old town of Sunderland, the latter left an only daughter, Isabel, who married a Mr. Lindsay, the former eventually became an Alderman of the town of his adoption.

George Lilburne was born in the year 1575, and is believed to have been the first of the family to settle at Sunderland. Surtees, in his "History of Durham," \*suggests that he "was probably at first an adventurer in the trade of the place, and was afterwards carried forward, together with the increasing fortunes of his more active republican cousins, to a considerable pitch of local influence."

He was, as above stated, shortly before the outbreak of the Civil War, appointed by the Bishop as an Alderman of the Town, and, throughout the disturbed period that followed, he was the only Magistrate within the limits of the Borough.

In 1654, he was returned as one of the Knights of the Shire for Durham County, in company with his nephew Robert, to act in Cromwell's Parliament.

He also was one of the leading members of the Parliamentary Committee for Sequestration, and succeeded, through his position, in obtaining a joint lease from the Government (with George Grey, of Southwick) of Harraton Colliery, then valued at £3,000 per annum, which, however, was taken from him by Sir Arthur Hasterigg, Kt., Governor of Newcastle, under pretext of the States title, on account of the delinquency of Sir William Wray, Kt., of Beamish, the original lessee of the Colliery from Sir John Hedworth, Kt., the owner.

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\* Vol. I., p. 258.

During the time of the Commonwealth, he is sometimes referred to as Mayor of Sunderland, notably in "A most lamentable Information of Part of the Grievances of Muggleswick Lordship in the Bishoprick of Durham, sent up by Master George Lilburne, Mayor of Sunderland, to be communicated to the House of Commons," and he is therefore to be looked upon as the successor of Sir William Belasyse, Kt., in that office.

The Will of Alderman Lilburne is dated 23rd July, 1674, in which year he died, at the very advanced age of 99.

He was twice married, first to Sarah, daughter of Thomas Chamber, of Cleadon (an ancient local family, now represented by the Pollards of Cleadon Grange), by whom he had three sons and two daughters.

His second wife was Eleanor, daughter of the Rev. Richard Hickes, A.M., Rector of Whitburn, whom he married on April 16th, 1629, which lady brought him, with two daughters, four more sons.

H. R. LEIGHTON.





*Maisanbach,*

ALDERMAN RICHARD SPOOR, MAYOR OF SUNDERLAND,

JULY 8TH, 1837—NOVEMBER 9TH, 1838.

*(From an Oil Painting by Bewick, in the possession of Rev. R. B. Courtenay).*



# → The Library Circular: ←

A QUARTERLY GUIDE AND CATALOGUE

FOR READERS AT

SUNDERLAND PUBLIC LIBRARY.

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No. 14.—Vol. 2.

APRIL 15, 1902.

Free to Readers.

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## SUNDERLAND WORTHIES.

A Supplement to No. 10.

### ALDERMAN RICHARD SPOOR.



In a former notice, which appeared in "The Library Circular" for October, 1901, we were unable to procure a portrait of Alderman Spoor, who was second Mayor of the new Municipal Borough of Sunderland. As the history of the present borough is contemporary with the reign of our late Majesty Queen Victoria, it is proper, in the coming celebration of the Coronation of King Edward

VII., that some reference should be made to the local association with the Coronation of our late Queen, in 1838. The Borough of Sunderland was fittingly represented at that historic occasion by Alderman Richard Spoor, whose portrait we are now able to present to our readers, through the courtesy of his nephew, the Rev. Robert Boyce Courtenay, who,

although not a resident in the North of England, yet has been Chaplain since 1868 to the late and present Earls of Scarbrough, of Lumley Castle, and is, therefore, in touch with the district of which his uncle was so intimately associated. The original portrait, in oils, was presented to Alderman Spoor the same year in which he was chosen Mayor of Sunderland, and in the first year of Her late Majesty Queen Victoria's reign. The presentation was confined to a few personal friends of Alderman Spoor, and is not recorded in the local newspapers, but on the back of the canvas is the following inscription :—

“Presented by the undersigned gentlemen, on the 14th day of January, 1837, to Richard Spoor, Esquire, of Whitburn, this portrait by Mr. Bewick, as a tribute of their most profound respect and esteem :—

Andrew White, M.P.	R. White.
C. Ferguson.	Captain Potts.
G. Cruddas.	G. H. Middlemas.
T. Reid.	G. Wood.
J. Wilton.	J. Holroyd.
E. Smith.	T. Harrison.
T. Coates.	J. Cropton.
J. Nixon.	R. G. Nesbit.
J. Dickinson.	J. Dunlop.
J. Dunlop, Jun.	W. Ash.
J. Spoor.	R. Spoor.
T. Spoor.	W. Walker.
J. Lee.	G. Booth.

Mr. Alderman White, M.P., made the presentation in the names of the subscribers.”

The portrait is now in the possession of the Rev. R. B. Courtenay.\* In the original portrait a view of Whitburn

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\* Through the death of Mr. Spoor's sons—Charles Robert Selby Spoor, in Canada, and Captain N. A. Spoor, of the King's Own Borderers, at Gibraltar; and his grandson, Lieutenant H. H. S. Spoor, of the same regiment—the Rev. R. B. Courtenay is heir at law, and representative of his Uncle, Mr. Richard Spoor. Mr. Courtenay had the honour of presenting two addresses to Queen Victoria in 1887.

Church is seen in the distance, at which village Mr. Spoor was a resident at Whitburn House. The value of this presentation portrait is enhanced from the fact that the subscribers were not confined to local gentlemen, but included county gentlemen of Northumberland as well as of Durham. Mr. G. Cruddas was the father of the well known owner of Haughton Castle, and one of the founders of the great Tyneside firm of Sir William Armstrong & Co. Captain Potts, of Benton Park, was joint owner, with Mr. Spoor, of a pack of harriers. The local names, who are yet represented in Sunderland, are Mr. G. Booth, father of the present respected member of the Wear Commissioners; and Mr. G. H. Middlemas, the well known architect. When Alderman White was returned as member for the borough in the Queen's first Parliament, Alderman Spoor was elected to succeed him in the Mayoralty, and then, as now, much importance was attached to having a prominent citizen as Chief Magistrate. In Alderman Spoor, a freeman of the old borough, and the chief promoter of the new one, the town was honourably represented. His social position as a country gentleman, and his great interest in the commercial development of the town and port, qualified him to fill a foremost position in representing the borough in the Coronation ceremonies. On the ascension of the Queen to the Throne, Alderman Spoor presented the Address from the Borough to Her Majesty; when the City of London gave a grand banquet in honour of the Queen, on November 9th, 1837, Alderman Spoor was one of the selected guests. The local newspapers have the following notice of the event —

“Richard Spoor, Esq., the worthy Mayor of this borough, had the distinguished honour of dining with the Queen, at the grand civic feast in honour of Her Majesty, on Thursday last.”

Not only was Alderman Spoor a guest at the Lord Mayor's Banquet, but he had the great honour of sitting at the principal table of the feast, No. 1, as shown on the official programme (a copy of which has been presented to the Public Library by the Rev. R. B. Courtenay), and had at his side the Lord Mayor

and Lady Mayoress, The Duke of Norfolk, Duke of Wellington, the Archbishop of Canterbury, and the chief guests at the banquet. He was the only local Mayor present. When the great ceremony of the Queen's Coronation took place, in Westminster Abbey, on June 28th, 1838, Sunderland was again represented by Alderman Spoor.

In a letter to his wife, written the same day, he says :—  
“The sight was very fine. I was in the Abbey ten hours.”

Before Mr. Spoor left London, for home, he had a greater honour conferred upon him. He was offered a Knighthood, which he had the modesty to decline. The local newspapers record the fact that he was presented at Court to Her Majesty the Queen, at her first Drawing-room :—

“Richard Spoor, Esq., Mayor of this borough, had the honour to be presented to Her Majesty, at the Drawing-room, on Thursday week.”

It will, therefore, be seen that Sunderland was worthily represented at the Coronation ceremony of our late Queen Victoria. That the personal fitness of Alderman Spoor had a great deal to do with it cannot be doubted, for Sunderland, at that time, was comparatively an unknown borough, and Alderman Spoor was, next to Mr. George Hudson, one of the chief promoters of railways and river improvements on the Tyne and Wear. He was an active promoter of the first docks on the Wear, and interested himself in the commercial improvement of the river, so that when the Municipal Reform Act was promoted, he was the principal advocate for Sunderland being included in the list of new municipal boroughs. His active labours in connection with the Borough of Sunderland has been referred to in the “Sunderland Worthies,” in “The Library Circular” for October, 1901. Alderman Spoor, as a country gentleman, took an active interest in the county pastimes. As already stated, he was principal owner of a pack of harriers. He did not keep racehorses, but was the owner of some famous



dogs, and won two silver cups at the Northumberland County Coursings. The special breed of his dogs was referred to at great length in the columns of the "Sportsman," in 1839. Though fond of hunting, shooting, and coursing, yet he did not neglect the higher duties of a citizen. He was the chief supporter of George Hudson, the railway king, when a candidate for Parliamentary honours in Sunderland. Alderman Spoor's house at Whitburn was the frequent home of Mr. Hudson when on business at Sunderland, and Alderman Spoor often visited Mr. Hudson at his beautiful seat at Baldersby Hall, Yorkshire (which was destroyed by fire a few weeks ago), and, when in London, was the guest of Mr. Hudson at his famous mansion, Albert Gate, Hyde Park. When Mr. Hudson was first nominated as a candidate for Parliamentary honours in Sunderland, on August 13th, 1845, Alderman Spoor seconded the nomination, and, notwithstanding the eloquence of Mr. John Bright and Mr. Richard Cobden in favour of Col. Thompson, the result of the poll was :—Hudson 626 votes, and Colonel Thompson 498. It was on this occasion that Mr. Hudson and Alderman Spoor accomplished the memorable railway exploit of having the first special newspaper train on record. A special train was sent to London after the result of the poll was declared, and copies of the "Times," with the result of the election, were in Sunderland by eleven o'clock the next morning, an achievement that is not surpassed at the present day. From this brief sketch of Alderman Spoor's public career it will be seen that Sunderland was fortunate in its representative in the social, commercial, and national events, which were the distinguishing features of the early years of the late Queen Victoria's reign.

JOHN ROBINSON.

A NEGLECTED NOVELIST.

---

In conversation on works and writers to-day, in the written and spoken discussions on books new and old, one name, though confessedly that of one of the great novelists of the last century, is ever omitted, or is so seldom mentioned that the echo of it does not reach our ears. I allude to Charles Reade, that consummate master of characterisation, of language, of humour (though he does set it forth in the way Mark Twain implies is the crude and unstudied style of an Englishman), and of pathos.

Jane Austen is pored over with well-merited praise ; George Eliot's works are published and republished ; Lord Lytton still is widely read ; Kingsley appreciated far and near—but one as great as these is unread, and unremembered.

*Hard Cash* is, perhaps, the best known of his works at the present day, with the one exception of *The Cloister and the Hearth*. *Hard Cash* was published in 1863, when its author was 49 years of age. (His earliest novel, *Peg Woffington*, was published at the age of 38.) We are not, then, regarding the heated utterances of a clever but inexperienced youth, and we may judge *Hard Cash* sternly and impartially.

It is a novel with a purpose—the putting down of private lunatic asylums, which, almost wholly through this single work, are now, happily, no more. This idea is the foundation of its plot, but there are sub-purposes scarcely less important. Only those who know something of the history of the medical profession during the nineteenth century can appreciate the aid he rendered to the introduction of rational treatment of the sick by means of that inimitable personality, Dr. Sampson. This



startling gentleman was not altogether, so far as personal character goes, a creation, for we hear of Reade showing a friend a large tablet on which he had recorded various little speeches, actions, and general peculiarities of the acquaintance who had the honour (all unknown to, and unappreciated by, himself, I fear) of posing for the penned picture of the strange figure, that brings our smiles and sighs alike.

Not less care was expended by Charles Reade on his other characters; and it is a safe theory that none, or the very smallest minority, of his lifelike men and women are creatures of the imagination.

In these advanced days we hear that Charles Dickens' women are weak and unlikely—Charles Reade's are delightful creatures, varied as woman is supposed to be, quick and womanly as she is, intellectual and refined enough to compare with the cultured woman of to-day—boldly drawn as the modern girl deserves to be. Julia and Mrs. Dodd! where can we find more natural, unaffected, true women, in spite of faults, such as we all possess? Returning to the other sex, where is man drawn more like a son of John Bull than Edward Dodd? Or more like the arrogant but plain-spoken young University man of to-day than Alfred Hardie? As for incident—those who have struggled to earn their own bread will not despise the story of the Dodd's in London; those who hold unpopular opinions, and hold them dear, that of Dr. Sampson's difficulties and courage. I have not space to enter more fully into the many characters and threads of this (one of many such) most human, most broad and sympathetic, most fascinating book. My only object in writing these disjointed notes has been to bring so great an author a little more prominently before the eyes of those who may see this—assuring them that time spent with Charles Reade will be a hundredfold repaid by him who “had studied the art of fiction for years before he attempted to publish a line.” The worst that can be said of his books is that some of them are “novels with a purpose,” and such are somewhat in disfavour

just now. But the novel with a purpose fell out of fashion long after *Hard Cash* and its companions did so. Again, Dickens' books, though not strictly novels, were in many cases written with a purpose, and they are read to-day as widely as ever. And the human interest in Reade is wider and more typical than in Dickens. He was an "intense moral reformer," a man in advance of his day, too truthful for the multitude of us, even after all these years. And though he wrote to reform the evils of his own age and his own generation, yet the thoughtful reader of the twentieth century does not find his theories vapid, his deductions unphilosophical, or his views those of a past and narrow age. Whence, then, this neglect? May it not be that he was a genius, and we are slow (to-day as ever) to recognise the greatest among us, and to give thanks to whom most thanks are due?

G. KÖRNER.

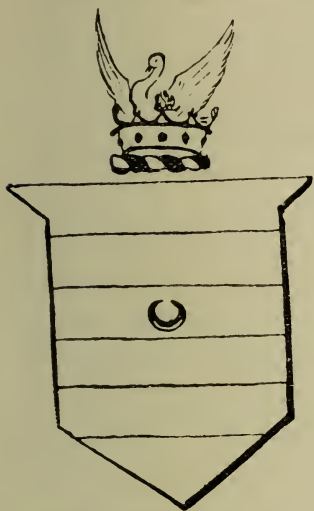
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An Author list, on Cards, of all Books added to the Lending Library since the publication of the Catalogue in 1896, has been prepared, and placed on a table near the Indicators. The new books are entered as received so that Readers can readily ascertain, provided that they know the Author's name, whether the particular book they seek is in the Library or not. Subject lists are given in these pages.

## THE FIRST TOWN COUNCIL OF SUNDERLAND, 1634.

GEORGE GREY, OF SOUTHWICK, ARMIGER AND ALDERMAN.



ARMS.—Barry of six, Argent and Azure, a crescent upon a crescent for difference.

CREST.\* — A swan Argent, beaked Gules, issuing from a coronet Or.

The original surname of this family is said to have been Croye, and to have been derived from the Castle of Croye in Picardy. Their remote ancestor was Chamberlain to Robert, Duke of Normandy, and had two children—John, ancestor of the Croyes or Greys, and Harlotta, the mother of William I., of England.

In the reign of Henry III., Henry de Grey, Lord of Thurrock, in Essex, brother of Walter, Archbishop of York, married the heiress of the Bardolf family, and left three sons. From Sir John, the second son, derived the Marquesses of Dorset and the Barons Grey of Witton, Ruthyn, and Groby. William, the youngest son, was ancestor of the Earls of Scars-

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\*From the funeral certificate of Sir Thomas Grey, Kt., of Horton Castle, Northumberland, who died at his house in Bethnal Green, 7th, and was buried at St. Botolph's without, Aldgate, London, 10th August, 1590. A variety of the crest occurs as a demi-eagle proper, issuing from a ducal coronet.

dale, and from the eldest, Sir Richard de Grey, of Hemingford Grey, in Huntingdon, High Sheriff of Northumberland, 1236, descended the Barons Grey of Codnor in the county of Derby.

A younger branch of the latter family settled at Barton, in Rydale, county York, and in 1584 were represented by Thomas Grey, of Barton, who married Millicent, daughter and co-heir of Sir Ralph Bulmer, Kt., of Wilton Castle, by whom he had issue several children. His second son, George Grey, married Susan, daughter of Matthew Amcotes,\* a Lincolnshire gentleman, and removed to Great Lumley, in Durham, about 1616.

In 1630, by indenture dated 20th of April, George Grey obtained a grant from Ralph Hedworth, of Chester-le Street, Richard Hedworth, and Elizabeth, of a messuage, five cottages, a garden, orchard, ten acres of arable, fifty of meadow, and one hundred and thirty of pasture, together with two fisheries in the River Wear, all situated at Southwick, for the sum of £650.

He evidently then removed to Southwick, and four years later occurs as an Alderman of Sunderland.

Soon afterwards (1638) he added to his estate by obtaining a large leasehold tenement, under the Dean and Chapter, in Southwick, purchased from Philip Ebbats, Gent.

The following year Anthony Smith, of Durham, and Alderman Grey carried a petition from the tenants of the Dean and Chapter of Durham to the King and his Council, stating that the Dean had increased the fines of their tenants, upon renewing leases, contrary to a decree made in the court at York, during the reign of Queen Elizabeth.

Dr. Balcanquall, who was then Dean, complained against the petition, and the Council ordered Grey and Smith to pay all the money (amounting to £80) collected by the tenants, to one of the Clerks of the Council, and committed them, 10th March, 1639, to the Gatehouse until they produced the names of all

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\* Hampscott, in his grandson's diary.

the tenants who subscribed to the petition. They remained imprisoned until 13th April, 1640, when, giving in the list, they were discharged, and also had the £80 repaid.

Upon the advance of General Leslie's army, in 1640, Grey and Smith were required by the Scottish Commissioners to warn the tenants of the Bishop and Dean to pay their rents for the use of the Scots, and not to their landlords.

He was associated, as already noticed, in 1647, with Alderman Lilburne, in leasing Harraton Colliery, and, three years later, evidently being of a speculative turn of mind, he joined with two men, Manly and Chapman, in an invention for boiling liquors and making salt, for which they obtained an Act of Parliament, November, 1650. Unfortunately the design did not pay, and, having borrowed £900 from a person named Brisco, he was imprisoned in the Fleet in 1655.

"He died," says his grandson, in his noted diary, "I believe, in 1661."

By Susan, his wife, he had issue four daughters—Elizabeth, married to John Clifton, a mercer in London; Susan, wife of John Hedworth, of Harraton; Margaret, wife of William Gray, of Newcastle; and Dorothy, married to a Mr. Brown. Also five sons, of whom, the eldest, George, born in 1617, was Captain of a Foot Regiment in the Parliament's Army during the Civil Wars.

The family died out, in the male line, with Lieutenant Colonel George Grey, of the 59th Foot, whose sister, Elizabeth, married at the old Parish Church of Monkwearmouth, 8th June, 1762, Charles (afterwards Earl) Grey, of Howick.

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GEORGE BURGOYNE, ALDERMAN.

But little is known of the family of this gentleman. He was, as Mr. Summers, in his History of Sunderland, surmises, probably a relative of the Rev. Francis Burgoyne, Rector of Bishopwearmouth.



The Rev. E. J. Taylor, F.S.A., in an article in "The Wearmouth Magazine," II. p. 695, on "Bishopwearmouth Church Pewholders in 1658" refers to Mr. Burgoyne as having held two seats in Pew No 1, in the South Aisle of that Church.

The following notes occur in Bishopwearmouth Registers\* :—

- 1624 —Dec. 5—Francis Burgoyne, s. of Mr. George Burgoyne, of Warmouth, baptized.
- 1633 —Aug. 8—Mr. George Burgoyne and Magdalen Nuby, both of this Parish, married.
- 1634 —Oct. 19—Frances, d. of Mr. George Burgoyne, of Sunderland, baptized.
- 1635 —May 27—Mr. George Burgoyne, of Sunderland, Alderman, buried.
- 1641/2—Feb. 17—John Baggs and Magdalen Burgoyne, both of this Parish, married by license.

H. R. LEIGHTON.

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\* From the collection, and printed by kind permission of Mr. H. M. Wood, B.A., Secretary of the Durham and Northumberland Parish Register Society.



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## ANNALS OF SUNDERLAND.

By J. W. FAWCETT

(Secretary of the Durham Historical Society).

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### INTRODUCTION.

“The abstract and brief chronicles of the time” :—

“There comes a voice that awakes my soul. It is the voice of years that are gone ; they roll before me with all their deeds.”—*Ossian*.

Chronology has always been considered an essential help to history, and the Annals of Sunderland, which it is intended to print as opportunity permits in *The Library Circular*, will be of no small value to those readers who take an interest in the history of the places to which the Annals appertain, and their perusal will perhaps cause others to take some interest in the “short and simple annals” of the town of their birth or adoption.

In tendering the “Annals” to the notice of the public generally, and to the inhabitants of Sunderland particularly, I may state that my chief object is to give, as concisely as is convenient, and as faithfully as is possible, a chronological history of the ancient parishes of Bishopwearmouth and Monkwearmouth, of which former the parish of Sunderland was but

a modern separated portion, and of which ancient parishes the Municipal Borough, Parliamentary Borough, and County Borough of Sunderland are also but a portion, though a large one.

The ancient parishes of Bishopwearmouth and Monkwearmouth consist of the following townships :—

BISHOPWEARMOUTH PARISH.

Bishopwearmouth.	Silksworth.
Burdon.	Sunderland.
Ford.	Tunstall,
Ryhope.	Wearmouth Pans.

MONKWEARMOUTH PARISH.

Fulwell.	Monkwearmouth Shore.
Hylton.	Southwick.
Monkwearmouth.	

And events which have occurred in each and all of these will be included in these annals.

In the compilation of these records of the past, I have been largely dependent on the researches and indebted to the labours of others, and have freely laid under tribute the ancient histories of the Venerable Bede, Symeon of Durham, Roger de Hoveden, William of Malmsbury, Robert de Graystones, William de Chambre, and other monkish writers; and to the excellent historical works of Leland, Tanner, Hutchinson, Garbutt, Surtees, Parson and White, Burnett, Mackenzie and Ross, Raine, Fordyce, Summers, and other indefatigable historians; the valuable works of such annalists of the Northern Counties as Richardson, Sykes, Latimer, Fordyce, Brockie, and other well-known compilers; the valuable proceedings of the Society of Antiquaries of Newcastle-on-Tyne, and the transactions of other eminently useful Antiquarian and Archæological Societies; the valuable publications of the Surtees' Society and the Public Records Office; the various newspapers printed North of the Tees since 1711; various periodical journals, magazines, and publications, etc.

Besides these printed works I have searched innumerable manuscript records relating to the district in the Dean and Chapter's Library and University Library, Durham, where I am specially indebted for many interesting and valuable local annals found recorded in the MSS. collections of Gyll, Hunter, Mickleton, Randall and Rudd ; the records of the Wills office, at Durham and Somerset House, London ; the Rolls of the Halmote Courts for the Manor of Houghton, at Durham and London ; the Close, Cursitor's, Patent, Pipe, and other Rolls ; the Episcopal Registers ; the Papal Registers ; the *Post-Mortem* Inquisitions ; the Local Parish Register and Churchwarden's Books ; Manuscript Records in such public archives as the British Museum, the Records Office, etc., London ; and various records and MSS. in my own possession and in that of friends—to all of which I acknowledge my great obligations and tender my most sincere thanks.

Though I have left few stones unturned in my endeavours to obtain all that is possible relating to the past history of the ancient parishes of Bishopwearmouth and Monkwearmouth, I am fully aware that there is still a great deal of interesting matter connected therewith of which I am either not fully cognizant, or ignorant, and any reader who may think he or she could add something, should not refrain from letting me know, so that I can include it among the Annals in its proper place. As it is impossible for one individual, however indefatigable he or she may be, to search every source from which records of this kind may be obtained, I rely on some literary assistance from Sunderland residents, and all additions—no matter how simple or how small—will be most thankfully received and acknowledged.

“Short and simple annals,  
The records of the past ;  
The history of a district  
That has weathered many a blast.”

The Venerable Bede, in his *Ecclesiastical History of the English Nation*, in his account of the Abbess Hilda, gives a passage which many historical writers have supposed to refer to Monkwearmouth, and to afford the earliest glimpse of its written history. This, however, is not correct. The passage in question is—"Afterwards being recalled to her fatherland by Bishop Aidan [about 650] he gave her the land of one family in the northern district of the river Wear, where, for a year, with very few associates, she led a monastic life." Another work, a *Life of St. Bega, the veiled virgin*, quoted by Leland and other early chroniclers, but which is now generally regarded as apocryphal, confounds St. Bega with St.<sup>1</sup> Heieu, the foundress of the monastery at Hartlepool, and makes her the foundress of a religious house on the north side of the Wear. This statement is now known to be a mythical error. St. Hilda, however, had a religious house in the district, but it was nearer the Tyne than the Wear, and it is now generally supposed that the church of St. Hilda, at South Shields, occupies its site. That it was thereabouts is certain from remarks given in a *Life of St. Cuthbert*, the Patron Saint of the Diocese of Durham, who lived between 637 and 687, and was a contemporary of St. Hilda, and in whose time the monastery existed. [See *Life of St. Cuthbert in English Verse*, issued by the Surtees' Society, Vol. 87].

673. Bede, a monk, afterwards styled the *Venerable*, and well-known as the "Father of English History," was this year born on the territory afterwards belonging to the twin monasteries of St. Peter and St. Paul, at Wearmouth [now Monkwearmouth] and Jarrow.

"Bede, the servant of God, and priest of the monastery of the blessed Apostles Peter and Paul, which is at Wearmouth and Jarrow, who being born in the territory of that same monastery," &c.—Bede, *Ecclesiastical History*, lib. v.

674. Benedict Biscop, an English monk, who had studied at Rome, having received a grant of seventy hides of land [about 7,000 acres] from Ecgfrid, king of Northumbria, founded a monastery or religious house at Weremouth [now Monkwearmouth], and dedicated it to St. Peter.

"He [Benedict] found such favour in the eyes of the King [Ecgfrid] that he forthwith gave him seventy hides of land out of his own estates, and ordered a monastery to be built thereon for the first pastor of his church. This was done at the mouth of the river Were, on the left bank, in the 674th year from the incarnation of our Lord, in the second indiction, and in the fourth year of the reign of King Ecgfrid."—Bede, *Life of the Abbots*, cap. 3-4.

"King Egfrid gave this town [Monkwearmouth] to the famous Abbot Benedict Biscopius, who, in 674, founded a monastery here, and dedicated it to St. Peter."—Tanner, *Notitia Monastica*, Oxford, 1695.

"Benedict Biscop [a Northumbrian Anglo of noble birth], on his return from his third visit to Rome, had intended to visit his friend Cenwealh [Coynewalh or Kenwalch], king of the West Saxons [and place himself under his protection], but hearing that he was dead he turned his wandering footsteps to Northumbria, where Ecgfrith or Ecgfrid, the son of Oswin, had become king, and there he set about zealously instructing his countrymen in the learning and religious discipline in which he had himself been trained [and laid before King Ecgfrid the relics and literary treasures which he had acquired at Rome and Vienna]. Ecgfrid the king, took great interest in him, and willingly aided him in his work, and gave him seventy hides of land out of his own demesne near the mouth of the river Wear, on the north side, where, by Ecgfrid's orders, he began building a monastery."—Canon Stephens in *Dictionary of National Biography*, vol. iv., 1885.

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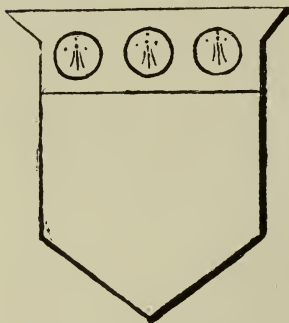
Note.—All portions in square brackets [ ] are the compiler's own additions.—J.W.F.

(TO BE CONTINUED.)



# THE FIRST TOWN COUNCIL OF SUNDERLAND, 1634.

HUGH WALTON, OF THE CITY OF DURHAM,  
ARMIGER AND ALDERMAN.



ARMS.—Argent, on a chief Gules, three plates Ermine.

CREST.—A buck current Argent, on the shoulder three torteaux Or, and pierced through the neck with an arrow of the second, feathered of the first.

Hugh Walton was the eldest son of Alderman George Walton, a wealthy draper in the City of Durham, by his wife, Margaret, daughter of William Marley, of Seggerstonheugh, in the Parish of Witton-Gilbert.

He was baptised in St. Nicholas' Church, Durham, on the 6th of March, 1574-5.\* Twelve years after which his father died, administration being granted October 6th, 1587, to his wife, and Hugh and his brothers, George and John, being minors, were committed to her guardianship.

Hugh Walton, like his father, was a draper, and eventually a very wealthy one. He occurs in St. Nicholas' Register as a Pant Master in 1599, Assistant Church Warden in 1600, Warden in 1601. In 1615, he was elected Mayor of his native City, in succession to Hugh Wright; in this year, also, he

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\* St. Nicholas' Parish Register.



had a grant of armorial bearings from Sir Richard St. George, Kt., he was re-elected Mayor in 1624, 1633, 1634, and 1639. He was also an Alderman of both Durham and Sunderland.

He was twice married, first to Barbara Harrison, in June, 1598, by whom he had issue George, who died young, William,\* and Margery. Mrs. Walton and her infant daughter were buried together 21st August, 1603. Three years later he married Jane Cook, and had a large family, of whom John, born in 1628, became an Alderman of Durham, and married in the Cathedral, Mary, daughter of the Rev. William James,† Vicar of Merrington.

Alderman Hugh Walton died and was buried in St. Nicholas' Church, 5th August, 1652, his second wife having found her last resting-place there eight years before.

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GEORGE WALTON, OF SHACKLOCK HALL,

GENTLEMAN AND ALDERMAN.

George Walton was the second son of Alderman George Walton, of Durham, and brother of Alderman Hugh, and was baptised in St. Nicholas, Durham, 2nd May, 1579. He was a mercer, and also an Alderman of Durham and Sunderland. Of the former he succeeded his brother twice as Mayor, holding office for the years 1616 and 1625.

He purchased the estate of Shacklock Hall, in Weardale, which does not appear to have remained long with the family.

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\* William Walton married Eleanor, daughter of John Conyers, of Layton, Co. Durham, and settled in the Barbadoes.

† Son of Richard James, of Little Onn, Co. Stafford, and nephew of Bishop James. He was Public Orator at Oxford 1601, Rector of Crayke, Yorks., 1614, Rector of Washington 1616, Rector of Ryton, 1617, Vicar of Merrington 1629. Installed in the 12th Prebend, 6th October, 1620, he was one of the Prebendaries who held the canopy over King Charles I. on his visit to Durham. His wife was Elizabeth, daughter of Rev. Henry Ewbanke, M.A., Rector of Whickham, by whom he had three sons (who all died young) and three daughters. He died in 1659.

He, also, was twice married ; first on 27th November, 1603, to Elizabeth, daughter of Thomas Pearson, Mayor of Durham, who died the following October ; and, secondly, 12th May, 1607, to Anne, eldest daughter of John Richardson, Solicitor-General to Bishops Morton and James, by whom he had a son, George Walton, afterwards of North Stainby, Co. York.

He died in 1634, and was buried in St. Nicholas\*, his wife surviving him about nineteen years†.

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## NOTES AND COMMENTS.

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In a speech at the Guildhall, on the 14th of May, Mr. Carnegie, deprecating the title of philanthopist, said that, although he had retired from business, he had recently made the best bargains of his life. By the gift of a little more than a million sterling to pay for the erection of seventy-two buildings for branches of the New York Public Library he had committed the city to the purchase of sites and the permanent maintenance of the libraries. He had made similar arrangements for single public libraries in Pittsburgh, Cleveland, Cincinnati, Detroit, St. Louis, San Francisco, Montreal, Ottawa, Dundee, Glasgow, and many other cities on both sides of the Atlantic. "*And,*" he added, "*I am ready to do business on the same terms with any other city in the English-speaking world.*"

\*  
\* \*

Mr. Carnegie's gifts to the mother country have hitherto been chiefly confined to Scotland, but the above declaration clearly indicates that other than Scotch towns can do business with him. As evidence of this fact he has promised Lambeth £12,500, Greenwich £10,000, Workington £7,500, Northampton £5,500, and Hartlepool £5,000.

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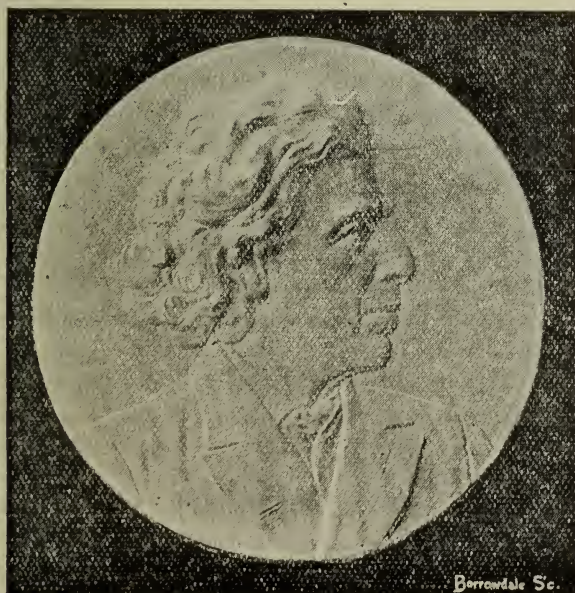
\* 17th April.

† Anne Walton, widowe, Church, buried 30 Nov., 1653. St. Nicholas P.R.

There is to be a new complete edition of Ruskin's works. The set will extend to about thirty volumes, to be issued at monthly intervals, beginning early in 1903. The edition is to be limited to 2,000 sets for this country and the United States, and the price is to be a guinea per volume. It will be edited by Mr. E. T. Cook—whom Ruskin once characterised as "the man who knows more about my books than I do myself"—and Mr. Wedderburn, K.C. The Committee have ordered a set.

The Arts and Crafts Society of Ireland have received permission from the Corporation of Dublin to deliver lectures in the Municipal Libraries in the autumn, and Count Plunkett, F.S.A., has been engaged in procuring slides from important collections to illustrate the various subjects to be dealt with.

Messrs. Borrowdale Brothers have presented a life size medallion portrait, in plaster, of the late Mr. John Cameron, who was for a number of years a member of the Committee.



We are also indebted to the Sculptors for the loan of the block for reproduction.

There are a number of interesting manuscripts in the Reference Library, chiefly relating to Monkwearmouth. Here are three specimens :—

## CAPTN. WILKINSON TO SAMUEL FLEMING.

1828.	£	s.	d.
Oct. 15.—To Pilotage in, Laden.....	1	10	0
To Drink Money, as custom ...	2	6	
To getting away, 1s. ; and Pilotage up to Town, 7s. ....		8	0
To Pilotage down, Light .....	5	0	
To Mooring .....	1	0	
To Pilotage out Harbour, Light	10	0	
To Drink Money.....	2	0	
	<hr/>		
	£2	18	6

C————— E—————

## Tr. TO THE OVERSEERS OF MONKWEARMOUTH TOWNSHIP.

	Rental.	£	s.	d.
To $\frac{1}{4}$ Poor's Rate for tithes due Aug., 1837, 50 at 1/-	2	10	0	
To Borough Rate do. Sept, 1837, 50 at 1/4	3	6	8	
To $\frac{1}{4}$ Poor's Rate due Nov., 1837, 40 at 1/6	3	0	0	
To $\frac{1}{4}$ Poor's Rate due Mar., 1838, 40 at 1/-	2	0	0	
	<hr/>			
	£10	16	8	

## The Township of Monkwearmouth

To the Churchwardens of Monkwearmouth Parish, Tr.

1814.	£	s.	d.
April 12.—To Church Cess on £624, at 4d. in the	10	8	0
June 27.—Cr. By Cash.....	10	8	0

H. CROZIER.

\*  
\*  
\*

The inscriptions on the Wetherald tombstone, in Bishopwearmouth Churchyard, are becoming illegible, and as little is known of the family of Sunderland's first printer, it is desirable to have what remains preserved :—

In Memory Of Rowland, the eldest son of John and Elizabeth Wetherald, who died 25th July, 1790, aged 15 years.

John, their second Son, who departed this life the 5th March, 1799, aged 19 Years.

Elizabeth, their second Daughter, who died 20th July, 1783, aged 1 year.

Matthew, their fifth Son, who died the 25th April, 1789, aged 1 day.

Elizabeth Wetherald, Wife of John Wetherald, and Mother of the above Children, who departed this life on Saturday, the (9?) of February, 1805, aged 52 years.

Thomas Wetherald, their sixth son, died on the 10th of January, 1\*\*\*, aged 24 years.

John Wetherald, Father to the above, died 1\*\*\*

Back of same stone,

In Memory of Mary, Wife of Rowland Wetherald (late of Great Salkeld, in Cumberland), departed this Life March 18, 1765, aged 37 years.

Mary, their Eldest Daughter, died —th March, 1765, aged 9 Years.

Rowland, their second Son, died 16th Feb., 1769, aged 18 Years.

Elizabeth, their second Daughter, died Nov. 28th, 1782, aged 24 years.

William, their fourth Son, died 21st June, 1782, aged 23 years.

Rowland Wetherald, (Mathematician,) the Husband and Father of the above, departed this life 19th June, 1791. (He was the first who set up Printing in Sunderland.) Aged 64 years.

These inscriptions on tombstones, especially those which relate to old Sunderland families, should be transcribed and published. Mr. John Robinson has already issued a pamphlet on "Sunderland Parish Churchyard: its monuments and epitaphs," which might be extended.



# LIST OF BOOKS

## ADDED TO THE LENDING LIBRARY

### APRIL TO JUNE, 1902.

(WITH SOME USEFUL ANNOTATIONS.)

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#### Afghanistan :—

- Khan (Sultan Mahomed) Editor, *Life of Abdur Rahman, Amir of Afghanistan* (1900) ..... A3482

#### Africa, South : Boer War :—

- Abbott (J. H. M.) *Tommy Cornstalk : the South African War from the point of view of the Australian Ranks* (1902) ..... A3613
- Amery (L. S.) Editor, "The Times" history of the War in South Africa, 1889-1902, Vol. 2 (1902) ..... A2319

It is thoroughly well adapted to its purpose—concise without being meagre ; careful, impartial, and admirably clear.—*Athenæum*.

#### Art :—

- Royal Academy Pictures, 1902 ..... A1333

#### Astronomy :—

- Martin (Staff Commander W. R.) *Treatise on navigation and nautical astronomy* (1899) ..... A2821

#### Bible, The :—

- Luther (M.) *Commentary on St. Paul's epistle to the Galatians* (1839) ..... A2612

- Six Oxford Tutors. *Contentio Veritatis ; Essays in constructive theology* (1902) ..... A3391

These seven essays are the outcome of a belief, gained largely by intercourse with young men, that the change which is now inevitable in our attitude towards the Bible, and in religious teaching, is very inadequately realized. They deal with theism, the person and teaching of Christ, the Old and New Testaments, the Church, the Sacraments ; and the book, though it disclaims being a party manifesto, may be regarded as a call from Oxford to reconstruct the old orthodoxy on liberal lines.

- Trench (Archbishop R. C.) *Studies in the Gospels* (1867) ..... A3693

#### Biography :—

- Besant (Sir Walter) *Autobiography* (1902) ..... A3384

- Birks (Rev. T. R.) *Memoir of the Rev. Edward Bickersteth* (1851) ..... A964

- Bonar (Marjory) Editor, *Diary and letters of Dr. Andrew Alexander Bonar* (1894) ..... A966

- — — *Reminiscences of Dr. Andrew Alexander Bonar* (1895) ... A967

- Brightwell (C. L.) *Memorials of the life of Amelia Opie* 1854) A2614







REV. JOHN LAURENCE, A.M.,  
Rector of Bishopwearmouth and Prebendary of Sarum.

(From an Engraving by Vertue.)

# →The Library Circular:←

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## **SUNDERLAND WORTHIES.**

No. XI.

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REV. JOHN LAURENCE, A.M.

Among the numerous scholars who have been Rectors of Bishopwearmouth, the Rev. John Laurence, A.M., has the distinguished honour of having won a foremost place in the history of the Church. It is one of the chief glories of St. Michael's, Bishopwearmouth, that in the long period of 900 years so many of its Rectors have won an undying fame in the history of English literature and learning. The names of Rectors Radcliffe (1483-94), Tobias Matthew (1590-95), Paley (1795-1805), Gray (1805-27), are of themselves worthy of a Nation's honour. Each has his special claim to a place in the roll of fame. The Rev. John Laurence worthily represented the learning of his period and the Church; and to have won a place in the literature of his age is an evidence of his scholarship and influence. The beginning of the 18th century was one of the three great eras in our national life. The Elizabethan, Queen Anne's reign, and the Victorian era. And it is questionable whether the literary fame of the Victorian era will rival the Queen Anne period in the verdict of future generations. Rector Laurence won a position in the field of

literature at a time when Joseph Addison, Sir Richard Steele, and Sir Isaac Newton were the living representatives of English literature and thought, being born in the year when the greatest of English writers were in the height of their power and influence, when John Milton was writing his "Paradise Lost"; Samuel Butler his "Hudibras"; Bunyan his "Pilgrim's Progress"; when John Dryden was translating Virgil's "Æneid" into English verse; and Burnet was preparing his "History of My Own Times." We can fully realize the force of character of a student who was able to win the world's attention. This the Rev. John Laurence accomplished. Born at Stamford Barnard, Northamptonshire, he entered Clare Hall, Cambridge University, in 1665, and graduated B.A. in 1668. He became fellow of his College, prebendary of Sarum, and chaplain to the Bishop of Salisbury (who afterwards became Bishop of Durham). Was Rector of Yelvertoft, Northamptonshire, and then Rector of Bishopwearmouth in 1721. He was the first Rector after the separation of Sunderland parish from Bishopwearmouth in 1719. There is a local tradition that the appointment of Rector Laurence to Bishopwearmouth was not a popular one, he being a complete stranger to the North of England. Yet, when we remember that this district was at that period in a condition of serious political unrest, it was of the greatest importance that the Rector to one of the largest parishes in the Diocese should be above suspicion, and wholly unacquainted with the local family political strife. The close of the 17th and early part of the 18th centuries were among the most critical in the history of our nation since the time of the civil war, and new appointments in both Church and civil offices were of the greatest concern to the Government and people alike. Bishopwearmouth was one of the most important rectories in the North of England; and it was in the North that the Jacobite movement had its chief support. The Earl of Derwentwater, Forster of Bambrough, and the Shaftos of Bavington, were the local leaders of the Stuart claim to the throne against the



Hanoverian succession. When, therefore, the new Rector of Bishopwearmouth had to be appointed, it is not surprising that Bishop Talbot, knowing Laurence had shown a predilection for natural science, and a literary taste, rather than social and political subjects, should have selected one he knew to be sound on the Hanoverian question. The Rev. John Laurence had won fame as an author before he came to Bishopwearmouth. In 1714 he had published "The Clergyman's Recreation, showing the Pleasure and Profits of the Art of Gardening," in two volumes, which went through four editions in two years. In 1717 was published his sermon "Christian Religion the best friend to Civil Government: A sermon preached at Stafford, before Mr. Justice Blencow and Mr. Baron Price, at the Assizes, held there August 21st, 1717. Published at the request of the High Sheriff, the Justices of the Peace, and gentlemen of the Grand Jury."\* Also his "Christian Morals and Christian Prudence," when Rector of Yelvertoft. In 1726, five years after he became Rector of Bishopwearmouth, he published his "New System of Agriculture, being a complete study of Husbandry and Gardening," in which fruit trees, ordering of fish ponds, building of walls, brickmaking, and other employments are treated at length in five books. In 1732, the year of his death, was published his last book "On Enclosing of Commons." There is also a poem, "Paradise Regain'd, or the Art of Gardening," attributed to him, but it lacks his high literary culture and clearness of expression. Rector Laurence has not founded a distinct school of naturalists, such as the Rev. Gilbert White, of Selborne, has done, but we can claim for him that he was the first to make a scientific study of agriculture; and long before White had charmed the world with his book, the delights of gardening had been made popular by Laurence. So that it is not surprising that the Rector's park and gardens at Bishopwearmouth were, from the days of Laurence until the destruction of

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\* In the Reference Library.

the Rectory, famous for their high culture and beauty. And during the dark days of the Revolution in France, the refugees located in this neighbourhood, who, for the most part, consisted of priests and monks of the Catholic faith, were allowed by the Rector to utilize patches of ground for the culture of fruit and vegetables. The refugees introduced vegetables hitherto unknown in the locality, amongst them the "rubion," a delicate species of turnip radish, much appreciated by epicures.

No event of great importance took place during the Rectorship of the Rev. John Laurence. The Diocese was in a state of excitement, owing to the action of Bishop Talbot in bringing a bill before the House of Lords for power to grant leases of mines without consent of Chapters. He also advanced the fines on the leases. Bishop Talbot was the personal friend of the Rector of Bishopwearmouth, and had presented the living to him. It is remarkable of this Prelate that in nine years he had disposed of all the best livings in his patronage, both his archdeaconries, and half the stalls in his Cathedral. He had himself, after the Revolution, by the interest of his kinsman, the Earl of Shrewsbury, been promoted to the Deanery of Worcester, in room of Dr. Hicks, ejected for refusing to take the oaths to the new Government. This is, doubtless, the key to the numerous appointments which he made in the nine years he was Bishop of Durham. The Rev. John Laurence was no mere place hunter. The romance of the marriage of his three daughters reveals the true character of the man. On the first Sunday of his occupying the pulpit of St. Michael's Church, the three Squires of the Parish rose from their seats, and walked side by side out of the Church, as a protest against the appointment of an utter stranger to the Rectorship. The subsequent events proved, however, that the three Squires did not object to the company of the Rector's three daughters, for in 1727 John Goodchild, of Pallion, married Elizabeth; in 1740 John Pemberton, of Bainbridge Holme, married Penelope; and in 1741 Edward Dale, of



Ryhope and Tunstall, married Eleanor. To this day the Christian name of Laurence is part of the family nomenclature of the house of one of the members for the Borough of Sunderland—Mr. J. S. G. Pemberton; while the last representative of the Goodchilds, of Pallion, was the well-known scholar and poet, Mr. Laurence Goodchild. What cause there was for friction in the Parish when Mr. Laurence was appointed is unrecorded. The only reference to it is to be found in the fact that John Simon, who had been Curate of Bishopwearmouth from the year 1702, was removed from his office—"Through great obstinacy, attended with calumny and unjust reproaches against the Rector, Mr. Simon was dismissed from being Curate. June, 1722."\* The peculiar conditions of the Church government in those days may be further illustrated by the remarkable circumstance that when the Rev. J. Laurence died in 1732, the Rev. Dr. Stillingfleet, prebendary of Durham, held the Rectorship of Bishopwearmouth till the Rev. Wadham Chandler was of age to take it.† The young Rector was the son of Bishop Chandler, which may account for the Bishop having augmented the living by the gift of £50 to his son's rectorship.

No notice of the Rectors of Bishopwearmouth would be complete without a reference to the Rectory. The old Rectory was almost entirely ruined during the civil wars. The building (some few of our oldest inhabitants can remember it standing), an engraving of which we have been able to reproduce from an old print, stood a little to the East of the Rectory Park Schools. It was built after the Restoration by Rector Grey, who was ousted from the living from 1652 till 1661 by three intruders, and the rebuilding was completed by Dr. Smith, whose arms are on the South front, as is shown in the print. He received £100 for dilapidations, and expended £600 on the building.‡

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\* Surtees' Durham, vol. i., p. 231.

† Hutchinson's Durham, vol. ii., p. 244.

‡ Surtees' Durham, vol. i., p. 232.

Some idea of the style of the more ancient Rectory may be gathered from the beautiful doorway which is now to be seen in the rock-work in Mowbray Park, which was placed there at the formation of the Park. When the Rectory was demolished the old stones were used in the front of the Rectory Buildings, High Street ; and the stone roof of the mortuary chapel in the Gill Cemetery were from the roof of the dismantled Rectory. The beautiful black oak staircase was removed to the present



#### BISHOPWEARMOUTH RECTORY.

Rectory in Gray Road. These are the only memorials of one of Bishopwearmouth's most ancient buildings. The glories of the Rectory, like those of the more ancient Church, have suffered much from the neglect and forgetfulness of its former custodians, and many of its Rectors are known but by a dim shadow upon the pages of history ; yet the residence of Rector Laurence, Archdeacon Paley, and Dr. Gray ought to have been a much-prized heritage to the parish of Bishopwearmouth. Of the private life of Rector Laurence little is known. In his own family circle he was beloved, and his name perpetuated by the

descendants in the female line. He died May 17th, 1732, and was buried in the chancel of his church. Yet so little respect is paid by the restorers of our ancient churches that even the monuments and graves of those who have laboured for the good of the Church and mankind are neglected and despoiled. Rector Laurence has, however, won a place in the most prominent roll of distinguished Englishmen the world has seen—the *Dictionary of National Biography*—and his no less talented brother, Edward Laurence, surveyor and geographer, is also therein included. A monument had been placed to the memory of Rector Laurence in Bishopwearmouth Church; but, as we learn from the following inscription upon a beautiful marble memorial on the South wall of the chancel, the destroyed monument has been replaced :—

In Memory of  
THE REV. JOHN LAURENCE, A.M.,  
Rector of this Parish,  
Prebendary of Sarum,  
And some time Fellow of Clare Hall,  
Cambridge.  
He Died 17th May, A.D. 1732,  
And is Buried in this Chancel.

His Monument having been destroyed or removed, this is  
erected by one of his descendants.

It is with much pleasure that I have to record that at the time of writing this brief notice, the above memorial is being cleaned and renovated at the expense of one of his present descendants.

JOHN ROBINSON.

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One of the best stories in "Goodall's Reminiscences" (No. A3795) refers to two famous Royal Academicians, Wilkie and Stanfield. The latter once asked Wilkie, on varnishing day, what one of his pictures wanted. He replied: "Weel, it wants dirrt; its ower clean!"

## ANNALS OF SUNDERLAND.

(CONTINUED.)

BY J. W. FAWCETT

(Secretary of the Durham Historical Society).

674. Benedict at once commenced the erection of a church, and in order that it should be a substantial building he went to France and engaged masons, whom he brought back with him that they might "build him a church of stone in the style of the Romans, which he had always loved."—Bede, *Lives of the Abbots*, cap. 5.

"The structure was fashioned in what was called the Roman style, then prevalent throughout Western Europe, being a provincial adaptation of the old classical Roman *forum*. This was of stone. The common Saxon church was of timber, roofed with reeds or straw. Benedict visited Gaul himself in order to engage skilled masons and glassmakers, the art of glazing windows being then unknown in England. Wilfrid, the Archbishop of York, had glazed the windows of his cathedral at York, in 670, but he imported the glass."—Canon Stephens, in *Dict. Nat. Biog.*

675. The work of erecting a church was pushed on with such diligence that within a year from its foundation in 674, mass was celebrated within its walls.

"Within the compass of a year after the foundation had been laid the spacious edifice was roofed, and mass celebrated within its walls."—Bede, *Lives of the Abbots*.

"When the work was well nigh complete, Benedict sent messengers to France to bring them 'makers or artificers of glass,' who at that time were unknown in Britain, that they might glaze the windows of the church, cloisters, and refectories." [Bede, quoted by] Boyle, *Guide to the County of Durham*, London, 1892.



The "architectural character [of the upper part of the tower of St. Peter's Church, Monkwearmouth,] is so different from the lower part, the original porch, as to force upon us the conviction that in the early work at Wearmouth we see the veritable remains of the structure raised in the seventh century by Benedict Biscop."—Boyle.

"Pre-conquest work of two distinct periods exist at Monkwearmouth, where the lower part of the tower and the West wall of the nave are without doubt of the time of Benedict Biscop, whilst the upper part of the tower is probably a century and a half or more later."—*Ibid.*

"One of the most interesting facts connected with the early architecture of the church of [Monk] Wearmouth is the occurrence of lathe-turned baluster shafts *in situ*. Not fewer than eight of these shafts remain just where they were placed by the hands of Benedict's masons."—*Ibid.*

678. Having laid down rules for the government of his monastery at Wearmouth and settled the constitution of the house, Benedict, leaving his cousin Easterwine in charge, set out on a journey to Rome, in order to purchase books, vessels, vestments, images, pictures, etc., for the same. \* [This was his fourth visit to the Holy City and the fifth to the Continent.]

679. Benedict returned from his [fourth] visit to Rome, bringing with him a large store of treasures for his monastery, and, amongst the rest, "pictures of sacred images to adorn the Church of the blessed Apostle Peter, which he had built, namely, a picture of the blessed Mother of God and perpetual Virgin, Mary, and also of the twelve Apostles, with which he intended to cover the middle vault, or boarding placed from wall to wall; also pictures from the Gospel history, with which to decorate the South wall of the church, and pictures of the visions of the Apocalypse of the blessed John, with which to adorn equally the North wall; in order that all persons entering the church, though unable to read, wherever they looked, might



either contemplate the amiable aspect of Christ and his Saints, though but on a picture, or with watchful mind remember the blessing of our Lord's incarnation, or having before their eyes, as it were, the separation of the Last Judgment, might be more mindful carefully to examine themselves."—Bede.

"He also obtained the services of John the Arch-chanter of St. Peter's and Abbot of St. Martin at Rome, who returned with him to instruct his monks in music and ritual according to the Roman use. But what he deemed most valuable of all was a letter from the Pope Agatho, granted with the full consent [at the request] of King Ecgfrid, exempting him from all external control."—Canon Stephens, in *Dict. Nat. Biog.*

"We are told that multitudes of people from the country round came to Wearmouth to hear John sing."—G. F. Browne, *The Venerable Bede*, 1879.

680. Bede was this year placed in the monastery at Wearmouth by his parents, of whom nothing has been recorded, where he received his early education under the care of Benedict, the founder of the house, and its first Abbot.

"Bede, the servant of God [etc., *vide* under 673], was given at seven years of age to be educated by the most reverend Abbot Benedict [at Wearmouth] and afterwards by Ceolfrid [at Jarrow]."—Bede, *Ecclesiastical History*, lib. v.

681. Ecgfrid, King of Northumbria, this year granted "forty hides of land [4,000 acres], on the South side of the river Tyne, to the Abbot Benedict for the erection of a sister house, which Benedict dedicated to St. Paul, and established at Jarrow.

682. This year "seventeen monks with the holy priest Ceolfrid at their head" were transferred to the new possession at Jarrow. Among the seventeen monks was Bede, then only nine years of age, who spent the rest of his life, some fifty-three years, at this place, occupying himself in the practical work of the monastery, in the priestly office, and in incessant study, literary work, and teaching. In a summary account of his

life and labours, he says :—" I spent all my years in the same monastery, and, while attentive to the rule of my order and the service of the church, my constant pleasure lay in learning or teaching or working." Benedict had himself been [the first and] sole Abbot of Wearmouth from 674 to 682, but on the foundation of the monastery at Jarrow, in 682, he made his relation, Easterwine, Abbot of Wearmouth, and Ceolfrid, Abbot of Jarrow, retaining, however, in his own hands a degree of superior jurisdiction over both establishments.

683. Benedict, having seen the commencement of the religious buildings at Jarrow, and leaving the guidance of the separate monasteries under Easterwine and Ceolfrid, set out once more on a visit to Rome for more treasures for his church. This was his fifth, and, as it proved, his last visit to Rome.

684. This year a terrible pestilence or plague visited the Kingdom of Northumbria and carried off a large number of persons. It made its appearance in the twin monasteries of Wearmouth and Jarrow, carried off the Abbot and many monks of the former and nearly decimated the latter, only two persons, the Abbot Ceolfrid and a little boy, afterwards the monk Bede, being left.

684—March 7. Died of the pestilence or plague, at the Monastery of St. Peter's, [Monk]wearmouth, aged 31 years, Easterwine, or Esterwine, Vice Abbot of the Monastery. His remains were interred in the entrance porch of the Church of St. Peter, at Wearmouth.

Easterwine was a nobleman by birth, and a cousin of Benedict Biscop, who associated him with himself in the Abbey of Wearmouth Monastery on account of his own frequent absences. Though of noble birth, he took part in all the humblest labour of the monks, and though always in bad health, slept with them in the common dormitory until five days before his death.—Low, *Diocesan History—Durham*, 1881.

(TO BE CONTINUED.)

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Note.—All portions in square brackets [ ] are the compiler's own additions.—J. W. F.

# LIST OF BOOKS

## ADDED TO THE LENDING LIBRARY

### JULY TO SEPTEMBER.

(WITH SOME USEFUL ANNOTATIONS.)

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#### Africa :—

- Cappon (Prof. J.) Britain's title in South Africa (1902) ..... A3814
- Spurgin (K. B.) On active service with the Northumberland  
and Durham Yeomen, under Lord Methuen (South Africa,  
1900-1901) ..... A3675

#### Agriculture :—

- Ireland, industrial and agricultural (1902) ..... A3328

#### Alps, The :—

- Forbes (Prof. J. D.) Travels through the Alps (1900) ..... A3212

#### Architecture :—

- Gwilt (J.) An encyclopædia of Architecture (1899) ..... A3211
- Rosengarten (A.) Handbook of Architectural styles; translated  
by Smollett-Sanders (1901)..... A3106

#### Aristotle :—

- Muirhead (Prof. J. H.) Chapters from Aristotle's Ethics (1900) A3671

#### Arithmetic :—

- Grant (F. L.) and Hill (A. M.) Commercial Arithmetic (1902)... A3524
- Arnold (Matthew) :—Paul (H. W.) Matthew Arnold (English Men  
of Letters) (1902) ..... A3953

- Art :—Royal Academy Pictures (1902) ..... A1383

#### Asia and Asia Minor :—

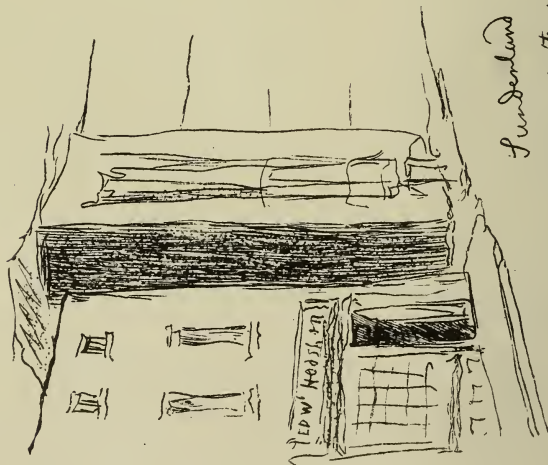
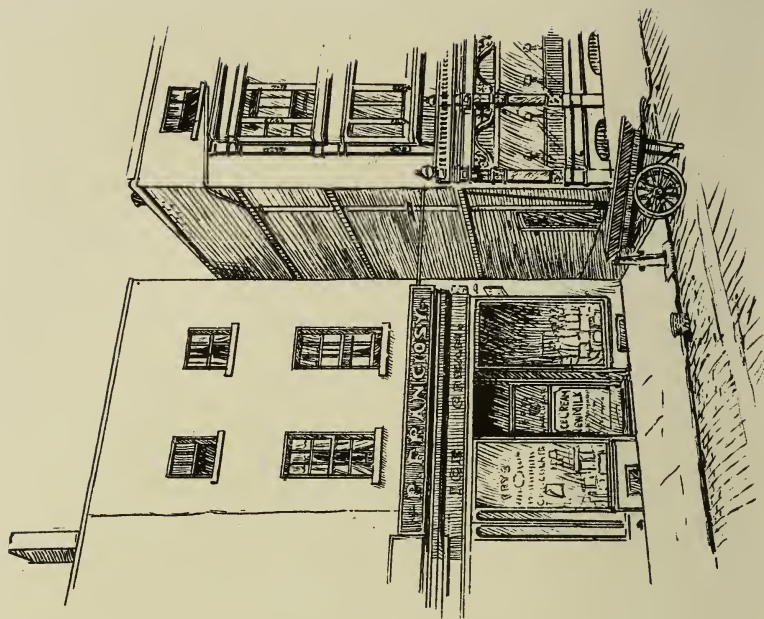
- Cobbold (R. P.) Innermost Asia (1900)..... A3787
- Hannah (I. C.) Brief history of Eastern Asia (1900) ..... A3599
- Belgium :—Boulger (D. C.) History of Belgium, part 1 (1902) ..... A1635
- Bells :—Allsop (F. C.) Practical Electric Bell fitting (1902)..... A3616
- Bible, The :—Dale (Dr. R. W.) The ten commandments (1901)..... A3107

#### Biography :—

- Bell (J. H.) The Durham thirteen (1874)..... A2824
- Birrell (A.) William Hazlitt (English Men of Letters) ..... A3952
- Blount (Sir Edward) Memoirs of ; edited by Reid (1902)..... A3794

The writer, who is in his 94th year, tells of his experiences  
of diplomatic and business life in Paris, of the Revolution of  
1848, the Second Empire, and the Franco-German War.





Sunderland  
August 15<sup>th</sup> 1841



# →The Library Circular:←

A QUARTERLY GUIDE AND CATALOGUE

FOR READERS AT

SUNDERLAND PUBLIC LIBRARY.

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No. 17.—VOL. 2.

JANUARY 15, 1903.

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## NOTES AND COMMENTS.

The Clarkson Stanfield sketch-book, to which reference was made in our last issue, contains a rough sketch of a house in High Street, which we now reproduce, together with a drawing of the same house as it stands to-day. It was with considerable difficulty that the house was definitely identified, owing to the fact that the artist gives the name of the then occupier of the shop as

EDW. HODSHON

instead of Edw. Dodshon. The house is No. 18, High Street East, Sunderland.

Mr. Dodshon was a druggist, who afterwards removed to Bridge Street, and his business ultimately passed on to Mr. Alderman Harrison. The artist does not state that No. 18 is the house in which he was born, but as it is a well-known fact that he was born near the old Theatre, it is easy to assume that this is the house.

In a diary of the visit, under date August 12, he says :—

“In Sunderland for the first time since about the year 1812.”

If our supposition is not correct, what could be his object in sketching this particular building !

An illustrated lecture on the History of Printing will be given in the Examination Hall in the Technical College, on Tuesday, January 20th, 1903, at 7-30 p.m., by Mr. R. T. Richardson, of the Newcastle-upon-Tyne Public Libraries. The Chairman of the Museum and Libraries Committee (Mr. Alderman Burns, J.P.) will preside. Admission will be by ticket only, to be obtained at the Library. A list of books in the Library on the subject is in course of preparation.

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\* \*

A *fac-simile* of the Shakespeare first folio (1623) has been added to the Reference Department. It has been reproduced by the collotype process from the Chatsworth copy, which is regarded as the freshest and cleanest copy in existence. To this edition Mr. Sidney Lee (joint editor of the National Dictionary of Biography), has prefixed a valuable introduction, and also in a supplement, issued in a separate cover, he gives a census of extant copies. Mr. Lee says:—"That no more than fourteen copies of the original folio remain in a perfect state, but as many as one hundred and fifty-six copies are known to exist in varying conditions of cleanliness and completeness. One hundred and one copies may be reckoned to remain in the United Kingdom: fifty may be estimated to be now in the United States of America; three are in the British Colonies, and two at least are known to be on the continent of Europe. Of the fourteen perfect copies known, ten remain in England (four in public Institutions and six in the homes of collectors) and four in the United States of America."

\*  
\* \*

Copies of the Education Act, 1902, and Licensing Act, 1902, have been obtained.



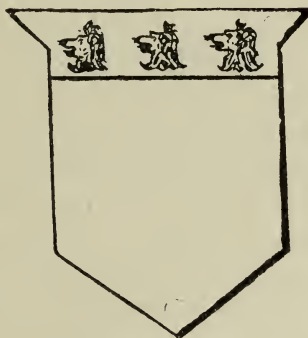
# THE FIRST TOWN COUNCIL OF SUNDERLAND, 1634.

JOHN RICHARDSON, OF THE CITY OF DURHAM,  
ARMIGER AND RECORDER.

ARMS—Sable, on a chief Argent,  
three lions' heads, erased  
Ermines, langued Gules.



CREST—On a mural crown Or, a  
lion's head, erased Ermines,  
langued Gules, crowned with  
an earl's coronet of the first.



Several very respectable families of the name of Richardson deduce their origin from the County of Durham, notably the Richardsons of North Bierley, Co. York, and Finden Place, in Sussex.

The principal family of the name, remaining in the home county, was that resident in the Cathedral City.

Whether the "John Richardson, Public Notari, a veri honest nighbore, a good willer both for the good of this Church and this p'ish," whose burial occurs in St. Oswald's register, 8th November, 1614, was any relation to his namesake, John Richardson, of the City of Durham, does not at present appear, but from the strong taste for the legal profession running in the latter's descendants it seems highly probable.

The last-named John left by his wife Alice, who after his decease married a Mr. Watson, four daughters\* and three sons, of the latter was one named after himself, who, in 1634, became first and last Recorder of Sunderland.

John Richardson, the younger, a lawyer, was successively Deputy Solicitor-General to Bishop Hutton and Solicitor-General to Bishops Morton and James.

In 1615 he had, per Richard St. George, Norroy King of Arms, a confirmation of his ancestral coat of arms and a grant of a crest. He also registered a list of his descendants.

He had married Anne, daughter of Richard Johnson, of Durham (which lady was buried at St. Oswald's, 16th October, 1615), by whom he had issue three sons: John Richardson, Counsellor-at-Law, Escheator of Durham and Islandshire, who married Margery, daughter of Christopher Athey, of Bradwood, and left five sons and a daughter; Thomas Richardson, born in 1589, who left by his wife Jane, daughter of William Tempest, a son John, Clerk of the Peace at Durham from 1634 to 1679; and William, of whom nothing is known except that he married Anne, daughter of Henry Bayles.

He had also three daughters, Elizabeth, Helen, and Anne, wife of Alderman George Walton, of Durham.†

His burial is briefly stated, 7th February, 1639, as "Johannes Richardson, Armiger," in the Cathedral register.

R. H. LEIGHTON.

CONCLUSION.

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\* Margaret Fairless, Elizabeth Peart, Mary Eture, and Ann; the other sons were Michael and Bryan Richardson. The latter died in 1599.

† George Walton and his father-in-law appear to have been in partnership over various business transactions. See Sir Cuthbert Sharpe's *History of Hartlepool*, p. 122.

## ANNALS OF SUNDERLAND.

(CONTINUED.)

BY J. W. FAWCETT

(Secretary of the Durham Historical Society).

[684—March 7.] “Easterwine was a near relation of Benedict, and, like him, had left the service of King Oswy for a religious life. Notwithstanding his noble birth, so great was his humility that he shrank from no kind of labour, but would take his turn in the barn or the mill, in the bakehouse, the garden and the kitchen, and in looking after the sheep and the calves. After his promotion to the office of Assistant Abbot, he would have no separate lodging, no distinction in food from the brethren, but shared with them in everything. If, on visiting another monastery, he found the brethren at work he would join in their labour at the plough, or the anvil, or in winnowing corn.”  
—Low, *Diocesan History—Durham*, 1881.

On Easterwine's death the brethren of the twin monasteries elected Sigfrid, a Deacon, but a man of learning, excellent morals, and admirable temper, who was, however, labouring under an incurable lung disorder, as his successor.

686. During this year Adamnan, [the ninth] Abbot of Iona, was sent on an embassy to Aldfrid, King of Northumbria, and whilst in this part of Britain visited the Monastery of St. Peter's, at [Monk] Wearmouth, and St. Paul's, at Jarrow, where he was, by the endeavours of Ceolfrid, then Abbot of Jarrow, converted to the Roman views with regard to the time of celebrating Easter.

687. About this year Benedict returned from his fifth [and, as it proved, last] visit to Rome, with a large collection of books, vestments, pictures, relics, and other valuable and ecclesiastical treasures. Amongst them were pictures, illustrating the harmony between the Old and New Testaments, for the adornment of the newly-erected church at Jarrow and others,



representing scenes in our Saviour's life, "with which he surrounded the whole church of the Blessed Mother of God, which he had erected in the greater monastery [of Wearmouth]." —Bede, *Lives of the Abbots*, L. 7-8.

Benedict also brought "two palls [or cloaks] entirely of silk, of incomparable work, with which he afterwards purchased from [or exchanged with] King Aldfrid and his Councillors three hides [about 300 acres] of land on the South bank of the River Wear, near its mouth."—Bede, *Ibid.* [This land is by many believed to be the district afterwards called Sunderland.]

Benedict, however, found that many changes had taken place during his absence [683-687], some of which caused him much sorrow. The church at Jarrow had been completed and dedicated on the 24th April, 684; his patron, King Egfrid, had been slain in battle, May, 685; and Easterwine and a large number of monks had died of pestilence, 684. He was highly pleased with the appointment of Sigfrid, and confirmed him in his appointment.

689—July. In consequence of the very weak state of his health, Sigfrid resigned his office of Assistant Abbot of Wearmouth, and Benedict being also helpless from being smitten with paralysis, Ceolfrid was appointed sole Abbot in both monasteries, or, as Bede calls them, *one monastery situate in two places*.

689—September. Died at the Monastery of St. Peter's, [Monk] Wearmouth, after a long illness, Sigfrid, who had been Vice-Abbot, or Assistant Abbot, of the same from March, 684, to July, 689. His remains were buried outside the sacrum on the South.

"When the end drew near, as neither [Benedict nor Sigfrid] could move, Sigfrid was brought on his couch into Benedict's cell, laid on the same couch, and their heads were brought together that they might kiss each other."—Low.

690—January 12. Died at the Monastery of St. Peter's, at [Monk] Wearmouth, after having been "chained" by paralysis

to his couch for nearly three years, in about the 62nd year of his age, Benet, or Benedict Biscop, the founder and first abbot of this monastery, after having ruled the same for sixteen years. His remains "were interred in the porch of the blessed Peter, on the east of the altar."—Bede.

Shortly before his death "he requested earnestly that the large and noble library, which he had brought from Rome, should be preserved in its entirety, and neither be injured by neglect nor dispersed."—*Ibid.*

He particularly advised them with regard to the election of his successor, who was to be chosen solely with a view to his qualifications for the office, without regard to birth or kindred; he would rather have the monastery broken up, than committed to the charge of his own brother, who, as they knew, had not entered the way of truth. In the election they were to be mindful of the rule of St. Benedict, and of the regulations laid down in the letters he had obtained from the Pope [Agatho], and then to seek for the blessing of the bishop.—Low.

"Benedict had ruled the monastery for sixteen years [674-690]; eight alone [674-682], four [? two] with the help of Easterwine [682-684], three [? five] with that of Sigfrid [684-689], and one with that of Ceolfrid [689-690.]"—*Ibid.*

"This man [Benedict] laboured to Rome five several tymes, for what other thinge I find not save only to procure Pope holye privileges, and curious ornaments for his monasteries [Weremouth and Jarrow]; for first he gotte for theise houses, wherein he nourished 600 monks, great liberties; then brought he them home from Rome, painters, glasiars, freemasons, and singers to the end that his buildings might so shyne with workmanshipe, and his churches so sounde with melodye, that simple soules ravished therewithe, should fantasie of theime, nothinge but heavenly holynes."—Lambarde, *Topographical and Geographical Dictionary*, 1730.

690. Shortly after Benedict's death Ceolfrid procured from King Aldfrid of Northumbria eight hides of land [800 acres]

in exchange for a book of Cosmography of admirable execution, which Benedict had brought from Rome on his last visit [in 687], a bargain which had been begun in Benedict's time, but was not brought to a conclusion till after his death. The land was on a river called Fresca, and was afterwards exchanged by Ceolfrid for twenty hides [2,000 acres], at a spot nearer and more convenient to the convent, called by the inhabitants the Vill of Sambuce, the location of which places is now unknown.

"A codex of the Cosmographers, of marvellous workmanship bought by Benedict at Rome, he [Ceolfrid] gave to King Aldfrid in exchange for eight hides for the monastery."—Bede.

Benedict "also bought a manuscript collection of geographical writings, of beautiful workmanship, which he sold to the same King, Aldfrid of Northumbria, for a considerably larger piece of land [than that South of the mouth of the Wear] on the River Fresca."—G. F. Browne, *The Venerable Bede*, London, 1879.

Ceolfrid "found money to add to the land which Benedict had received in exchange for the book of Geography mentioned above, and for the money and land he obtained an estate more conveniently situated, half the size of the original endowment of Jarrow, at the village of Sambuce, perhaps Sandoc."—Browne, *Ibid.*

"A transaction, commenced by Benedict, was completed by Ceolfrid, by which he received from King Aldfrid eight hides of land near the River Fresca, in exchange for a beautiful codex of the work of the geographers. Ceolfrid afterwards paid an additional price and received, instead of the land near the River Fresca, twenty hides of land, in a village called by the natives Sambuce, 'and situated,' says Bede, 'much nearer the monastery.' It does not seem possible now to determine the locality either of Fresca or Sambuce."—Boyle.

(TO BE CONTINUED.)

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Note.—All portions in square brackets [ ] are the compiler's own additions.—J, W, F.

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No. 18.—VOL. 2.

APRIL 15, 1903.

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## NOTES AND COMMENTS.

Mr. Falconer Madan, of the Bodleian Library, Oxford, has recently written some interesting notes on the work of the Oxford Press. It was commenced in 1585. Up to 1669 the printing was all done in private houses, but in that and the twenty following years it was carried on in the Sheldonian Theatre. From the Sheldonian the Press was transferred to a private house in Cat Street, known as Fell's Buildings, though the imprint, "E. Theatro Sheldoniano," continued to be in sole use even after the move. From 1712 to 1830 the business was carried on at the Clarendon Building. The opening of the "Clarendon Press" (as it now exists) in 1830, was followed by a great increase in the output.

Mr. Madan gives the following estimate of the works issued from the press :—

1585—1600	...	...	...	125
1601—1650	...	...	...	1,170
1651—1700	...	...	...	1,520
1701—1750	...	...	...	1,000
1751—1800	...	...	...	1,100
1801—1850	...	...	...	3,200
1851—1900	...	...	...	8,000

The total output may thus be put approximately as 16,000 volumes.

## THE LITERARY ASSOCIATIONS OF THE ENGLISH LAKES.

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Canon Rawnsley, in his lecture on the above subject, delivered at the Technical College on March 27th, intimated that he was not going to speak of the whole of the English Lake Country, but only of that portion of it situated round Keswick. There used to be a very interesting crater at Keswick, where the Crag is now, and the workings of this formed the beautiful hills and grand scenery of the Lake district.

Bede tells us, in his history of a certain monk, Herebert, who dwelt on the Island of Derwentwater, and who was a great friend of Cuthbert the Saint. Cuthbert and he communed on spiritual things one with another. They passed to their rest at the same time, 684, and we have a little memorial of these two men in the name of a certain Crag—literary associations cling round that Crag—Friar's Crag. From Friar's Crag, since the year 1334, the monks have been in the habit of passing backwards and forwards in order to pay their veneration at the shrines of St. Herbert and St. Cuthbert.

About the time of William Rufus, the Lake country was infested by bands of marauders from Norway and Iceland, and there are still a great many traces of their having been there to be seen in the names of the different places, the dialect, and the likeness of the Cumbrian people to those of Norway and Iceland.

In 1650, one of the most remarkable men of his time, namely, George Fox, went to Crosthwaite. There has never been a man who understood the people of Cumberland better, their reserve, and all their peculiar qualities, than he. He got to their hearts, and his journal must be put among the literary associations of the Lake district.



Gray, the writer of "The Elegy," a delicate youth, went to this district in 1767. He was the first man who really made known to the people of England the beauty and grandeur of the Lake country. It was a pity that wherever he went he was more influenced by the awfulness of the scenery than by the loveliness of it.

In 1797, William Wordsworth went to the Lakes. At one time he was in danger of settling down as a chemist with a friend of his at Keswick, as was also Coleridge. His sister Dorothy was a most gifted poetess, and she it was who inspired him afresh when he was thinking of giving up his art.

Samuel Taylor Coleridge went to the district in 1800, and finished there his poem "Christabel." He lodged with one Jackson, of Greta Hall, who has become immortalised in Wordsworth's "Waggoner." Rogers the poet, De Quincey, and Charles Lamb all visited Greta Hall; and Lamb, who saw no beauty in anything but his beloved "Strand," was forced to own he was conquered by the majesty of Helvellyn and Skiddaw.

Another remarkable man, who went to this country in 1803, was Robert Southey, whom we should all admire. Canon Rawnsley, when speaking of him, said:—"I do not think him great as a poet, for he is not a good poet, but as a self-sacrificing, noble worker with his pen day by day to help not only his own family, but also the family of Samuel Taylor Coleridge, as a man of the highest integrity, of the noblest possible thought for others, there was no man of his day stood so high."

In 1811, Percy Bysshe Shelley went to a little place called Chestnut Hill, and at once fell in with Southey, with whom he had similar tastes.

In 1816, Keats, on his way up Skiddaw, fell in Lodore,

Dalton, the great chemist, was born in this district, and he was a friend of Jonathan Otley, the man to whom so many scientists are indebted because of his careful and methodical work in that direction. He was also the author of the first Guide Book to the Lakes.

In 1835, three undergraduates—James Spedding, Junior, Alfred Tennyson, and Edward Fitzgerald—became associated with the Lake country, and it was there that Tennyson finished his grandest Idyll—"Morte d'Arthur." Carlyle's great friend was Tom Spedding (the brother of James, Senior), whom he visited when he had overworked himself with "Frederick the Great."

Sir Walter Scott visited Greta Hall three or four times.

On the top of Helvellyn there is a cairn erected to the memory of a little dog, about whom Campbell, the poet Davy, Wordsworth, Scott, and Ruskin were all inspired to write poems.

Mrs. Lynn-Linton lived in the house that is now occupied by Canon Rawnsley, namely, Crosthwaite Vicarage. She loved the Lake country with a passionate love, and those who read her books cannot fail to see this.

As a child of five or six, a man whose memory we all hold dear, went to the Lakes, namely, John Ruskin. The very first thing he could remember was being taken to Friar's Crag by his nurse, and the spirit of the man survives among those who really believe that the Lake country can be kept undisturbed as a vital necessity to all classes of working people. If we want to keep for ourselves the colour and beauty of form, such as we find in no other part of the world—for there is no place where we can get so packed together a beautiful country—we must do our best to keep it tranquil, quiet, pure and lovely, for the sake of ourselves and of our children.

## ANNALS OF SUNDERLAND.

(CONTINUED.)

BY J. W. FAWCETT

(Secretary of the Durham Historical Society).

690-716. During Ceolfrid's abbacy (690-716) one Witmer, "the servant of Christ," gave as a perpetual possession to the monastery of Wearmouth ten hides of land in [or near] the vill called Daldun [which may be safely identified with Dalton], which he had received from King Aldfrid, and then joined the monastery.

690-701. Ceolfrid also, in the time of Pope Sergius [687-701], sent two monks, one of whom, Huetbert, afterwards, in 716, succeeded him in the abbacy, to Rome, and obtained a charter of privileges for the monastery at Jarrow, similar to that obtained in 679 by Benedict Biscop from Pope Agatho for Wearmouth. When this arrived in England it was laid before a synod [in 692] and confirmed by the signatures of the bishops who were present and also of the "magnificent King Aldfrid" [of Northumbria—686-705].

692. "We date the rise of the town of Sunderland A.D. 692, and our conjecture as to its origin is that when Benedict introduced masons, glassmakers, and other artisans from abroad, for the purpose of building and beautifying the monastery, he settled them, not upon the monastic lands on the North bank of the river, but upon land appropriated to them on the South bank."—Robert Brown, *Inquiry into the Origin of Sunderland*, Newcastle, 1851.

716—June 1. Ceolfrid, abbot of the twin monasteries of Wearmouth and Jarrow, after having held office for nearly twenty-seven years, resigned, in consequence of old age, on this date, and three days later started on a pilgrimage to Rome, where he intended to end his days. The account of his departure is both interesting and picturesque, as well as valuable, as it gives us authentic information as to the extent of the establishment at Monkwearmouth at this period.

“Early on the morning of Thursday [before Pentecost], the 4th of June, mass was sung in the church of St. Mary the Virgin and in the church of the Apostle Peter, and after those who were present had received the holy communion, he immediately prepared for his journey. All assemble in the church of the blessed Peter; he [Ceolfrid] kindles the incense, offers a prayer before the altar, pronounces a blessing upon all, standing on the steps and holding the censer in his hand. They go thence, the cries of all mingling with the responses of the litany. They enter the oratory of the blessed Martyr Laurence, which was opposite the dormitory of the brethren. When uttering the last farewell, he admonishes them to preserve good-will amongst themselves and to correct transgressors according to the rule of the Gospel [Matt. xviii., 15-16]. . . . They then go down to the shore [side of the river Wear]. Again he gives to all the kiss of peace, and they, weeping, fall upon their knees. Then he offers a prayer, and, with his companions, enters the boat. Two deacons of the church, one bearing burning tapers and the other a golden cross of Ceolfrid’s own workmanship, enter the vessel with him. He passes over the stream, adores the cross, mounts his horse, and departs, leaving in his [two] monasteries brethren to the number of nearly six hundred.”—Bede.

716—June 7 (Whit Sunday). At a council convoked of all the brethren in the monastery of St. Peter, at Wearmouth, and a number from that of St. Paul’s, at Jarrow, Huetbert was, with the greatest concord and unanimity, appointed to the government of the twin monasteries of Wearmouth and Jarrow.

Ceolfrid had to wait for some time on the English coast for a ship, and during this time Huetbert announced to him in person his election to the vacant office, which Ceolfrid approved and Bishop Acca, of Hexham [704-733], confirmed.

“It is probable that if the story of his [Bede’s] refusing the abbacy [of Wearmouth and Jarrow] is correct, the occasion was the vacancy caused by Ceolfrid’s resignation.”—Browne, *The Venerable Bede*.

“One circumstance connected with Ceolfrid’s departure for Rome must not be overlooked. Bede and the anonymous biographer of the early abbots of Wearmouth and Jarrow state that he took with him ‘a pandect of the new translation of the Scriptures.’ It has been recently discovered that the famed Codex Amiatinus, ‘now one of the most prominent ornaments of the Mediceo-Laurentian Library at Florence,’ and one of the most valuable texts of the Version of the Scriptures by Jerome now in existence, is the very pandect. Its identity is proved beyond all possible question by its containing certain Latin verses, which are distinctly stated in the anonymous *Lives* just referred to, to have been inscribed in the pandect which Ceolfrid carried with him. This splendid and precious book was undoubtedly written in the Scriptorium either of Monkwearmouth or Jarrow in the later years of the seventh or the early years of the eighth century.”—Boyle, p. 536.

The evidence on which the statements in the text are made is of so interesting a nature, and is, moreover, so scattered through various publications, that we venture to give the following abstracts of its principal points. Bede, in his *Lives of the Abbots of Wearmouth and Jarrow*, speaking of the zeal with which Ceolfrid conducted the affairs of his convent, says :—

“The library of each monastery [*i.e.* of Jarrow and Monkwearmouth], which the Abbot Benedict had with great activity founded, he with no less industry doubled, so as that three pandects of the new translation he added to the one of the old translation which he had brought from Rome, one of which, returning to Rome in his old age, he took with him amongst other things as a gift, and the two others he left behind, one for each monastery.”

But much more explicit is the writer of the anonymous *Lives of the Abbots of Jarrow*. He says that Ceolfrid “abundantly enriched [his monasteries] with such vessels as pertained to the church or to the service of the altar; and the library which



either he or Benedict had brought from Rome, he nobly enriched, so that, amongst others, he caused three pandects to be written, of which he placed two in perpetuity with his monasteries in the churches, so that any one who might wish to read any chapter from either Testament might be able at once to find what he desired ; but the third he determined to offer at Rome as a gift to the blessed Peter, the prince of the Apostles."

The same writer, after describing Ceolfred's death at Langres, goes on to say :—

"The Father therefore being buried, one of the brethren who set out with him returned to his fatherland, and narrated in his monastery where and in what manner he passed out of the body ; but another of them, determined to pursue his journey to Rome, delivered the gifts with which he was sent. Amongst these gifts was the pandect, as we have said, of the translation of the blessed Jerome, the Presbyter, drawn from the Hebrew and Greek fountains, having at its beginning these verses written."

But before we give the verses in question from the author whom we are quoting, it is necessary to mention that the same verses, though in an altered form, still exist *in dorso* on the first leaf of the Codex Amiatinus. Four words of the original inscription have been erased and other words written in their place, so as to make the verses "record the gift of the book to the convent of Monte Amiata [whence its present name] by a certain Peter, abbot of a Lombard monastery, who lived at the end of the ninth and the beginning of the tenth centuries." But the inscription, as it now exists in the Codex and as it is recorded by the author of *Lives of the Abbots*, shall be printed side by side, the words and letters which have been written over the erasures being given in italics :—

(TO BE CONTINUED.)

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Note.—All portions in square brackets [ ] are the compiler's own additions.—J. W. F.

# →The Library Circular:←

A QUARTERLY GUIDE AND CATALOGUE

FOR READERS AT

SUNDERLAND PUBLIC LIBRARY.

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No. 19.—VOL. 2.

JULY 15, 1903.

Free to Readers.

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## NOTES AND COMMENTS.

Through the courtesy of one of our readers, we are able to give the text of a warrant appointing Robert Renney Parish Clerk of Bishopwearmouth.

\*  
\*

Sir Thomas Bernard Baronet Doctor of Laws Vicar General and Official Principal lawfully constituted of the Honourable and Right Reverend Father in God Shute by Divine Providence Lord Bishop of Durham To our well beloved in Christ Robert Renney of Bishop Wearmouth in the parish of Bishop Wearmouth in the County and Diocese of Durham Greeting Whereas you have been nominated and appointed by the Reverend Robert Gray Clerk Doctor in Divinity Rector of the Rectory Parish and Parish Church of Bishop Wearmouth aforesaid to the Office of Parish Clerk of the said Parish and have been by him recommended and represented to us to be a Person of Sober Life and Conversation and duly qualified to perform the Office of Parish Clerk And he hath requested and desired us to grant you our Licence or Faculty for that

purpose And we being willing to comply with the request of the said Robert Gray do therefore by these Presents (as far as by the Ecclesiastical Laws of this Realm and Temporal Laws of the same we can or may) give and grant unto you the said Robert Renney (in whom we confide) our Licence or Faculty with full power and authority to exercise and perform the Office of Parish Clerk within the Parish of Bishop Wearmouth aforesaid and to receive and take all and singular the Fees Profits Rights and Emoluments to the said Office belonging or in anywise appertaining during your good Behaviour (you having first made the Subscription and Declaration and taken the Oaths by Law in this Behalf required) In Testimony whereof we have hereunto affixed the Seal of our Office (which in this behalf we use) this twenty eighth Day of April in the year of our Lord One thousand eight hundred and ten.

Rob: Burrell, Proctor    Saml. Viner, Sur.    W. Maxwell,  
Dep. Regr.

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\* \*

Mr. Brockie, in his "Sunderland Notables," says that Renney was appointed Parish Clerk about the year 1805. This warrant, as will be seen, gives the year as 1810.

\*  
\* \*

Sir M. E. Grant Duff continues his entertaining reminiscences in "Out of the past" (A1814). The following characteristic letter came in answer to a request for recollections of his schooldays at The Grange :—

11, Chelsea Embankment,

London, S.W.,

April 28th, 1903.

Dear Sir,

Your courteous letter requires an acknowledgment, but I hardly know what to tell you. Some one has said, with perfect truth, that, so far as reminiscences are concerned,

five-and-twenty years are Lethe. Holding that opinion, I have always kept notes of things I thought worth remembering, since the 21st February, 1847, when I was eighteen; but, although I was a few weeks during that year at Bishopwearmouth, nothing occurred to me there of the smallest interest.

All English schools, from 1841-47—all, at least, about which I knew anything—were, if judged by any reasonable standard, very indifferent, and certainly The Grange was no exception. I think quite half the time I spent there was lost for all the purposes of life, thanks to the faults of the system, which, however, was not worse than that in vogue in hundreds of other places of education. I was so impressed by their shortcomings that soon after I entered Parliament I determined to try to do something to improve matters a little. In 1861 I succeeded in getting the then Cabinet to appoint a Royal Commission to inquire into the nine public schools which governed the education of the country at that time, and in 1864 I brought the report of that Commission before the House on the 6th of May.

You will find the whole discussion which thereupon ensued, including a long speech from Gladstone, in the pages of Hansard; and I returned again and again to the subject until I left Parliament in 1881. Shortly before that date I published the article called "A Plea for a Rational Education," contained in the volume I send with this,\* and which you will, perhaps, kindly accept for the Library over which you preside.

I feel much gratitude towards one member of the staff at The Grange while I was there. I allude to Mr., later Dr., Dawson Turner, a son of the well-known traveller and collector. He became, I think in 1846, the head of the Royal Institution in Liverpool, where I have no doubt he likewise did very good work, but he is long since dead. To me, individually, he was very much more useful than all my other pastors and masters put together.

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\* *Miscellanies* : Political and Literary.

Every one of my surviving school-fellows must now be a septuagenarian, or something like it. Far the most distinguished of them, in those days as in later life, was the present Lord Macnaghten. No one could know him, even when he was only eleven years old, without seeing that he would go to the top of any tree he chose to climb. George Campbell had gone from The Grange before I went to it, but had left a reputation for great ability, which his Indian career fully justified. Under some unlucky inspiration, he thought fit, however, to enter the House of Commons, for which he was eminently unsuited, and succeeded in making many people forget how great his powers, when exerted in a career congenial to them, really were.

I wish I could send you more information, but I am absolutely, as they say, at the end of my Latin, so far as my recollections of those distant days are concerned, save as regards two journeys on the Continent, of which I kept careful notes, and which had more influence on my after-life than all the days I passed in the sufficiently weary routine of school.

I am, Dear Sir,

Yours faithfully,

M. E. GRANT DUFF.

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\* \*

Charles Churchill (1731-64), poet, is said by Gilfillan, in a short memoir prefixed to his edition of the poet's works, to have resided in Sunderland for two years, during which time he applied himself to the study of poetry and a course of theological reading. Can any of our readers confirm this?

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\* \*

Mr. Hugh Bell, J.P., Chairman of the Middlesbrough Public Library Committee, at a meeting of the Northern Counties Library Association, held in that town on June 23rd, gave it as his opinion that it was now unnecessary to provide daily newspapers in our Libraries.



## ANNALS OF SUNDERLAND.

(CONTINUED.)

By J. W. FAWCETT

(Secretary of the Durham Historical Society).

But before we give the verses in question from the author whom we are quoting, it is necessary to mention that the same verses, though in an altered form, still exist *in dorso* on the first leaf of the Codex Amiatinus. Four words of the original inscription have been erased and other words written in their place, so as to make the verses "record the gift of the book to the convent of Monte Amiata [whence its present name] by a certain Peter, abbot of a Lombard monastery, who lived at the end of the ninth and the beginning of the tenth centuries." But the inscription, as it now exists in the Codex and as it is recorded by the author of *Lives of the Abbots*, shall be printed side by side, the words and letters which have been written over the erasures being given in italics :—

[Codex Amiatinus.]

Cenobium AD EXIMII MERITO  
 VENERABILE salvatoris  
 QVEM CAPVT ECCLESIAE  
 DEDICAT ALTA FIDES  
 pEtrus longobardorum  
 EXTREMIS DE FINIB. ABBAS  
 DEVOTI AFFECTVS  
 PIGNORA MITTO MEI  
 MEQVE MEOSQ. OPTANS  
 TANTI INTER GAVDIA PATRIS  
 IN CAELIS MEMOREM  
 SEMPER HABERE LOCVM

[Lives of the Abbots.]

CORPVS AD EXIMII MERITO  
 VENERABILE PETRI,  
 DEDICAT ECCLESIAE  
 QVEM CAPVT ALTA FIDES  
 CEOLFRIDVS ANGLORVM  
 EXTIMIS DE FINIB. ABBAS  
 DEVOTI AFFECTVS  
 PIGNORA MITTO MEI  
 MEQVE MEOSQ. OPTANS  
 TANTI INTER GAVDIA PATRIS  
 IN CAELIS MEMOREM  
 SEMPER HABERE LOCVM

"These verses (with the exception of the transposition in the third and fourth lines and *extimis* for *extremis* in the sixth, probably slips made by the author of the *Life*) are identical with the verses inscribed in the Codex Amiatinus. . . .

There cannot now be a shadow of doubt that the Codex Amiatinus is the 'Pandect' which Ceolfrid sent as a present to [Pope] Gregory II. Moreover, the first passage [from the anonymous *Lives*] establishes—what the statement of Bede had left uncertain—that the three 'Pandects,' of which the MS. sent to Rome was one, were written by Ceolfrid's order, and that they were written in England. The date thus lies in the quarter-century between 690, the year of Benedict Biscop's death, and 716, the year of Ceolfrid's death."—Hort, in Boyle, p. 537.

Facsimiles of two pages of the Codex, one of them that containing the inscription given above, have been included in the publications of the Palæographical Society.

716—September 25. Died at the Monastery of the Trine Martyrs, Langres, in France, whilst on a pilgrimage to Rome, aged 74 years, Ceolfrid, abbot of Wearmouth. His remains were buried in the monastery where he died, but some of his relics were afterwards brought to Wearmouth.

Ceolfrid was a friend and trusted disciple of Benedict Biscop; assisted him in founding his two monasteries, Wearmouth in 674 and Jarrow in 682; and accompanied him on his fourth visit to Rome, 678-679; he was the instructor of Bede, afterwards the venerable historian of the church; was made abbot of Jarrow in 682 and assistant abbot of Wearmouth in 689, and on the death of Benedict, in 690, was appointed abbot of the twin monasteries. On the occasion of a visit which St. Adamnan, the famous abbot of Iona, paid him in 686, he [Adamnan] was won over to the observance of the Roman Easter, and through him many others also, although Adamnan's efforts to convert his own monks of Iona were not at this time successful.

"Though advanced in age and suffering from illness, Ceolfrid persisted to the last in maintaining the rigour of the rule which he had so long administered. Every day of his hundred and fourteen days' journey from Wearmouth to Langres he

observed the canonical hours of prayer, and twice daily he chanted the Psalter. Even when he was so ill that he could not ride on horseback, but was carried in a litter, he sang mass every morning. Indeed there were only four days on which he did not sing mass—one when he was on the seas and three when he was dying.”—Browne, *The Venerable Bede*.

“Bede’s portrait of this abbot’s work is drawn from life [Bede was about forty-three when Ceolfrid died]. He built many oratories in the monastery. He largely increased the sacred vessels and vestments. He doubled the libraries of the two monasteries—little fear of his heeding Benedict’s warning against dissipating the books. He gave to each of his monasteries a complete Bible of the new translation, as Bede describes Jerome’s work, Benedict having brought from Rome one of the old translation. . . . He showed incomparable skill in saying prayers and in chanting; great energy in punishing those who deserved it, with moderation towards weaker vessels; and an abstinence unusual among rulers—so Bede says—in eating and drinking and in the matter of dress.”—Browne, *Ibid*.

“Ceolfrid governed the monasteries, or rather the one monastery in two places, for twenty-seven years. He was remarkable for his skill in psalmody, for his prudence in correcting the erring and in comforting the weak, for sparseness of diet beyond what is usual with governors, for almsgiving and kindness to the poor. He enlarged and beautified the monastery, he added largely to the vessels for the altar and the church, and doubled the valuable library which Benedict had taken so much pains to found. Three copies of the entire Scriptures in Latin were written out; one for the Church of St. Peter, at Wearmouth, another for the Church of St. Paul, at Jarrow; ‘that all who should wish to read any chapter of either Testament might be able readily to find what they desired’ [Bede]. The third he destined as an offering to the Prince of the Apostles at Rome.”—Low.

716. Huetbert, or Huætberet, who succeeded to the government of the monasteries of Wearmouth and Jarrow, is the last of the abbots of whom the *Lives*, written by Bede, and an anonymous author give any account. He was the abbot of Bede's own time [673-735], and his life was not then evidently considered a matter for history.

One event which occurred during his abbacy was as follows:— [August 22.] “He [Huetbert] took up the bones of Abbot Easterwine [who died 686], which had been deposited in the entrance porch of the Church of the Blessed Apostle Peter, and also the bones of his former master, the Abbot Sigfrid [who died 689], which had been buried outside the sacarium on the South, and, placing both in one receptacle, but divided in the middle by a partition, he laid them within the same church, by the side of the body of the blessed Father Benedict. This he did on Sigfrid's birth-day, that is the 22nd day of August; on which day also the wonderful providence of God so ordered that Witmer, the venerable servant of Christ, whom we have mentioned above, should depart, and he, who was their follower, was buried in the place where the aforesaid abbots were first interred.”—Bede.

Though our detailed knowledge of Monkwearmouth ceases with the abbot Huetbert, it does not signify that he was the last abbot. Far from it. There must have been abbots up to the time of the destruction of the monastery, in 866-7, by Hinguar and Hubba, but what their names were we have no record. One of them may or may not have been Herebricht, whose name occurs on a beautiful grave cover, sculptured with a cross exquisitely designed and carved, now preserved, with others, in the vestry of St. Peter's Church, Monkwearmouth. This grave cover was found about 1830, “face downwards, covering a stone coffin filled with human remains, and resting under the tower” [Professor Browne].

(TO BE CONTINUED.)

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Note.—All portions in square brackets [ ] are the compiler's own additions.—J. W. F.

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## NOTES AND COMMENTS.

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The Annual Conference of the Museums Association was held at Aberdeen, on July 14th to 17th. The Curator, Mr J. M. E. Bowley, represented Sunderland. Dr. Bather, of the Department of Geology, British Museum, was president, and in the course of his address, "On the Functions of Museums," said:—

"Whereas hitherto it has been recognised that the main functions of a museum are two, namely, research and education, we are now coming to understand that they are really three, which I will call Investigation, Instruction, and Inspiration. Whereas high authorities, among whom Prof. Flower and Prof. Brown Goode are conspicuous, have admitted the existence of two classes of visitors, that is to say, students and the public, we find that visitors naturally fall into three classes, corresponding to the three functions; these are (1) investigation, (2) students of school or college standing, with whom are joined amateurs and collectors, (3) the lay public. Finally, whereas, in agreement with their principles, those distinguished leaders urged that a large museum should separate its collections into two series, namely, a reserve or study series and an exhibition series, so now experience of this method, with its success and its failure, suggests that



the collections of a large museum should be arranged in three divisions:—(1) a stored series, accessible only to investigators, (2) an exhibited series intended for the instruction of students and for the assistance of amateurs, freely open to such really interested people, but denied to the public, (3) a smaller series of carefully selected objects, so displayed as to make the utmost appeal to the great public. And when the museum is a small one, with collections too limited for division in this manner, then I say to its curator, ‘Ask yourself which of these three functions your museum is intended to fulfil, which of these classes forms the majority of its visitors, or which of them you most desire to serve. Confine your efforts at the most to two of these functions; but, at any rate, fix on one of them, and, devoting most of your energy to that, arrange your collections accordingly.’

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“Every museum that professes to encourage art, and to arouse a love of beauty among the people, should devote at least some of its space to the public, as distinct from students and investigators, and this portion should be arranged in the most beautiful manner. It should be pleasant and comfortable. The art museum should not merely exhibit works of art; it should be a work of art itself, and everyone of its rooms should be a work of art.”

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\* \*

“As for the objects, avoid crowding, by the selection only of the best. One work of the first rank has more influence than a whole museum of mediocrity. Escape monotony by varying the objects. Leave the student his tedious rooms full of pictures, or plate, or pottery; but for us intersperse pictures with sculpture, with furniture, with glass or metal-work, just as we see things in real life. Make your objects seem at home, and then the spectator also will feel at home in your galleries.”

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"The object of such museums [art museums], as regards the lay public, is not to produce artists or connoisseurs, but to inspire people with a love of beauty and to induce a divine discontent with the ugliness in which they live. This is not to be done by the mere setting out of beautiful objects; they must be displayed in a beautiful manner, so that the impression of the whole is restful and attractive."

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For the Cambridge Local Lectures on "Greek Art and Natural Life," to be given by Mr. S. C. Kaines Smith, at the Subscription Library, the text book—"Gardner's Handbook of Greek Sculpture"—and three of the reference books are in the Lending Library.

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The following works, recommended for students attending the evening classes at the Technical College, have been added to the Library.

#### LENDING DEPARTMENT :—

Cohen's Theoretical Organic Chemistry .....	A3511
Newth's Inorganic Chemistry.....	A3515
Nixen's Advanced Book-keeping .....	A3514
Fieldhouse's Commercial Book-keeping .....	A3512
Perry's Practical Mathematics .....	A1709
Smith's Teaching of Elementary Mathematics .....	A3833

#### REFERENCE DEPARTMENT :—

Ostwald's Inorganic Chemistry.  
Holleman's Organic Chemistry.  
Thorpe's Industrial Chemistry.  
Ladenburg's History of Chemistry.

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\* \*

The Report of the War Commission, Minutes of Evidence, and Appendices, can be seen in the Library.

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\* \*

Three Railway Companies, namely, The Great Central; London, Brighton, and South Coast; and London and South Western, have added their guides to those supplied to the Library.

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The Magazine list has been revised, and the following added :—

Connoisseur.  
English Historical Review.  
Feilden's Magazine.  
Gentleman's Magazine.  
Hibbert Journal.  
Idler.  
Independent Review.  
Magazine of Commerce.  
World's Work.

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Prof. Macneile Dixon, in his address to the Library Association at Leeds, specially dwelt on the need of co-operation between the Library and other educational agencies :—

“ If the exigencies of modern life usurped more and more for the technical training, then it might be that, save for the privileged few, the library, the free school of the people, would become the best, perhaps the only, school of the humanities, might serve an end not hitherto foreseen, attain an uncomputed power, and fulfil an uncalculated destiny. It might assist the student of the day to come to do for himself what his schools and teachers failed to do—conduct him to higher levels than they, to a sympathetic communion with the hopes and fears, the achievements and ideals of the race. “ One foresees,” he went on, “ for the public library a widening horizon, an increasing purpose, since to it alone of all institutions which have the things of mind for their province, no limits are prescribed. It cannot, as long as opinions are expressed in books, fall behind the advancing tide of thought, nor lose touch with the requirements of men ; it cannot from its very constitution be other than “ the heir of all the

ages, in the foremost files of time." And so it comes that the education given by the library may be regarded as supplementary or even corrective to that which schools and colleges provide. It may even be described as the university of later life, the university one is never too old to enter and is never called upon to leave, which prescribes no rigid order and no hours of study, entertains no prejudices against this subject or in favour of that, imposes no test upon its students, and expresses no discouraging preference for the brilliant over the duller intellects. Its circle is one of the noblest inclusiveness, it remains—

A world above man's head to let him see  
How boundless might his soul's horizon be.

"In order, however, that the library might accomplish its perfect work, co-operation with those who have charge of the nation's youth was essential. Among methods they welcomed those which enabled the pupil to put forth his native powers, but at the same time developed his faculties harmoniously, which assisted him to reach his full moral and mental stature, to make his soul. He could hardly suppose that if the library was destined to play so large a part in the future education of the people they would long rest satisfied while it merely supplied, and did nothing towards the interpretation of books. Friendly co-operation between the library and schools, the library and University Extension Societies, and between the library and the Home Reading Union seemed inevitable and desirable. He foresaw for the librarian responsibilities hardly yet realised, and a rank and status which the public in its own interest would acknowledge and even force upon him."

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The Leeds Libraries to-day embrace a central lending library, a reference library, eleven day branches, and eleven branches which open on one, two, or three evenings in each week. In addition three other day branches are contemplated.

The cost to the Committee of several new branches has been mitigated owing to the practice of erecting fire stations and branch libraries together.

\* \* \*

Children's rooms are provided in some of the branches, and here at night can be seen as many as 100 children engaged in reading carefully selected books and magazines. The much needed opportunity of guiding them in their reading is here afforded. Air fans are fitted in the newsrooms and children's rooms.

\* \* \*

The Conference passed a resolution expressing the opinion that "public libraries should be entitled to receive on demand free of charge, all Government, official, and departmental publications, as is the case in the United States of America," and instructed the Council of the Library Association to "make such representation to the authorities and take such steps as may secure the desirable end."

\* \* \*

Mr. C. W. Sutton, M.A., Public Librarian, Manchester, gave some interesting figures on the number and cost of branch libraries:—

Manchester, with a population of 550,000, had 18 branch libraries, or one for every 30,555; Glasgow, population 781,000, 14 branch lending libraries and three reading-rooms, or one for every 55,785; Liverpool, there was an average population of 118,389 served by each of the six libraries; Birmingham had 10 libraries, and the average population was 52,220; Bristol's eight libraries showed one for every 41,105; Croydon had four libraries, or one for every 34,254; Salford seven libraries, or one for 31,493; Leicester seven, or one for every 30,225; Cardiff seven, or one for every 23,473; St. Helens four, or one for 21,846; Bradford 13, or one for 21,500; Leeds 23, or one for every 18,650; Nottingham 13, or one for every 18,442. At Manchester the expenditure



ranged from £1,450 to £750 for each of the fully equipped branches, and from £500 to £200 for the reading-rooms. At Birmingham the highest figure was £902, and the lowest £275; whilst at Leeds the most costly branch was that on which £349 was spent, and the cheapest was only £19. Cardiff spent from £831 down to £94 on branches. Croydon had one at £575, another at £512, and a very small one at £27, and at St. Helens the average expenditure was £200. His conclusions were that there should be a lending library for every 40,000 in closely populated towns, and for every 25,000 or 30,000 in widely scattered communities; that the libraries should be placed where possible directly on tram routes and in the midst of dense populations; that they should not be more than a mile from each other; and that no library with a less income than £1,500 should enter upon the expense of a branch library. The number of books in a branch library should not, in his opinion, exceed 15,000.

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The musical section has been considerably increased lately. Among the works added are Cellier's "The Mountebanks" (A3346), Sullivan's "The Sorcerer" (A3340), Gounod's "The Redemption" (A3347), and Nicholson's "British Songs for British Boys" (A3729).

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Hodgson's History of South Shields; First 5 vols. of the new complete edition of the works of Ruskin; Cooley's Cyclopædia of practical receipts; Foster's Alumni Oxoniensis, both series; Cripps' Old English Plate; and Yule's Hobson-Jobson, new edition, edited by Burnell, are among books added to the Reference Library.

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W. J. Long's "Fowls of the Air" (B9482), "Beasts of the Field" (B9481); and "School of the Woods" (A3652), form an attractive series of books for young readers. They are helpful and well-illustrated books.

## ANNALS OF SUNDERLAND.

(CONTINUED.)

By J. W. FAWCETT

(Secretary of the Durham Historical Society).

716. Though our detailed knowledge of Monkwearmouth ceases with the abbot Huetbert, it does not signify that he was the last abbot. Far from it. There must have been abbots up to the time of the destruction of the monastery, in 866-7, by Hinguar and Hubba, but what their names were we have no record. One of them may or may not have been Herebricht, whose name occurs on a beautiful grave cover, sculptured with a cross exquisitely designed and carved, now preserved, with others in the vestry of St. Peter's Church, Monkwearmouth. This grave cover was found about 1830, "face downwards, covering a stone coffin filled with human remains, and resting under the tower."—[Professor Browne].

"The stone is evidently a palimpsest, for the traces of the erasure are perfectly distinct."—Boyle.

The inscription, in its present state, is :—

HIC IN SEPULCRO REQUIESCIT CORPORE HEREBERICH, PRB.

Which, when translated, reads :— "*Here in the sepulchre rests in the body the Priest Herebericht [or Herebericht, the presbyter]*".

The stone belongs to the seventh or eighth century.

"It may be interesting to note that in the early gold and silver entries of the Durham Book of Life [Sur. Soc., vol. 13, 1841], which was written in [or] about the ninth century, the following entries occur :—Among the anchorites we have '*Herebercht, pr.*'; among the abbots of priestly degree '*Herebercht, pbr.*' As some of the known abbots of Wearmouth are commemorated in the book by their Lindisfarne brethren, it seems not improbable that in one or both of these entries we have the man of importance whose tomb has been discovered, and that, whether anchorite originally or not, he became abbot of St. Peter's after Bede's list ends."—Professor Browne.

735—May 27. Ascension Day. Died at the Monastery of St. Paul, at Jarrow, aged 63 years, Bede, a monk of that house—*The Father of English History*, better known as the Venerable Bede. His remains were interred in the south porch of the church of St. Paul, at Jarrow, from whence they were transferred to a more honourable place within the church, where his tomb eventually became much revered and resorted to by pilgrims and religious persons on the anniversary of his death.

Bede was a native of the Sunderland district; born in 673 [*vide*] in the territory belonging to the twin monasteries of St. Peter and St. Paul at [Monk-] Wearmouth and Jarrow; supposed to be left an orphan at an early age; when seven years old [in 680] was adopted by the Monks of Wearmouth; on the foundation of the sister house at Jarrow in 682 [*vide*] he was one of the “seventeen monks [who] with the holy priest Ceolfrid at their head” took up their residence there; when the plague broke out in 684 [*vide*] it attacked all at Jarrow and carried off all except Ceolfrid, the Abbot, and “one little boy.” [Bede—then eleven years old]; was ordained Deacon by John [of Beverley], Bishop of Hexham, [in 692] when he was nineteen years of age; and Priest by the same prelate [in 703] when thirty years of age. The place of his ordination are not given, but probably it was at Jarrow, then in the diocese of Hexham. At Jarrow he spent over half a century of his life—in work and study. His attainments embraced all the knowledge of his time, and his works testify to extensive and varied labours. He was commentator, copyist, Greek scholar, historian, musician, poet, scientist and theologian. He wrote between 40 and 50 books, of which nearly 30 are concerned with religion, and the others comprise such a variety of subjects that his works are a summary of the whole knowledge of the times. His masterpiece is his *Ecclesiastical History of England*, which is brought down to 731, and the like of which no other nation has in its

records. Two other works of a local character are a *Life of the Holy Father, Monk and Bishop, Cuthbert* (both in heroic verse and in prose), and *The History of the Three Abbots of Jarrow, Benedict, Ceolfrid, and Huetbert*.

Besides being the greatest scholar of his own period he was *the first English man of letters, the first church historian, and the first man of science*—"the father of English learning."

"The lamp of learning, trimmed by the hand of a single monastic who never passed the limits of his Northumbrian province, irradiated from the cell of Jarrow, the Saxon realm of England, with a clear and steady light; and when Bede died, History reversed her torch and quenched it in a deep night."—Surtees.

"First among the English scholars, first among English theologians, first among English historians, it is to the Monk of Jarrow that English learning strikes its roots."—Green.

"It is amazing how this great man became so perfect in all branches of those sciences to which he applied himself, whereby he conquered all difficulties, and brought those of his own nation to form right notions; so that from the rude and boorish manners of their ancestors they began to be exceedingly civilized and polite through their desire of learning, of which he not only taught them the grounds while living, but in his works left them a kind of encyclopædia (or universal library) for the instruction of youth after his decease."—Folchard.

In or about 1020 his bones were removed to Durham by one Elfred, Sacrist of Durham, and placed in the same coffin as the remains of St. Cuthbert, where they were found in 1104. They were afterwards placed in a separate casket by Bishop Pudsey [1154-1195] and kept in the east end of Durham Cathedral near the Shrine of St. Cuthbert until 1370 when they were removed into the Galilee or Lady Chapel at the west end, and placed in a magnificent shrine which remained until the dissolution of monasteries in 1540 when

the shrine was defaced and the remains were interred under the floor of the Chapel, beneath a table tomb. This tomb was examined above the surface in 1830 and on 27th May, 1831—the 1,096th anniversary of his death—the grave was opened and the remains were inspected. On their re-interment the simple inscription:—

HAC SUNT IN FOSSA B.E.DÆ VENERABILIS OSSA

was cut on the dark granite tomb.

[794. “An dccciv. And the heathens ravaged among the Northumbrians, and plundered Ecgferth’s monastery at Donemuth (Wearmouth), and there one of their leaders was slain, and also some of their ships were wrecked by a tempest, and many of them were there drowned and some came ashore alive, and they were forthwith slain at the mouth of the river.—*The Anglo-Saxon Chronicle, according to the several Original Authorities*, edited, with a translation, by Benjamin Thorpe. London, 1861. Vol. I., p. 101 ; II., 49.

The illustration “Wearmouth” given within brackets, of the site “Donemuth,” by Mr. Thorpe, could not be the place of that name, as we know that Jarrow was at an early period called Donemouth, on account of its proximity to the mouth of the river “Don.” Henry of Huntingdon is more explicit as to this engagement between English and Danes:—

“Then also the heathens ravaged Northumbria, and pillaged Ecfert’s monastery at Donemouth, but the bravest and most warlike of the English meeting them in battle, their leaders were slain and they retreated to their ships. Pursuing their flight, some of their ships were wrecked by a storm and many men were drowned; but some were taken alive, and beheaded on the beach.”]

(TO BE CONTINUED.)

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Note.—All portions in square brackets [ ] are the compiler’s own additions.—J. W. F.



# LIST OF BOOKS

## *ADDED TO THE LENDING LIBRARY*

JULY TO OCTOBER, 1903.

(WITH SOME USEFUL ANNOTATIONS.)

- 
- Africa :—Rebellion of 1815, generally known as Slachters Nek ;  
           edited by Leibbrandt (1902) ..... A2725
- Agnosticism :—Ward (Prof. J.) Naturalism and Agnosticism (1903) A3446  
           To this work Professor Ward has now added " Explanatory  
           Notes," dealing with controverted points, and a special note in  
           reply to the defence of physical realism advanced by Sir Arthur  
           Rücker in his Presidential Address to the British Association  
           in 1901.
- Algebra :—Chrystal (Dr. G.) Introduction to Algebra (1902) ..... A1996
- Architecture :—Snell (C. R.) Modern suburban homes: 18 designs  
           (1903)..... A3417
- Army :—Little (J. S.) Progress of British Empire in the century  
           (1903)..... A2198
- Art :—Holmes (C. J.) Pictures and picture collecting (1903) ..... A3407  
           Mr. Holmes, who is the author of a considerable work on  
           Constable, deals in this volume with collecting from a business  
           point of view, mainly for those of moderate means. His advice is  
           of a general character, and he does not include lists of prices, etc.
- Astronomy :—  
           Maunder (E. W.) Astronomy without a Telescope (1902) ..... A3167  
           Newcomb (Prof. S.) Popular Astronomy (1898) ..... A3500
- Athens :—Gardner (Prof. E. A.) Ancient Athens (1903) ..... A1263
- Banks and Banking :—Palgrave (R. H. I.) Bank rate and the  
           money market in England, France, Germany, Holland,  
           and Belgium, 1844-1900 (1903)..... A1117
- Bible :—  
           Beet (Prof. J. A.) Commentary on St. Paul's Epistle to the  
           Corinthians (1885) ..... A960  
           — Commentary on St. Paul's Epistle to the Romans (1877)... A959  
           Salmon (Prof. G.) Historical introduction to the study of the  
           book of the New Testament (1888) ..... A3495  
           Sanday (Prof. W.) and Waterhouse (P.) Sacred sites of the  
           Gospels (1903) ..... A3173

# → The Library Circular :←

A QUARTERLY GUIDE AND CATALOGUE

FOR READERS AT

SUNDERLAND PUBLIC LIBRARY.

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No. 21.—VOL. 2.

JANUARY 15, 1904.

Free to Readers.

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## NOTES AND COMMENTS.

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Mr. Thomas Greenwood, of Elstree, Herts, a gentleman who has long laboured for the success of the Public Library movement, has announced his intention to present to Manchester Public Library a Library of a particularly interesting nature which he is forming. It is called by him a "Library for Librarians," and will consist of books, in many languages, relating to bibliography, the history and administration of Libraries, the annals of printing and bookbinding in various countries, with practical treatises on those arts, and works on palæography and allied subjects. To these will be added literary aids and bibliographies indispensable to workers in various regions of knowledge—theological, historical, economic, scientific, and technical. While the books will be available for use under the ordinary conditions at the Reference Library, it is Mr. Greenwood's special desire that they should also be at the service of Librarians and others engaged in Library administration throughout the country, and to this end certain regulations will be framed under which the volumes may be lent. Mr. Greenwood has also graciously undertaken to set aside a sum of money for investment, the interest of which will be sufficient for the general maintenance of the Library and for incidental expenses. We congratulate Manchester on being chosen for the home of what promises to be a unique collection.

The services of a Sunderland letter carrier in 1841 were valued at 12s. This we learn from a letter sent to Mr. Andrew White, M.P., by the Lord Lichfield, Postmaster at that time, in which he asked Mr. White to recommend some one.

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From amongst documents relating to Sunderland, recently purchased, there are two of special value relating to the early volunteer movement at Monkwearmouth, which we now transcribe:—

Monkwearmouth, 7th May, 1798.

At a meeting held this day pursuant to public notice, resolved:—

1st. That a Volunteer Association of respectable householders and other inhabitants of approved good character in this parish be entered into for the purpose of maintaining public peace and tranquillity, protecting the persons and property of the inhabitants against all disturbers of good order and Government, assisting the civil power and enabling His Majesty's troops at any time quartered here to leave the parish with safety to the inhabitants and to march where the public safety may require the said troops.

2nd. That such inhabitants as appear at this meeting and approve the above resolution sign and enrol their names on a paper to the above effect, and that papers be left at the houses of the respective Constables of the five Townships of the Parish for signature of persons not present.

3rd. That the first 40 subscribers be a Committee for conducting the business and drawing up a few plain rules for the regulation of the said Association, and that any five of them with as many more as choose to attend be empowered to act for the above purposes.

4th. That the said rules when drawn up be laid before the whole Association when it amounts to 100 members for approbation, alteration or rejection.

5th. That this meeting be adjourned to Sunday morning next, at this Vestry, at 9 o'clock, to receive the lists from the 5 Constables of the Parish.

[Signed],

Thos. Gibson	Cooper Abbs
Thos. Wake	John Booth
Thos. Myers	Thos. Burn
Chris. Marriner	Wm. Booth
Wm. Burns	Edward Hinde
John Hodgson	John Taylor
Geo. Dobson	Richard Abbs
Robt. Davison	Thos. Cole
Samuel Stephenson	John Eggleston
Thomas Burn	Moses Laws
Thos. Taylor	Jos. Tulip, P.C.
Wm. Hunter	Joseph Slatter Tyzack
Nich. Ruddock	William Hare
Thos. Bell	Wm. Byers
Richard Tebay	Robt. Fenwick
Geo. Lawson	Wm. Taylor
Robert Cairns	George Robson
Joseph Lee	Rowland Cook
John Galley	John Allison
Wm. Hutchinson	Geo. Wilson
John Wears	Wm. Hutchinson
Chas. Graydon	Thos. Hopper
Benj. Hersard (?)	John Laing
Cooper Abbs	Wm. Kirtley
Geo. Wandless	Joseph Kirkup
John N. Kirkup	Matthew Hobson
John Graham	

Monkwearmouth Vestry, May 16th, 1798.

At an adjourned meeting of the Committee for the managing and enrolling of the inhabitants of this parish for the purpose of arming and learning their exercise for the mutual defence of their persons and property in case of an invasion of this country and of His Majesty's troops being called from this place to a distant part, it was found that one hundred and two had enrolled themselves. At the same time it was observed that a great number of well-disposed persons were ready to come forward upon the same principle, but were debarred for want of the means to enable them for that purpose.

In consequence it was resolved that it be recommended to those inhabitants who from age or other bodily infirmities, shipowners (using the sea), and shipmasters whose occupation prevents them from associating with their neighbours for the above purpose that they will contribute in money according to their abilities, so as to enable those well-disposed persons to come forward with their assistance in this time of public danger.

It was likewise ordered that subscriptions for the above purpose should be received at the respective houses of Mr. Thos.                      and Mr. Moses Laws, both in Monkwearmouth, and at Mr. Wm. Kirtley's, Monkwearmouth.

Subscriptions.

Received, Mr. Cooper Abbs ..... £10 10 0

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The Society of Antiquaries of Newcastle-upon-Tyne, in their proceedings for 1903, pp. 5 and 6, print an old incomplete document relating to the ferry across the Wear at Sunderland.

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Two pictures have been added to the collection in the Art Gallery, viz. :—"To be or not to be: Signing the Marriage Contract," by H. G. Glindoni, R.B.A.; and "Where they Crucified Him," by Phil Morris, R.A. There are now 121 pictures in the Gallery.





TO BE OR NOT TO BE.—SIGNING THE MARRIAGE CONTRACT.

*H. G. Glindoni, R.B.A., A.R.W.S., in the Sunderland Art Gallery.*



## ANNALS OF SUNDERLAND.

(CONTINUED.)

By J. W. FAWCETT

(Secretary of the Durham Historical Society).

821. Died at Monkwearmouth about this date—Tidfirth—twelfth and last, Bishop of Hexham. Buried in the cemetery of the monastery there, where a memorial stone—a part of a cross—(now in the British Museum) was discovered about 1863 bearing his name

## TIDFIRTH

in Runic characters.

Report or tradition says that “Tilferd [or Tydferd] the last Bishop of Hexham died on his way to Rome.” Prior Richard of Hexham, *History of the Church of Hexham*, Lib. II., Cap. I.

“There was a tradition that he died on the way to Rome. Singularly enough in the Saxon cemetery of the Monks at Wearmouth, at a short distance from the sea, there was recently discovered ‘a peculiar stone,’ perhaps some portion of a cross, and the solitary word Tidfirth in Runic characters carries us back at once to the Bishop of Hexham. There is nothing to connect this memorial with him save his name; but, we must remember, that if Tidferth was on his way to Rome, it is probable enough that he would take ship at the mouth of the Wear; and he would not do that without visiting Benedict Biscop’s monastery, which was within his own diocese. This is curious when we associate the discovery with Prior Richard’s mention of the proposed journey to Rome, which death shortened or prevented. The name of Tidferth, however, in one form or another, is not an uncommon one, and it may be seen in the Durham Book of Life.” —James Raine, *The Priory of Hexham*, Vol. I., 1864. Sur. Soc., Vol. 44, 1863, Preface, p. xl.

"Tradition relates that he died on his way to Rome. A memorial stone on which his name is carved in Runic characters was discovered at Monkwearmouth about the middle of the present century, and is now preserved in the British Museum."—*A History of Northumberland*, Vol. III., Hexhamshire, Part I. By Allan B. Hinds, M.A. (issued by Northumberland County History Committee), 1896, p. 115.

The Bishopric of Hexham in which the Monastery of Monkwearmouth was situated became extinct and its last Bishop (Tidfirth) was driven from the See by an invasion of the Picts under Angus MacFergus, King of the Picts in 820.—See Cadwallader J. Bates' *History of Northumberland in Popular County Histories*, London, 1895, p. 86.

867. Inguar and Hubba, two Danish sea rovers or pirates, destroyed the Monastery of Wearmouth, killed the monks, plundered the church, and then fired the buildings, carrying away all they could.

Roger de Wendover states that the noblest of the Monasteries along the Northern coast were destroyed by the pirates Hinguar and Hubba, and he especially mentions Lindisfarne, Tynemouth, Jarrow, Wearmouth, and Whitby as having suffered at their hands.

"In this jollitie continued these houses [Jarrow and Were-mouth] and others by their example embraced the like [the acquisition of church music], till Hinguar and Hubba, the Danish pyrates (A.D. 870) were raised by God to abate their pride, who not only fyred and spoyled them, but almost all the religious houses of the North-East coast of this island.—Lambard *Dictionary*, 1730.

867. The Danes burned York in 867 and in the same year penetrated to the Tyne—beyond the mouth of the River Tyne—"non processarant Barbari sed inde Eboracum sunt reversi."—[The Barbarians did not proceed, but returned from thence to York.]—Symeon of Durham.

Yet the first conquest would include the destruction of both Wearmouth and Jarrow, and Symeon evidently computes from it his 208 years ending in 1075. In 869, Ingvar conquered Eadmund King of the East Angles, and in the next year Halfdene, landed at Tynemouth and laid waste the whole county on both sides of the water in winter, this is the latest date which can be assigned for the destruction of the two foundations of Benedict.—Symeon, Lib. II., Cap. VI., p. 92-95, in Surtees' *History of Durham* II., 1820, p. 5.

867. The upper part of the present tower of St. Peter's Church, Monkwearmouth, was erected before this date.

"No one would venture to say that the upper stays of the Wearmouth tower are even as late as the early Norman work at Jarrow [erected *circa* 1075]. If, as is unquestionably the case, they are earlier, they must date from pre Conquest times. But we are expressly told that during the 208 years that elapsed between the destruction of the Northern Monasteries by the Danes [in 867] and the arrival at Jarrow of Aldwine and his companions [in 1075] no churches had been built or even repaired, except with wattle and thatch, and Symeon [of Durham] implies if he does not exactly state, that this church of Wearmouth had remained a ruin during the whole of this period. The upper part of the tower must therefore date from before 867."—Boyle, 1892, 8vo., p. 543.

924. "Adam Hilton, living in the time of King Athelstan [924-940] gave to the monastery of Hartlepool, a pix, or crucifix, which was in weight 25 ounces in silver, and caused his arms to be engraven on it:—Argent two bars azure, which are yet to be seen upon the gate of Hilton Castle in the county of Durham."—Carter, *Honor Redidivus*, quoted by Sharpe, *History of Hartlepool*.

Hylton, in the reign of King Athelstan, was in the possession of Syr Wm. Hylton, Knt., whose son Adam Hylton, gave to the monastery of Hartlepool, a crucifix of silver, of 25



ounces weight, and caused his arms to be engraven on it, as also on the gate. He likewise gave the said monastery a cope and vestments, with silver to make a censor.—*Description of England and Wales*, 1769.

Adam Hilton de Hilton son and heir of William de Hilton [Knt., Lord of Hilton by the daughter of Sir John Grisley], married ——— and had issue William, his son and heir. This Adam lived in the reign of Athelstan, King of England [924-940]; he gave the great cross or crucifix to the Monastery of Hartlepool; the whole crucifix was in value 25 ounces of silver, and caused his arms to be engraved thereon for a perpetual memory thereof; he also gave until the said monastery one cope or vestment, with a cowe, and the like to the Monasteries of Whitby and Guisborough; and also 57 ounces of silver to every one of the said monasteries jointly, for censors.—Gyll's MSS.—Pedigree of the family of Hilton, Barons of Hilton, in Com. Dunelm, printed by Hutchinson in his *History and Antiquities of the County Palatine of Durham*, Vol. III., 1794, app. xvii.; 1823, app. p. xvii. Mr. Gyll notes that the information was taken from a MSS. written in the time of King Charles II., and the Hilton family is said to be the "most ancient family in England that bears a Coat of Arms."

934. This year Athelstan, King of England, when on his way to Scotland to compel Constantine, King of that nation, to comply with the conditions of the treaty which he had broken, visited the shrine of St. Cuthbert at Chester-le-Street, and by his will, which he placed on the tomb of that Saint, he gave many valuable gifts to the church, including what is now Bishopwearmouth and district. [Leland.]

(TO BE CONTINUED.)

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Note.—All portions in square brackets [ ] are the compiler's own additions.—J. W. F.

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## SANSKRIT LANGUAGE AND LITERATURE,\*

BY THE REV. THOMAS RANDELL, D.D.,  
Rector of Sunderland.

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Principal Branford, in a few prefatory remarks, said that he regarded it as a happy augury for the future that these Public Library Lectures should take place in the College. He hoped this was an outward and visible sign of still closer relations in educational work between the College Authorities and the Public Library, though what precise forms these relations might take only time could show; what he wished to emphasise was the importance of having even more of the idea of co-operation between these two culture agencies.

From an educational standpoint, if there was any difference between the two Institutions it might lie in this, that while the College restricted itself to an inferior domain of knowledge, it could attain greater thoroughness, while the Public Library could as justly claim vaster breadth, for all knowledge should be represented on its shelves, and this very Lecture on Sanskrit Literature was a sufficient evidence of the breadth of its work. Now, although he (the Chairman) would be perhaps the very last to wish to see any limit set to the breadth of the work done in the College, provided it was not given at the expense of thoroughness, yet he must admit that this contrast between the work of the two Institutions was unavoidable, for large as was the College staff they certainly could not any of them pretend to deal with Sanskrit literature, while he delighted to think of the Public Library as drawing upon all the talent of the town in Literature, Music, Science, Art, Industry, Commerce, or whatnot, so that such local expert became an invaluable, if temporary member of the Public Library Staff.

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\* Introduction to a lecture delivered at the Technical College  
on December 15th, 1903.

He trusted that these Lectures would be the forerunners of many more given by distinguished citizens, not forgetting, of course, the co-operation of distinguished strangers from outside the town. He presumed that the Lecturer would, in some form or other, deal with the wisdom of the ancients, but it was apt to be forgotten that the wisdom of the ancients could only be interpreted by the living wisdom of the moderns, and he had great pleasure in calling upon Dr. Randell as a scholar possessed of living wisdom of the moderns to interpret for them that evening the wisdom of the ancients.

#### THE LECTURE.

I shall in this Lecture use the word Sanskrit as equivalent to Indian, and my subject may therefore be described as the Language and Literature of India. It is quite true that India has many languages and several literatures, but there is one language of more importance than all the others, and one literature—existing in that language—which is of greater extent than all the others. That one splendid language and that one vast literature are the Sanskrit Language and Literature, the chief language and literature of India.

The Sanskrit language has been in use during more than 3,000 years, and reached its classical perfection more than 2,000 years ago. Even at the present day it is in constant use both for writing and speaking among thousands of persons in India, and the study of it fascinates hundreds of scholars in Europe and America.

The Sanskrit literature begins further back than Homer, contains the longest poems in existence, is larger than, not merely all Greek literature or all Latin literature, but larger than all Greek literature and all Latin literature put together, and is even now increasing. It includes important works on Religion, Mental and Moral Philosophy, Law, and Mathematics, a Hymn-book far larger and considerably older than the Hebrew Psalter, the earliest known collection of Fables and Fairy Tales, and many remarkable examples of Lyric and Dramatic poetry.

The most astonishing thing I have to tell you this evening is that this great language and this enormous literature were unknown in Europe until about one hundred years ago! The first teacher of Sanskrit in Europe was an Englishman named Alexander Hamilton, who was teaching Sanskrit in 1803 in Paris, exactly one hundred years ago, where in 1802 he had been detained as a hostage. The first specimens of Sanskrit writing exhibited in Europe were shown in the introduction to a work on Hindoo Law, published in 1776, and the first published translation made directly out of Sanskrit into English appeared in 1785, and the earliest portion of Sanskrit literature to be printed was edited by Sir Wm. Jones in 1792; moreover the general study of Sanskrit by Europeans may be said to have been initiated when the same Sir Wm. Jones founded the Asiatic Society at Calcutta in 1784; but the first Sanskrit Grammar in English was not published till 1805.

The famous Scotch philosopher, Dugald Stewart (who died in 1828) refused to believe in the existence of any genuine Sanskrit language and literature; and an Irish University Professor, Dr. Wall, wrote an elaborate essay in 1838 to prove that Sanskrit was entirely forged and fictitious. So that I think I am justified in stating that until a century ago, Europeans as a whole—even well-educated Europeans—were ignorant of the very existence of the Sanskrit language and literature.

THE LANGUAGE.—In the beginning of your text-books on the English language, you have all learnt the now familiar facts that the numerous languages spoken by men can be classified into families, that our own mother-tongue belongs to the Aryan or Indo-European family of languages, and that Sanskrit is another member of the same group. You doubtless have also been taught the now generally-accepted theory that most European peoples and the majority of the inhabitants of India and Persia are all descended from one tribe of men who in days of yore fed flocks and cultivated corn in Central Asia, and from whom at different times hungry hordes

migrated into other parts of the world. One of the earliest of these "swarms" to leave the "hive" of our Aryan forefathers found its way through the passes of the mountains between Kashmir and Afghanistan and settled in the Panjab, from whence their descendants have gradually spread over all India; their language became the Sanskrit language, and their descendants were the composers and the compilers of the Sanskrit literature. It cannot cause surprise if we find much difference between English and Sanskrit, when we realise that for at least 3,000 years the two never came into contact, and that the generations of persons who spoke and wrote these two kindred tongues lived for so many centuries in widely different environments, in such different climates, among such different vegetation and animals, with such different habits and customs, and above all with such contrasted religions.

Yet there still is to be found so much likeness between the English and Sanskrit languages—in vocabulary and structure and grammar—that their\* relationship cannot be doubted, and the evidence of a far-off common origin is irresistible. The proofs are clearest when we take into account the oldest forms of English, such as the extant remains of the literature written by our Saxon forefathers a thousand years ago. But Sanskrit is more like Latin than it is like English, and it is nearer still to Greek; of all the well-known European languages Greek is the one which exhibits the closest similarity to Sanskrit. And, in fact, one of the reasons which lead the members of our Universities to study the Sanskrit language is that it explains very much in the form and structure and development of Latin and Greek. Many men and women who have no intention of reading any Sanskrit literature nevertheless find it worth their while to devote some attention to the Sanskrit language. It is very noteworthy that the Indians made a thorough and scientific investigation of their own language at an earlier date than any other people; before the year 300 B.C. the



most perfect of all grammars was already completed in the Sanskrit language.

It is probably true that ever since that date Sanskrit has been rather a learned and literary language than a popular and colloquial form of speech. Everybody who knew Sanskrit knew also some other speech for every day use. This language of the unlearned was long known as Prākṛit, and varied in different districts. The variations became wider as time went on, until they became distinct dialects, and some of them eventually became the Aryan vernacular languages of modern India. Of these modern descendants of Sanskrit,

Hindi is spoken by 120 millions of persons,

Bengali by 42 millions.

Marathi „ 21 „

Panjabi „ 16 „

Gujarati „ 11 „

Oriya „ 8 „

Sindhi „ 3 „

Kasmiri „ 3 „

THE WRITTEN OR PRINTED CHARACTERS.—Sanskrit can be quite satisfactorily written or printed in Roman letters, and probably in the time to come our common English type will be generally used for the purpose. But the Indian people have a very different set of alphabetic characters of their own, which they hold sacred, and to which they are fondly attached; and it is in this type—called Nāgari or Devanāgari—that most Sanskrit books have been printed up to the present time. There are nearly 50 letters in the Nāgari alphabet, but a printer needs more than 500 distinct characters in order to set up Nāgari type for a Sanskrit book. The reason for this can easily be stated. The commonest of all vowel-sounds in Sanskrit is the short “a,” pronounced as in our word “America”; and, except as the initial letter of a word, this sound is never represented in Nāgari printing; it is always to be understood unless a different vowel is printed. Consequently, whenever two consonants occur together with no

vowel between, they must be combined into one compound or "conjunct" double letter; and, inasmuch as sometimes three or four, or even five consonants come together, without any intervening vowel, "conjunct" triple, or quadruple, or quintuple letters have to be employed. E.g., such a word as "stumps" would require to be printed with three types only, viz., one for "st," one for "u," and one for "mps."

MSS.—The majority of MSS. are made of paper; even the very oldest known Sanskrit MS. is on paper.

But many others are made of palm-leaf, and a few are made of birch-bark, and some of each of these kinds are very ancient.

The palm-leaf strips which make up a MS. book are kept between two pieces of board, and threaded together on a string or a wooden skewer. Long strips are threaded on two strings or two skewers.

Sanskrit written or printed in the Nāgari characters is for the most part read from left to right, like our own written or printed English; but there are slight exceptions to this general rule:—

1. The letter which represents the short vowel "i" is (except as an initial letter) put before (to the left of) the consonant which it follows in pronunciation,

E.g.—The word *sin* would be spelt *isn*.

The word *visit* would be spelt *ivist*.

The word *exit* would be spelt *eixt*.

2. In many conjunct consonants the component letters are arranged vertically, and are to be read from the top downwards.

For punctuation the Nāgari character possesses no other mark than the single or double upright line. The single stroke is equivalent to our comma or semicolon, and the double stroke to our colon or full stop.

An immense amount of Sanskrit literature is in metrical couplets. At the end of the first line of each couplet is placed the single line, and at the end of the couplet is placed

the double line—followed by the number of the couplet, and then the double line repeated. This method of numbering the couplets looks very odd when a European first notices it,—putting the reference figure at the end instead of at the beginning.

THE LITERATURE.—Sanskrit literature falls into two great divisions, which are known respectively as Vedic and Classical.

Vedic Sanskrit is the older, and may be considered to have ended about the time of the Christian era. Classical Sanskrit had been perfected 300 years before that date, and is still used and cultivated; the bulk of Classical Sanskrit literature has been written since the Christian era. The dates of all compositions in Vedic Sanskrit would thus be expressed by us in years B.C., whereas the dates of most Classical Sanskrit works would be A.D. But the two divisions really overlap in date; there are commentaries, grammars, and other works written AFTER CHRIST which relate to Vedic Sanskrit, and there are several important works in Classical Sanskrit which came into existence BEFORE CHRIST.

Vedic or Ancient Sanskrit changed very much during the interval between its earliest and latest stages, i.e., between the time when the Aryans first entered the Panjab and the time when they overspread all Northern India.

Classical or Modern Sanskrit has hardly changed at all since 300 B.C., when Pānini had finished his marvellous grammar of the language.

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NOTE.—On the spelling of the word “Sanskrit.”

Before the year 1790 the name of the sacred language of India was spelt by European writers in at least thirteen different ways, and not one of these is identical with the form now generally adopted, viz.:—“Sanskrit.” The thirteen varieties are exhibited in the first column of the

following table; the second column gives the name of at least one European writer who uses the spelling which is on the same line with his name.

1. Hanseret.....Kircher, Morton.
2. Shanscrit.....Halhed.
3. Samscreda.....Missionaries in Malabar.
4. Samseret.....Giorgi.
5. Samscrit.....Amadutius.
6. Samscrouda.....Sonnerat.
7. Samscrousta ...Calmet.
8. Samskrda.....Beschi, Clemens a Jesu.
9. Samskreta.....Anquetil du Perron.
10. Sanscreet.....Dupan.
11. Sanscкета.....Fourmont.
12. Sanscrit.....Jones.
13. Sanscroot.....Hyde

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Mr. Arthur Tait, Secretary of the Leeds Institute of Science, Art, and Literature, in a paper read before the Northern Counties Library Association Meeting at Bradford on December 16th, said :—

A public library, with carefully selected books of reference bearing on the subjects taught in technical schools as well as on all the industries of the neighbourhood, was an indispensable condition of the success of the technical school. In towns where both technical schools and public libraries existed, an immense amount of good would accrue from co-ordination, but the scheme of co-ordination adopted must be such as to benefit both. It would be necessary, therefore, not only to have in the public library books required by the technical student, but to publish at the beginning of every session a complete list of standard books bearing on the subjects taught at the technical school. Then a room, known as a technical or students' room, should be reserved at every public library, in which the books purchased with any special grant from the County Council might be stored. The practice in some libraries of collecting photographs of various arts and sciences deserved adopting generally. The collection of lantern slides for circulation he also advised.







CROSSING THE FORD.

*Sunderland Art Gallery, No. 64.*

*By H. Garland.*

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## NOTES AND COMMENTS.

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Mr. H. M. Wood, B.A., Hon. Secretary and Treasurer of the Durham and Northumberland Parish Register Society, on March 5th, 1901, read at a meeting of the Sunderland Antiquarian Society, an exhaustive and valuable paper on the Rectors of Bishopwearmouth from 1200 to 1900. Surtees, in his History of Durham, gives a list of them, with notes relating to their lives. This list is imperfect and the notes in many instances very meagre. Mr. Wood has been able to add to Surtees' list and to give a biographical account of nearly all the incumbents, many of whom obtained high rank in the church.

"The Papal Letters" issued by H.M. Government, and included in the gift of 413 volumes presented by the Stationery Office, contain much of interest relative to old church life and custom of this district. Whilst casually glancing at Vol. 1 we came across the following which will enable Mr. Wood to add yet another name to the many who have held the Rectory of Wearmouth:—

1291. 8 Id. Sept. Orvieto (f. 89a.) Provision and dispensation to Master William de Insula, who, after the Council of Lyons, held the Rectory of Wernothie, in the Diocese of Durham, and the hospital of Schireburne, to which Parish

Churches are annexed, and after three years resigned the said Rectory, provision of which was then made to him by the Bishop, he being ordained priest within the year, and thereupon held the said benefices for many years without papal dispensation. The Pope now makes provision to him of the Rectory so resigned, and grants him a dispensation to hold also the other benefices with fruits received; a fit portion of the fruits being given to the Church of Wermoth.

\*  
\* \*

On page 251 in the same volume there appears:—

1248. 11 Kal., Jan., Lyons (f. 18). Mandate to the Bishop and Archdeacon of Ely not to suffer Master William of Durham, Rector of Werennia, Papal Chaplain, to be molested in regard of the Papal Confirmation concerning his rights over the town of Sonderlond, and the manors of Werennia and Sephor, granted to him by the late Bishop of Durham, with assent of the Chapter, and consent of the King, in regard of which he has asserted that the present Bishop has injured him, the cause between them having been heard by the Bishop of Albano, and J. Cardinal of St. Laurence's in Lucina; the compromise made by the said Chaplain and the Bishop's Proctor being confirmed by the Pope.

\*  
\* \*

Sonderlond and Werennia for Sunderland and Wearmouth is quite clear, though the index refers you to Warrington for the latter, but what does Sephor stand for?

\*  
\* \*

After stocktaking there will be issued students' tickets available for all books save fiction in addition to the ordinary ticket available for all classes of literature.

\*  
\* \*

## NOTES UPON SOME OLD MONKWEARMOUTH FAMILIES.

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The signatures appended to the document forming a Volunteer Association in Monkwearmouth printed in the last number of "The Library Circular" form a fairly complete list of the principal residents of that parish a hundred years ago. A few notes about the then leading Northern lights may not come amiss.

Mr. Thomas Wake, whose name is the second in the list, was a member of the great boat-building family of that name, and lived in the old mansion still known as Carley Hill House.

The unfortunate destruction of the Monkwearmouth Parish Registers by a fire at the Vicar's residence in 1790 deprived many families of the only means of knowing who their forefathers were; it will be remembered that an attempt to remedy the loss was made by the Vestry, under the sanction of the Ven. Benjamin Pye, LL.D., then Archdeacon, who, after due notification, sat for several days to receive and enter on record such authenticated copies of registers as might be in evidence, and these, together with a large number of births testified to by older members of the families, are written in what is now the first volume of the Monkwearmouth Registers, the whole thus collected were sworn to before the Sunderland Magistrates on the 18th February, 1791.

The Wakes were amongst those who entered their children's births, and at intervals in the book their various families occur; thus within the last few pages we find:—William, son of William and Jane Wake, born 29th September, 1779; Sarah, daughter of William and Jane Wake, born 2nd March, 1778; Thomas, son of William and Jane Wake, born 26th December, 1783; Ann, daughter of William and Jane Wake, born 19th February, 1788.

Mr. William Wake, the younger, was a boat-builder; his yard being at the Folly End, Monkwearmouth Shore; whilst



another member of the family, also engaged in the same trade, was Mr. Neilson (not Nelson as some directories have it) Wake, born February 28th, 1781, who married a Miss Morgan from the neighbourhood of London, and had several sons, all well-known men in the town thirty or forty years ago.

The twenty-third name is that of Mr. Benjamin Heward (this was queried Hersard in the printed list), who resided for many years at Southwick Lodge; he was at one time a prominent shipbuilder, owning the Deptford Yard, afterwards sold to Mr. Philip Laing, father of the late Sir James.

Mr. John Allison lived in Broad Street, Monkwearmouth; he died 21st April, 1800, aged 66, leaving, with other children, a son, Mr. James Allison, of Monkwearmouth, shipbuilder and brewer, afterwards of Undercliffe, near Cleadon, who married a daughter of Mr. Edward Hinde, who also signs. Mr. Hinde was a solicitor, and lived in Sunnyside.

Mr. John Laing was another shipbuilder, and at one time had the yard occupied by the Crown family, later he was in partnership with his brother Philip, as owners of the Low Southwick, now Mr. Robert Thompson's yard; he erected Monkwearmouth Grange as his private residence, and died there on the 7th of January, 1829, leaving by his wife Isabella several children, of whom Mr. Philip Laing, of Shields Bents House, married 24th July, 1823, Miss Margaret Shaftoe, step-daughter of his uncle, Mr. Philip Laing's (of Deptford) second wife; another son, Mr. James Laing, of Sunnyside, married a daughter of Sir Cuthbert Heron, Bart., and had a large family of daughters.

Limited space forbids more than a passing reference to the Galleys who hailed from Easington, the Kirtleys, still a well-known local family, whose name occurs in the earlier volumes of Bishopwearmouth Registers as "Curtly," or the family of Abbs, of whom Richard, of Roker House, and two of the three contemporary Coopers appended their autographs.

H. R. LEIGHTON,



## ANNALS OF SUNDERLAND.

(CONTINUED.)

BY J. W. FAWCETT

(Secretary of the Durham Historical Society).

934. This year Athelstan, King of England, when on his way to Scotland to compel Constantine, King of that nation, to comply with the conditions of the treaty which he had broken, visited the shrine of Cuthbert at Chester-le-Street, and by his will, which he placed on the tomb of that saint, he gave many valuable gifts to the church of Durham, including what is now Bishopwearmouth.

“In the name of our Lord Jesus Christ, I, Athelstan, the King, give to St. Cuthbert . . . my pleasant vill [or town] of South Wearmouth [now Bishopwearmouth] with its appendages that is Westun [Westoe], Ufferton [Offerton], Sylceswurthe [Silksworth], the two Reofhoppas [Ryhopes], Byrdene [Burdon], Seham [Seaham], Setun [Seaton], Daltun [Dalton], Daldene [Dalden], and Heseldene [Hesledon] [which places had been wrested from the church of St. Cuthbert in former times through the malignity of evil men]. All these things I give, God and St. Cuthbert being witnesses, and if any one shall take anything thence, he shall be damned in the Day of Judgment with Judas the traitor, and shall be thrust into the eternal fire which is prepared for the devil and his angels.” [Leland, *Collectanea*, 1774, II., p. 374.]

[Vide also *Historia Dunelmensis Scriptores Tres*, p. cccxix., *Sur. Soc.*, vol. 9, 1839.]

King Athelstane gave or restored South Wearmouth to the See of Durham about the year 930 [? in 934]. Its limits were then more considerable than at present, for the grant included Westun, Offerton, Silksworth, the two Ryhopes, Burdon, Seaham, Seaton, Dalton, Dalden, and Hesledon

(Leland I., 525). I am ignorant of which of the villages lying west of Wearmouth is intended by the first of these vills, the second is in the Parish of Houghton [lespring], and the remaining nine include nearly the whole of the present Parishes of Seaham and Dalton-le-Dale.—Surtees' History of Durham, London, I., 1816. After the donation of King Athelstan the Southern vill would actually acquire the addition of Bishop Wearmouth to distinguish it from North or Monk Wearmouth where a Benedictine Monastery had been founded two centuries earlier.—Surtees' History of Durham, I., p. 224.

940. The church of St. Michael's, Bishopwearmouth, is supposed to have been founded and endowed about this year, or shortly after the grant of King Athelstan.

964. Æthelwold, Bishop of Winchester [963-984] this year purchased the Bones of Benedict Biscop, who was the founder of the Monasteries of [Monk] Wearmouth in 674, and Jarrow in 682, and who died in 690, for a great sum and conveyed them to his new Abbey at Thorney in Cambridgeshire.

1070. The anonymous Continuator of Symeon of Durham's *Historia Regum* [History of the Kings] under this date in his account of a barbarous inroad into the North of England by Malcolm III., King of Scotland, states that Malcolm burnt the church of the Monastery of St. Peter at Wearmouth, and that whilst the sacred pile was being consumed he looked on with inhuman pleasure. The same writer also states that Malcolm found Edgar Atheling and his sisters concealed on board some small vessels in the haven of the Wear waiting for a favourable tide to carry them to Scotland.

(TO BE CONTINUED.)

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Note.—All portions in square brackets [ ] are the compiler's own additions.—J. W. F.





**"OH, WHY LEFT I MY HAME!"**

*By Thomas Faed, R.A.*

*Sunderland Art Gallery.*

*No. 114.*

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## NOTES AND COMMENTS.

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The illustration opposite is a reproduction of Faed's "Oh, why left I my hame!" and represents an old Scotchman sitting on the shores of Lake Ontario and gazing at the setting sun. The "Art Journal," speaking of it at the time it was exhibited in the Royal Academy in 1886, says, "It is very striking and impressive and better than anything Mr. Faed has done for some time." It was purchased by the Committee in 1901, and is numbered 114 in the Gallery. A few facts regarding his life and works will be of interest.

\*  
\* \*

"He was born on June 8th, 1826, at Gatehouse of Fleet, in Kirkcudbright, Scotland, and was the son of a millwright. His parents were poor, but of a degree of culture above that of their neighbours, and one of his uncles had been an engraver. He joined his elder brother, who was also of an artistic temperament, in Edinburgh, and got into the Art School at the age of fifteen. He went up to London in 1852, and in 1855, exhibited at Trafalgar Square the first of his important pictures, namely, 'The Mitherless Bairn.' Some of his notable works are:—"Only Herself," 'A wee bit



fractious,' 'From hand to mouth,' 'His only pair,' 'From dawn to sunset,' 'Evangeline,' 'Worn out,' 'The first break in the family,' 'Lucy's flittin',' 'The School Board in the cottage,' 'In time of War.' Perhaps the most notable of the lot is the one now in the Tate Gallery, called 'Faults on both sides.' Faed's work was brilliant and harmonious, full of rich jewel-like colours marvellously combined. His technique was sure and definite, his handling was broad, and the quality of his work excellent throughout his long career. His work is above all, virile, strong and direct. In 1893 the artist was compelled to resign his membership of the Royal Academy, into which he had been admitted as Royal Academician, by reason of failing sight, and for the seven last years of his life he was a blind man. He died August 17th, 1900."

(From Bryan's Dictionary of Painters and Engravers).

\*  
\* \*

Holm's "Practical Shipbuilding," 2 Vols., Text and plates, is a work of great research, and will prove to be of considerable value to many in the town. Another work of great interest, and highly commended by Dr. Smith of the Technical College, is Derr's "Cyclopædia of Engineering." Both these works are in the Reference Department.

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Messrs. Maclehose, Glasgow, are issuing a reprint of Hakluyt's "Principal Navigations and Voyages," in 12 Vols. Vols. 1-6 have been received, and the others will follow in due course.

\*  
\* \*

Mr. Frank J. Burgoyne, Librarian of the Lambeth Public Libraries, and formerly Sub-Librarian at Newcastle-upon-Tyne, is translating and editing a manuscript discovered at Northumberland House in 1867, by Mr. John Bruce, and since that time carefully preserved in the Duke of Northumberland's

library at Alnwick Castle. There are nine articles in the MS., six of which are by Francis Bacon. Two of these are unique and have never been published or transcribed before, and the first had only a limited circulation in a small book, entitled: "A Conference of Pleasure," published by Mr. James Spedding in 1870. The work will contain 190 pages; 90 full-page collotype facsimiles and four other illustrations.

\*  
\* \*

The Library Association will hold its 27th Annual Meeting at Newcastle-upon-Tyne, on August 30th, 31st, and September 1st, 1904. Dr. Thomas Hodgkin, the well-known author of "Italy and her Invaders," and a prominent Antiquary, is President-Elect.

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## ***Autograph Letters in the Reference Library.***

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**Dickens** (Charles), Author, b. Portsmouth, 7th February, 1812; d. Gad's Hill Place, Higham by Rochester, Kent, 6th June, 1870.

4 pp. dated April 18th, 1867.

Describing his journeys—"I have been almost constantly travelling and reading. England, Ireland, and Scotland have laid hold of me in turns, and I have had no rest." Refers to Tynemouth.

**Gourley** (Sir Edward Temperley), b. June, 1828; M.P. for Sunderland, 1868-1900; d. London, 15th April, 1902.

1 p. dated 23rd February, 1892.

Refers to high Tariffs.

**Hood** (Thomas), Author, b. London, 23rd May, 1799; d. London, 3rd May, 1845.

2 pp. No date. [22nd October, 1844.]

Asking for Captain Marryat's address.

**Landseer** (Sir Edwin), Painter, b. London, 7th March, 1802 ; d. London, 1st October, 1873.

2 pp., dated 14th February, 1845.

Invitation to Clarkson Stanfield, R.A., to visit Redleaf.

**Leslie** (Charles Robert), Painter, b. London, 19th October, 1794 ; d. London, 5th May, 1859.

1 p., dated 10th May, 1853.

Inviting Clarkson Stanfield, R.A., to visit him.

**Lightfoot** (Joseph Barber), b. Liverpool, 13th April, 1828 ; Bishop of Durham, 1879-1889 ; d. Bournemouth, 21st December, 1889.

2 pp., dated 15th December, 1883.

Refers to Diocesan School Committee report.

**Lover** (Samuel), Author, b. Dublin, 24th February, 1797 ; d. St. Helier's, 6th July, 1868.

1 p., dated 20th July, 1858.

Asking for ticket for Royal Academy Soirée.

**Maclise** (Daniel), Painter, b. Cork, January, 1806 ; d. Chelsea, 1st April, 1870.

2 pp. No date.

Invitation to Clarkson Stanfield, R.A.

**Marryat** (Captain Frederick), Author, b. Westminster, 10th July, 1792 ; d. Langham, 9th August, 1848.

2 pp. No date. [1833.]

Describing Captain Hood's rescue of three men from a wreck.

**Mowbray** (Sir John R.), b. 3rd June, 1815 ; M.P. Durham, 1853-68 ; m. 19th August, 1847, Elizabeth Gray Mowbray, grand-daughter of the Right Rev. Robert Gray, D.D., Rector of Bishopwearmouth, and afterwards Lord Bishop of Bristol ; died 22nd April, 1899.

1 p., dated 1st August, 1891.

Forwarding donation towards furnishing School of Science and Art.

**Roberts** (David), Painter, b. Edinburgh, 24th October, 1796 ; d. 22nd November, 1864.

3½ pp., dated 22nd January, 1857.

Referring to proposed Dinner to Artists at the Garrick Club.

**Sala** (George Augustas), Author, b. London 24th Nov., 1828 ; d. Brighton, 8th December, 1895.

1 p., dated 4th February, 1892.

Refers to publication of "Conversion of Colonel Quagg."

**Seymour** (W. Digby), b. in Ireland, 22nd September, 1822 ; M.P. for Sunderland, 1852-55 ; Recorder of Newcastle-upon-Tyne, 1854-95 ; m. 1st September, 1847, Emily, second daughter of J. J. Wright, Solicitor, Sunderland ; d. Tynemouth, 16th March, 1895.

4 pp., dated 8th September, 1883.

Refers to publication of a book.

**Sharp** (Sir Cuthbert), Antiquary, b. Sunderland or Hartlepool, 1781 ; Author, History of Hartlepool ; Collector of the Customs, Sunderland, 1823-45 ; d. Newcastle-upon-Tyne, 17th August, 1849.

1 p., dated 30th May, 1819.

Requesting British Museum Trustees to allow copies of the Visitations of Durham, 1575 and 1615, to be made for the use of N. J. Phillipson, Esq., of Newcastle-upon-Tyne.

**Turner** (J. M. W.), Painter, b. London (?) 23rd April, 1775 ; d. London, 19th December, 1851.

1 p., dated 12th November, 1847.

Permitting Clarkson Stanfield, R.A., to give invitation card to a friend.

**Westcott** (Brooke Foss), b. Birmingham, 12th January, 1825 ; Bishop of Durham, 1890-1901 ; d. Palace, Bishop Auckland, 27th July, 1901.

$\frac{1}{2}$  p., dated 18th May, 1900.

Acknowledging receipt of proof.

**Wilkie** (Sir David), b. Fife, 18th November, 1785 ; d. on a voyage off Gibraltar, 1st June, 1841.

1 p. No date. ? 1835 or 1836.

Referring to picture, Napoleon and Pope Pius VII.

**Wiseman** (Nicholas Patrick Stephen), b. Seville, 2nd August, 1802 ; Cardinal-Archbishop of Westminster, 1850-65 ; d. London, 15th February, 1865.

3 pp., dated 2nd May, 1861.

Introducing his nephew, Augustus Burke, to the notice of Clarkson Stanfield, R.A.

## ANNALS OF SUNDERLAND.

(CONTINUED)

BY J. W. FAWCETT

(Secretary of the Durham Historical Society).  

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Though this account is given by almost all the historians of the County of Durham, there are grave reasons to doubt the credibility of the whole story, for the following reasons, which are so plainly given by Boyle:—

1. We know from the unimpeachable authority of the Saxon Chronicle, that Edgar Atheling, his mother and his sisters, had, at the time named, been settled in Scotland, “under the protection of King Malcolm” for three years.

2. The account given by Symeon’s Continuator of the mutual injuries inflicted on each other’s territories by Malcolm and Earl Gospatric is wholly inconsistent with the fact that in the following year Gospatric himself fled to the court of Malcolm for protection, where he was royally received, and had honours and estates lavished upon him.

3. No reference to the destruction of the church of Wearmouth by Malcolm occurs in the one place where we should most confidently expect to find it.—Symeon’s History of the Church of Durham. On the contrary, Symeon tells us that when Aldwine and his companions, five years after the date of Malcolm’s supposed invasion, restored this very church, they found the whole site overgrown with forest trees and briers and thorns.

4. The account of Malcolm’s invasion given by Symeon’s Continuator is wholly unsupported by any independent authority.—Guide to the County of Durham, 1892, p. 538.



1071. Egelwin, the last Saxon Bishop of Durham, having seized a large amount of the church's treasure, resolved to leave his Bishopric, which was the scene of many internal troubles, and had been much devastated by the Conqueror, and, providing everything necessary for a voyage to Cologne, embarked at Wearmouth, this year, but his vessel instead of reaching the Continent was driven by adverse winds to the Scottish coast, in which country he spent the winter.

1072. Hilton Castle is said to have been built this year, by Henry de Hylton.

"Hilton Castle is said to have been erected in 1072, but no part warrants a claim to such high antiquity; and Mr. Billings places the date of its erection between 1260 and 1300."—Fordyce History of Durham.

"Three hundred years before the Conquest, even in the reign of King Athelstan [924-940], one of the Saxon Monarchs, the family of Hyltons were settled in England in great reputation as appears by a certain inscription at Hartlepool. [See also under date 924.] That upon the coming over of William the Conqueror [1066], Lancelot de Hylton with his two sons, Henry and Robert, espoused his cause and joined him; but that Lancelot was slain at Feversham in Kent.

That to the elder son, Henry, the Conqueror gave a large tract of land on the banks of the river Were, not far from Weremouth; a reward for his own and his father's valour. That this Henry built Hilton Castle in the year 1072, was one of the deputies that treated with the Conqueror concerning the four Northern Counties, and in the service of that prince was at last slain in Normandy."—Musgrave MSS., quoted by Hutchinson, Vol. II., 1787, p. 510.

1075. On the return of Aldwine, formerly Prior of Winchelcomb in Worcestershire, who had come North in 1073 and settled at Monkchester [now Newcastle-on-Tyne], and

from thence, at the request of Bishop Walcher, had removed to Jarrow in 1074, from which place he had removed to Melros,—from the last-named place to the Diocese of Durham, Bishop Walcher gave him and his companions for their place of residence the ruined Monastery of St. Peter the Apostle at Weremouth. The monks having erected a habitation of wood and boughs of trees, took up their residence there. The naked walls of the church were overgrown with brambles and thorns, but these were rooted out by the monks, the building repaired, and covered with a roof, and divine services were in a short time restored in it. To this religious society Bishop Walcher gave the vill or town of Weremouth with Suddick for their maintenance. It was in this place that Turgot, afterwards the historian of the church of Durham, took on him the habit of a monk.

“Meantime, the Venerable Bishop Walcher, by frequent letters and injunctions, requested, admonished, and adjoined them, and at last threatened to excommunicate them [Aldwin, Turgot, and others] unless they would return to him in order to remain under the protection of St. Cuthbert. Dreading, therefore, excommunication much more than the wrath of the King [of Scotland, Malcolm III.] who threatened them with death—for they were then quite ready to die,—they left that place and returned to the Bishop. He at once gave them the Monastery of the blessed Apostle Peter at Wearmouth, at one time exceedingly beautiful and renowned, as Bede, its inmate from infancy, describes; but then what it anciently was could scarcely be seen, such was the ruins of the buildings. Here they made little dwellings of boughs, and strove to teach all whom they could to enter with them the straight and narrow way which leads to life. The Bishop often invited them to converse with him, and, sometimes summoning them to his Councils, deigned most cheerfully to carry out their suggestions. But, he gave to them the vill of Wearmouth itself, to which afterwards his successor, William, added an

adjoining vill—namely, Southwick—in order that he and the brethren who were with him might, without great difficulty, persevere there in the service of Christ. For some came hither from the remote parts of England to live with them the monastic life, and they learned to serve Christ with one heart and one soul. Then they took pains to clear out the Church of St. Peter, of which only the half-ruined walls were then standing; they felled the trees and uprooted the briars and thorns, which had filled the whole structure, and when the roof was laid on as it is seen at this day, they had done their best to restore the place to a state fit for the performance of Divine Service.”—Symeon of Durham.—History of the Church of Durham, Cap. LVII.

1082. William de Carileph, Bishop of Durham, this year granted Jarrow and Weremouth to the Monks settled at these respective places and confirmed to them whatsoever his predecessor Walcher had given to their Monasteries in 1075, and hold the same in as ample a manner as he himself held the rest of his territories. The charter or instrument stating these things was made at London, in Council there, in the presence of King William I., the Archbishops, Bishops, and Barons of the Realm.

1083. May 26.—[Friday—the festival of St. Augustine of Canterbury.] William de Carileph, Bishop of Durham, this day removed the Benedictine Monks from Jarrow and Monkweremouth—twenty-three in all—to Durham.

From this time the Monastery at Wearmouth became a dependent cell of the great Convent of Durham, until it was seized, amongst the lesser religious houses into the hands of the King in 1538.

(TO BE CONTINUED.)

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**Note.**—All portions in square brackets [ ] are the compiler's own additions.—J. W. F.

# LIST OF NOVELS AND TALES,

## WITH THEIR SEQUELS,

ALL OF WHICH ARE IN THE LIBRARY.

COMPILED BY H. C. RATTENBURY.

<i>Author.</i>	<i>Title of Book.</i>	<i>Sequel.</i>
Adams (H. C.) .....	Cherry-stones .....	First of June. Doctor's Birthday.
Aguilar (Grace).....	Home influence .....	Mother's recompense.
Alcott (L. M.) .....	Little women .....	Good wives ; or, little women wedded.
— .....	Little men .....	Jo's boys.
Allen (J. L.) .....	Kentucky Cardinal .....	Aftermath.
Andom .....	We three and Troddles ..	Troddles and us and the others.
Baldwin (May).....	Popular girl ... ..	Sibyl.
Barr (A. E.) .....	Bow of orange ribbon ...	Maid of Maiden Lane.
Barrie (J. M.) .....	Sentimental Tommy.....	Tommy and Grizel.
— ..	Window in Thrums .....	Auld licht idylls.
Bayly (E. B.).....	Zachary Brough's venture	Forestwyk.
Beaconsfield (Earl of)..	Coningsby .....	Sybil. Tancred.
Beauchamp (Miss) ...	Elizabeth and her Ger- man garden .....	The solitary summer.
Benson (E. F.) .....	The vintage .....	The Capsina.
Boothby (Guy) .....	Bid for fortune .....	Dr. Nikola. Dr. Nikola's experiment. Farewell, Nikola.
Borrow (G. H.).....	Lavengro.....	Romany Rye.
Braddon (M. E.) .....	Birds of prey .....	Charlotte's inheritance.
Burnett (F. A.)... ..	Lady of quality .....	His Grace of Osmonde.

<i>Author.</i>	<i>Title of Book.</i>	<i>Sequel.</i>
Carroll (L.) .....	Through the looking-glass	Alice's adventures in Wonderland.
— .....	Sylvie and Bruno .....	Sylvie and Bruno concluded.
Castle (A. and E.) .....	Bath comedy .....	Incomparable Bellairs.
Cooper (J. F.) .....	The leatherstocking tales:—	
	The Deerslayer .....	The last of the Mohicans.
		The pathfinder.
		The pioneers.
		The prairie.
— .....	Afloat and ashore .....	Miles Wallingford.
Crawford (F. M.) .....	Katherine Lauderdale ...	The Ralstons.
— .....	Saracinesca .....	Sant Ilario.
		Don Orsino.
		Corleone.
Crockett (S. R.) .....	The raiders .....	Dark o' the moon.
— .....	Cleg Kelly .....	Kit Kennedy.
Daudet (A.) .....	Tartarin of Tarascon .....	Tartarin sur les Alpes.
		Port Tarascon.
Doyle (Sir A. C.) .....	Adventures of Sherlock Holmes .....	Memoirs of Sherlock Holmes.
Dumas (A.) .....	Three musketeers .....	Twenty years after.
		Vicomte de Bragelonne.
		Louise de la Valliere.
		Man in the iron mask.
		Son of Porthos.
— .....	Conspirators .....	Regent's daughter.
— ..	Marguerite de Valois .....	Chicot the Jester.
		Forty-five guardsmen.
		Queen's Necklace.
— .....	Memoirs of a Physician...	Taking the Bastille.
		Countess de Charny.
Gras (F.) .....	Reds of the Midi .....	The terror.
Grier (S. E.) .....	Uncrowned King .....	Crowned Queen.
		Kings of the East.



<i>Author.</i>	<i>Title of Book.</i>	<i>Sequel.</i>
Haggard (H. R.) .....	King Solomon's mines ...	Allan Quatermain. Allan's wife.
Hayes (F. W.) .. .....	Kent Squire .....	Gwynnett of Thornhaugh.
Hobbes (J. O.) .....	School for saints .....	Robert Orange.
Hocking (J.) .....	Scarlet woman .....	Purple robe.
Holmes (O. W.) .....	Elsie Venner .....	Guardian angel.
Hope (A.) .....	Prisoner of Zenda.....	Rupert of Hentzau.
Hughes (T.) .....	Tom Brown's schooldays..	Tom Brown at Oxford.
Ingelow (J.) .....	Off the Skelligs .....	Fated to be free.
Jerome (J. K.) .....	Three men in a boat.....	Three men on the bummel.
Jokai (M.) .....	'Midst the wild Car- pathians .....	Slaves of the Padishah.
Lyll (E.) .....	Donovan .....	We two.
Lytton (Lord E. B.) ...	Ernest Maltravers .....	Alice.
— — .....	Caxtons .....	My Novel.
Macdonald (G.).....	Annals of a quiet neigh- bourhood .....	Seaboard Parish.
— — .....	Malcolm .....	Marquis of Lossie.
— — .....	Thomas Wingfold, curate	Paul Faber, surgeon.
Mathers (H.).....	Story of a sin .....	Eyre's acquittal.
Melville (H.) .....	Typee .....	Omoo.
Meredith (G.) .....	Sandra Belloni .....	Vittoria.
Norris (F.).....	The Octopus .....	The pit.
Oliphant (Mrs.).....	Ladies Lindores.....	Lady Car.
Oppenheim (E. P.) ...	Mysterious Mr. Sabin ...	Yellow Crayon.
Reade (C.) .....	Never too late to mend...	Autobiography of a thief.
— — .....	Love me little, love me long .....	Hard cash.

<i>Author.</i>	<i>Title of Book.</i>	<i>Sequel.</i>
Reid (Capt. M.) .....	Bush boys .. .....	Young Yägers. Giraffe hunters.
— .....	Ran away to sea .....	Ocean waifs.
— .....	Plant hunters.....	Cliff climbers.
Sand (G).....	Consuelo .....	Countess of Rudolstadt.
Scott (Sir W.) .....	Monastery .....	Abbot.
Sienkiewicz (H.) .....	With fire and sword .....	Deluge. Pan Michael.
Stevenson (R. L.).....	Kidnapped .....	Catriona.
Stockton (F. R.) .....	Casting away of Mrs. Lecks and Mrs. Ale- shine .....	Dusantes.
Swan (A. S.) .....	Elizabeth Glen, M.B.....	Mrs. Keith Hamilton, M.B.
Thackeray (W. M.) ...	Esmond .....	Virginians.
Twain (M.) .....	Tom Sawyer .....	Huckleberry Finn. Tom Sawyer abroad.
Verne (J.) .....	From the earth to the moon .....	Around the moon.
— .....	Giant raft .....	Cryptogram.
— .....	Twenty thousand leagues under the sea .....	Mysterious island :— Dropped from the clouds. Abandoned. Secret of the island.
Ward (Mrs. H.).....	Marcella .....	Sir George Tressady.
Westall (W.) .....	With the red eagle.....	Red Bridal.
White (W. H.) .....	Autobiography of Mark Rutherford .....	Mark Rutherford's de- liverance.
Wood (Mrs. H.).....	Channings .....	Roland Yorke.
Yonge (C. M.) .....	Daisy chain.....	Trial.

# LIST OF BOOKS

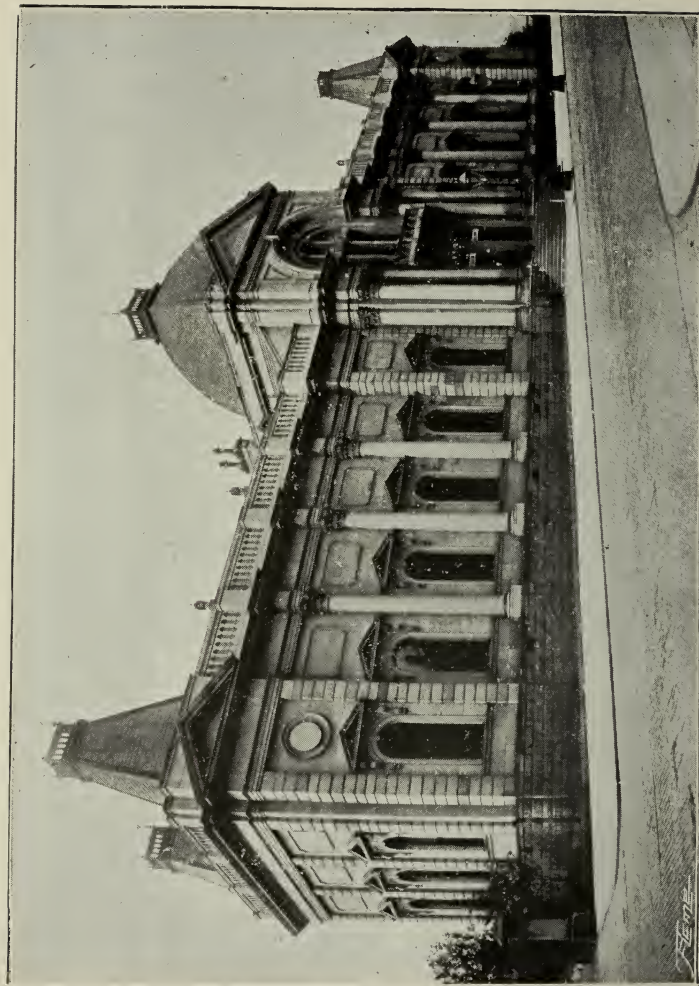
## ADDED TO THE LENDING LIBRARY

APRIL TO JULY, 1904.

(WITH SOME USEFUL ANNOTATIONS.)

- Animals :—Gordon (W. J.) Our country's animals and how to  
know them (1904) ..... A3179  
Classification and concise descriptions, with coloured and  
other illustrations designed to help easy identification.—*The  
Times*.
- Hodge (Prof. C. F.) Nature study and life (1902)..... A4270
- Aquarium :—Hodge (Prof. C. F.) Nature study and life (1902) ... A4270
- Art :—
- Royal Academy pictures, 1904 ..... A1385
- Biography :—
- Arnold (Matthew) :—Russell (G. W. E.) Life of Matthew  
Arnold (1904) ..... 8648  
A thoughtful study of the effect which a great master pro-  
duced on the thought and action of his age, by "a loyal and  
grateful disciple."—*The Outlook*.
- Creevey (Thomas) :—Maxwell (Sir H.), Editor. The Creevey  
papers (1904) ..... A4217  
Creevey, who came into Parliament in 1802 as nominee of  
the Duke of Norfolk, and who held two or three posts under  
Government, was a man of wide acquaintance, an insatiable  
observer of men and events, and a frank and rather malignant  
chronicler of them. From the huge mass of his papers (diary  
and correspondence) preserved by his step-daughter, Elizabeth  
Ord—papers which Greville describes as "exceedingly valuable"  
—Sir Herbert Maxwell has made a selection, the extracts knit  
together by narrative, full of gossip of the late Georgian era  
and sidelights on politics, and particularly on the weakness of  
the Whig Opposition in the first quarter of the last century.  
Portraits.—*The Times*.
- Godolphin (Mrs. Margaret) :—Evelyn (J.) Life of Mrs. Godol-  
phin (1883) ..... 8528
- Newman (Cardinal John Henry) :—Barry (Dr. W.) Newman  
(1904)..... 8379  
This study of the life of Cardinal Newman forms the second  
volume of the "Literary Lives" series, and is in itself a work of  
great literary value.—*The Outlook*.
- Rumbold (Sir H.) Further recollections of a diplomatist (1903) A4214
- Spencer (H.) An autobiography (1904) ..... A4218





SUNDERLAND PUBLIC LIBRARY.



# The Library Circular:

QUARTERLY CATALOGUE & NOTES.

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## SUNDERLAND PUBLIC LIBRARY.

EDITED BY J. A. CHARLTON DEAS, PUBLIC LIBRARIAN.

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No. 25.—VOL. 3. JANUARY, 1905. *Free to Readers.*

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### SUNDERLAND PUBLIC LIBRARY, MUSEUM, AND ART GALLERY COMMITTEE FOR 1905.

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## Library Notes and News.

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*"Books are friends that fail not."*

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### EXTENSION OF AVAILABILITY OF TICKETS.

HITHERTO Readers' Tickets have lapsed at the end of one year from the date of issue. At the November Meeting of the Library Committee, it was decided to extend the availability of tickets to three years in the case of Non-Burgess readers, and to six years in the case of Burgess readers. The disappointment and trouble consequent upon the lapsing of tickets, will therefore be considerably reduced in the future.



### EXTRA OR "STUDENTS" TICKETS.

We might here remind readers that an extra or "Student's" Ticket, as it is sometimes called, can now be taken up by any borrower. This ticket, which was introduced a few months ago, possesses all the privileges of the ordinary ticket, with the exception that its borrowing power is limited to non-fictional works. The introduction is one which should be much appreciated by Students, as well as those who wish to work with two books together, or who wish to possess a "solid" work and a work of fiction at the same time. This extension is a step towards uniformity with the principal British Libraries.

## OUR NEW INDICATOR.

In our last issue it was mentioned that the system of issuing books was receiving the consideration of the Library Committee. This consideration has culminated in what may fairly be claimed a satisfactory solution. The new Indicator (Chivers') which has been introduced for the Fictional Section of the stock, has met with the entire appreciation of readers; no complaint or expression of disapproval of any kind having been received. The system secures a great saving of the readers' time, and also that of the staff. The method of issuing non-fictional works—by the card-charging system—has the advantage of bringing the readers and staff into touch, by which means the former are enabled to secure more assistance in any particular branch of reading or study.



## JUVENILE DESK AND SHOW CASES.

A separate desk for Juvenile Readers has been introduced within the last few days. This innovation will secure certain advantages to both adult and juvenile borrowers, besides relieving the pressure on the main—or what is now the adult—desk. With this introduction the show cases have been renewed and enlarged.



## REVISION AND REPLACEMENT OF STOCK.

As part of the systematic overhauling of the Library stock, which the Committee decided upon in October last,

close upon 400 works have so far been replaced by new editions, and nearly two tons of old and soiled books have been disposed of. Though the entire revision will necessarily take considerable time, yet special efforts are being made to bring the scientific and technical works up to date as early as possible. In addition to these replacements, our stock is the richer by the addition of 275 volumes during the quarter, of which 42 are Novels and 228 works of General Literature.



#### ABOLITION OF THE FRIDAY EARLY CLOSING.

Most of our readers are doubtless aware by now that with the commencement of this year the closing of the Library on Fridays, at 1 p.m., was abolished. The Institution is now accessible to the public from 10 a.m. to 9 p.m. every ordinary week-day. Judging by the increased issue of books, the new innovation is being appreciated. It may be stated to the many kindly readers who are concerning themselves in the welfare of the assistants, that this convenience to the public is in no way militating against the liberty of the staff. Arrangements have been made by which the assistants secure their holiday as usual.



#### DATING LABEL.

The subjoined is an outline of the new Date Label, which is being gradually introduced into our books.

The introduction, though quite a simple one, whilst securing legibility and accuracy (through the use of a

specially constructed rubber stamp), will entirely remove the necessity for readers to go through a course of mental arithmetic, when ascertaining the date upon which a book is due for return. It is surprising the number of misunderstandings assistants are called upon put to right, through the errors which some readers make on this point.

It will be noticed that the column headed "Due for Return," is the only one which concerns the borrower.

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#### LENDING DEPARTMENT.

Reader's Number.	Book Issued.	Due for Return.	Returned to
A7654	JAN. 23	FEB. 6	



#### "ENCYCLOPÆDIA BRITANNICA."

Our most important acquisition during the quarter was the "Encyclopædia Britannica." The set includes the 10th edition and supplement, 36 Vols. This, of course, supersedes the old edition. As the new set has already been extensively referred to, its purchase has been abundantly justified.



#### BIBLIOGRAPHY OF DURHAM AND NORTHUMBERLAND.

The Bibliolaters of Durham and Northumberland will, doubtless, be glad to learn that it is hoped to commence in



the next issue of *The Library Circular*, a series entitled : "Some Contributions to a Bibliography of Durham and Northumberland."

The contributions should prove of value to Bibliogists, and, perhaps, facilitate to some extent a consummation long devoutly wished.



### BRANCH LIBRARIES.

Readers will be interested to know that the revised scheme for proposed Branch Libraries, which the Library Committee will submit to the Council at an early date, has within the last few days received the sanction of Dr. Andrew Carnegie, who is offering £10,000 for the purpose of providing the branches.



### SPECIAL LISTS OF BOOKS.

Lists of books possessed by the Library, dealing with the following subjects, have just been compiled, and are now available for readers :

Education.

Music.

Wood Carving.

Astronomy.

The Astronomy List has been compiled in connection with the University Extension Society's Course of Lectures on "The System of the Stars," just commencing by the Rev. T. E. R. Phillips, M.A., F.R.A.S.

Copies may be had on application at the Library.

## VERSES IN A LIBRARY.

Give me that book whose power is such  
That I forget the North wind's touch.

Give me that book that brings to me  
Forgetfulness of what I be.

Give me that book that takes my life  
In seeming far from all its strife.

Give me that book wherein its page  
Destroys my sense of creeping age.

JOHN KENDRICK BANGS.

# LIST OF BOOKS

## ADDED TO THE LIBRARY

DURING

NOVEMBER & DECEMBER, 1904,

AND JANUARY, 1905.

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### GENERAL WORKS.

Encyclopædia Britannica. Ninth Edition and Supplement, 36 Vols. ... ..	Ref.
Notes and Queries: General Index to Series the 9th (1898-1903) Vols. 1-12 .. ...	Ref.
Seyffert (Dr. Oskar). Dictionary of Classical Antiquities, Mythology, Religion, Literature, and Art; revised and edited, with additions, by Nettleship and Sandys ... ..	Ref.

### Library Economy.

Brown (James Duff). Annotated Syllabus for the systematic study of Librarianship (1904) ... ..	Ref.
Brown (James Duff). Classified List of Current Periodicals (1904) ... ..	Ref.
Burgoyne (Frank J.) Ballinger (John) and Brown (James Duff). Books for Village Libraries (1895) ... ..	Ref.
Dana (John Cotton). A Library Primer (1903) ... ..	Ref.
Deas (J. A. Charlton). How to extend the Usefulness of Public Libraries (1904) ... ..	Ref. & A4239
Petherbridge (Mary). Technique of Indexing (1904) ... ..	A4353
Spofford (Ainsworth Rand). A Book for all Readers (1900) ... ..	Ref.

## PHILOSOPHY.

- Gore (G.) The Scientific basis of Morality (1899) ... .. A4402  
 Kay (David). The science of Memory (1902) ... .. A4233  
 Keeler (Lucy Elliot). If I were a girl again : *Ethics* (1904) ... A4351

The author has a high ideal for women, and in a series of forty-one paper on such subjects as "Reading," "Flattery," "Taking Offence," and "Morbidity," endeavours to show a way to womanly perfection.

## RELIGION.

- Davidson (Archbishop, Randall Thomas). The Christian Opportunity (1904) ... .. A4370

"Sermons and speeches delivered in America by Randall Thomas Davidson, Archbishop of Canterbury."—*Outlook*.

- Haddan (Rev. Arthur West) and Stubbs (Prof. William). Councils and Ecclesiastical Documents relating to Great Britain and Ireland, 4 Vols., 1869-1878 .. .. Ref.  
 Pierson (Arthur T.). The Making of a Sermon ... .. A4232

## SOCIOLOGY.

- Carnegie (Andrew). The Empire of Business (1903) ... .. A4488  
 Balfour (M. C.) and Thomas (N. W.) Examples of Printed Folk-Lore concerning Northumberland (1904) ... .. Ref.  
 Christy (Robert) *ed.* Proverbs, Maxims, and Phrases of all Ages, 2 Vols. (1898) ... .. Ref.  
 Cunningham (Dr. W.) Alien Immigrants to England (1897) ... A4355  
 Cunningham (Dr. W.) The Rise and Decline of the Free Trade Movement (1904) ... .. A4328  
 Day (Francis). Commercial Sea Fishes of Great Britain (1884) A4260  
 Dyer (Henry). Evolution of Industry (1895) ... .. A4308  
 Farmer (John S.) Regimental Records of the British Army (1901) ... .. A4258

A historical resumé, chronologically arranged, of Titles, Campaigns, Honours, Uniforms, Facings, Badges, Nicknames, etc.

The volume is an encyclopædia in little of the land forces of Great Britain brought down to date, so as to include the War in South Africa.

- Fraser (Edward). Famous Fighters of the Fleet : *British Ships* (1904) ... .. A4493

- Geddes (Prof. Patrick). City Development, a Study of Parks, Gardens, and Culture Institutes (1904) ... .. Ref.

A series of suggestions for the improvement of cities, with particular reference to the conversion of Dumfermline into a garden city, with numerous educational and recreative institutes, under the provisions of the trust endowed by Dr. Andrew Carnegie.

- Godfrey (Elizabeth). Social Life under the Stuarts (1904) ... A4312  
Hobhouse (L. T.). Democracy and Reaction (1904) ... A4236  
Low (Sidney). The Governance of England (1904) ... A4311

An analysis of our existing system of government, with special reference to recent changes and political actualities. The position and powers of the Cabinet, the House of Commons, the House of Lords, and the Monarchy are closely examined in the light of current events and pending developments. The volume contains a letter from the late Marquess of Salisbury, on the relations of Ministers to the House of Commons.

- Nicholson (Prof. J. S.). History of the English Corn Laws (1904) ... .. A4368

"The principal object of this work is to show that the history of the Corn Laws can only be understood as part of the general economic policy of the country."—*Outlook*.

- Sunderland Year Book (1905), ed. by D. Bell ... .. Ref.  
Warren (Algernon). Commercial Travelling (1904) ... A4234  
Warren (Henry). Customer's Guide to Banking (1904)... A4246

"Information necessary to every one who proposes to open an account, or has one already with a banker. It is, in short, a practical guide to the subject, full of necessary information."—*Westminster Gazette*.

- Westlake (Prof. John). International Law. Part I.—Peace (1904) ... .. A4412  
White (Arnold). Efficiency and Empire (1901) .. .. A4247  
Wilson (Hew A.). Law in Business ... .. A4362

### Education.

- Carr (Ernest A.). How to Enter the Civil Service (1902) ... A4494  
De Montmorency (J. E. G.). State Intervention in English Education (1902) ... .. A4369  
Dexter (Prof. Edwin Grant). History of Education in the United States (1904) .. .. A4240

An account of American educational methods of every kind, from early times to the present day, with chapters on educational extensions, embracing libraries, periodicals, summer schools, learned societies, museums, and lectures.

- Durham University Calendar (1904-5) ... .. Ref.  
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Ware (Fabian). Educational Foundations of Trade and In-  
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### PHILOLOGY.

Fenby (Thomas). Dictionary of English Synonyms (1904) ... A4377

### NATURAL SCIENCE.

Cambridge Natural History: Vol. 7. Harmer (Dr. S. F.) Hemi-  
chordata. Herdman (Prof. W. A.) Ascidians and Amphi-  
urus. Bridge (Prof. T. W.) and Boulenger (G. A.) Fishes.  
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Davis (Prof. J. R. Ainsworth). The Natural History of Animals,  
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—*Times*.

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#### Biography.

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 Board of Trade, Report on Changes in Rates of Wages  
 Calendar of Letter Books of the City of London at the Guildhall  
 Town Clerk, Guildhall  
 Choate (J. H.) Alexander Hamilton (1904) Author  
 Common (A.) The Money Question Mr. John Rutherford, Sunderland  
 ————— Gospel of Giving „ „  
*Daily Mail* Year Book for 1905 Amalgamated Press, Ltd., London  
 Dante (A.) Divina Commedia, trans. by Potter  
 Messrs. Digby, Long, & Co., London



SIR JOHN DENHAM.

## ANNALS OF SUNDERLAND.

(CONTINUED).

By J. W. FAWCETT

(Secretary of the Durham Historical Society).

1147-1152. Barnard the Clerk, and John the Priest of "Weremuthe" [Wearmouth], occur as witnesses to a deed of gift, wherein Adam, Sheriff of Northumberland sometime between 1147 and 1152 [son of Odard de Bamburgh, Sheriff of the Northumbrians in 1121, and Sheriff of Northumberland in 1130, who died about 1132], with the consent of his brother William [whose heir he was] and his brothers John and Ernald, granted Arkil de Matēfen [Matfen] with all his substance to St. Cuthbert.—*Miscellaneous Charters in Durham*.

Treasury. No. 6895.—Attached to the deed is the seal of Adam Vicecomes [Adam the Sheriff], measuring about  $1\frac{1}{4}$  inches in diameter. c.f. History of Northumberland, Bateson, Vol. II., 1895, p. 12 and plate I., seal I.

1175-1180. Hugh Pudsey, Bishop of Durham, granted a charter of privileges to the burgesses of Weremue [Bishop Wearmouth].

This is the first authentic evidence of the existence of the borough or port of [Bishop or South] Wearmouth as a place of maritime commerce and resort. The charter is as follows, in English :—"Hugh, by the grace of God, Bishop of Durham, to the Prior, Archdeacons, Barons, and all the men in the whole of his diocese, both French and English, greeting : Be it known, that we, by this present charter, concede and confirm to our burgesses of Weremue, free customs in their borough, similar to the customs of the burgesses of Newcastle, namely—

That it is lawful for them to judge in a court of law, peasants and other rural inhabitants, within their borough if they be indebted to them, without the license of the Bailiff, unless perhaps they may have been placed there by the Bishop or Sheriff, or Seneschal, for some matter of the Bishop's own.

If a burgess accredited anything to a villain [bondman] within the Borough, and if he deny the debt, it shall be settled within the Borough. However, a burgess must not on any reason harass a villain by unlawful speech.

All pleas arising within the Borough, except those of the Crown, shall be determined there.

If any burgess be accused within the Borough, he must comply, unless he makes his escape into another Borough, when he shall be retained or placed in security, but if the same Borough do not fail in their duty, and if the plea does not pertain to the Crown, he shall not be called upon to answer without an appointed day, unless it has been formerly fixed by an unwise council in law.

If a ship touch at Weremue [Wearmouth], and is about to depart, any Burgess may purchase whatever merchandise he wishes from the ship, if any one be willing to sell to him; and if a dispute arise between the burgess and the merchant, they must settle it within the third influx of the tide [that navigation might not be retarded].

Merchandise being brought into the Borough by sea, ought to be landed, except salt and herrings, which may be sold [either] in the ship or in the Borough, at the will of the seller.

Should anyone hold land in the Borough for one year and a day without accusation, while the claimant has been within the realm, and not under age, if then accused, he ought not to give it up.

If a burgess has his son boarded in his own house the son may enjoy the same liberties as his father.

If a villain come to live in the Borough and hold land and tenements for a year and a day, without accusation, by

desire of his landlord, he may remain to any time in the Borough as a burgess.

It is lawful for a burgess to sell his lands, and go where he pleases, unless his lands be under a bond.

If a burgess be complained against, in a matter where battle ought to be waged, by a villain or free inhabitant, he may defend [or clear] himself by the civil law, or by [the oath of] 36 men, unless the value in suit be one hundred pounds, or the crime imputed to him ought to be tried by battle.

A burgess ought not to fight against a villain if he should force him, unless before the accusation he should have forfeited his office as a burgess [*i.e.* his franchise].

*Blodwite* [a fine paid as a composition for the shedding of blood], nor *merchet* [a payment made by a villain to his lord for liberty to give his daughter in marriage], nor *heriot* [a tribute or fine payable to the lord of the fee on the decease of the owner, landowner, or vassal], nor *stengesduit* [a fine inflicted for an assault committed with a stick or similar instrument] ought not to exist in the Borough.

It is lawful for any burgess to have his own oven and handmill, saving the right of the Lord Bishop.

If anyone fall into forfeiture to the Bailiff touching bread or beer, the Bailiff alone can allow him to escape, but if he fall the third time let justice be administered to him by the common consent of the burgesses.

A burgess may bring in his corn from the country when he pleases, except at a time of prohibition or embargo.

A burgess may give or sell his land to whom he pleases, without the voice or consent of his heir, if he bought it with his own money.

Every burgess is at liberty to buy timber and firewood, equally with the burgesses of Durham.

They [the burgesses] may enjoy their common pasturage, as was originally granted to them, and which we have caused to be perambulated.

We shall hold the same customs arising from fish being sold at Weremue [Wearmouth] as Robert de Brus held from his people at Herterpole [Hartlepool].

We will therefore and more firmly determine that they [the burgesses] have and hold the before mentioned customs and privileges freely, quietly, and honourably from us and our successors.—These being Witnesses: Germanus, Prior [of Durham, 1163-1186]. Burchard, Archdeacon of Durham [1174-1196]; Symon the Chamberlain; Master Richard de Coldingham [Vicar of St. Oswald's, Durham, 1175-1198]; Master Stephen Lincoln; Master Bernard; Henry Marescall; Arnold Adam, and Simon, Chaplains; Gilbert de Ley [1154-1197]; Philip, the Sheriff [11..-11..]; Jordan Escolland [Lord of Dalden]; Alexander de Hilton [1172-1180]; Gaufrid, son of Richard [Lord of Hordon]; Roger de Eppleton, and others."—Fo. 354, Bib. Cotton, Julius, 7047. Mr. Ritson in Hutchinson's History of Durham, &c.

The charter is undated, but from the names of the witnesses it can be assigned to a date between 1175 and 1180. Some historians date it earlier—1163-1171.

1180. Alexander de Helton [Hilton], [Lord of Hilton], was a witness to the charter of Hugh Pudsey, Bishop of Durham [1153-1196], confirming to Henry de Puteaco the Vill of Little Hessewell [Haswell]. Finchale Charters No. 3 in Raine, Priory of Finchale, Sur. Soc, Vol. 6, 1837, p. 3.

1180. Alexander de Helton [Hilton], [Lord of Hilton], was a witness to a charter of Hugh Pudsey, Bishop of Durham, granting to Reginald and Henry, Monks of Durham, the place of Finchale, with all its appurtenances, with mills and pools and fisheries, and the clearing which lies on the east of the way which leads to Durham, from the arable land of Newton to the Water of Wear, in free, pure, and perpetual alms.—Finchale Charters No. 20 in Raine, Priory of Finchale, Sur. Soc. Vol. 6.—1837, pp. 21-22.

1180. November 1.—Alexander de Helton [Hilton], [Lord of Hilton], was one of the witnesses to the agreement



between Henry de Puteaco and Hugh Burell, wherein the latter gave to the former the Ville of Windegate, with all its appurtenances.--Finchale Charters No. 5 in Raine, Priory of Finchale, Sur. Soc. Vol. 6, 1837, pp. 4-5.

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[Owing to the unusual length of the Book List, an Article on "Local Songs," which is in type, has unavoidably been postponed to the next issue.—ED.]



*"No man values a book as much as when it is his own."*

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### THE PURCHASING OF BOOKS BY INSTALMENTS.

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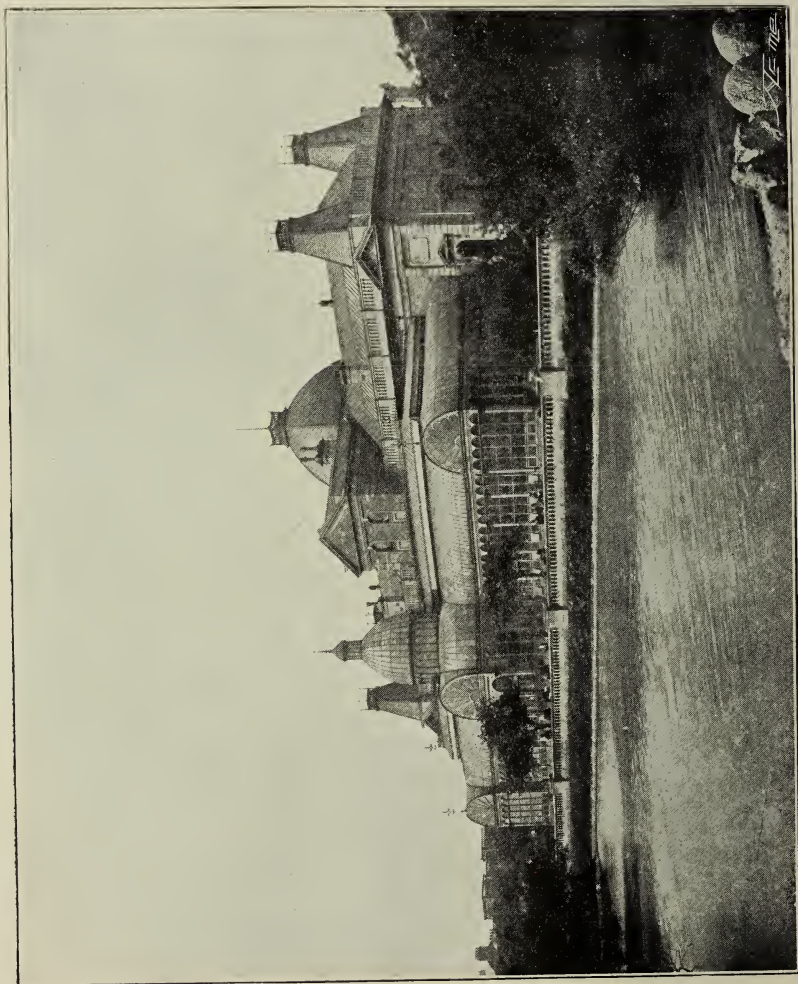
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# The Library Circular:

QUARTERLY CATALOGUE & NOTES.

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## SUNDERLAND PUBLIC LIBRARY.

EDITED BY J. A. CHARLTON DEAS, PUBLIC LIBRARIAN.

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No. 26.—VOL. 3.      APRIL, 1905.      *Free to Readers.*

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## Library Notes and News.

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*"Books are friends that fail not."*

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### ISSUES AND ACCESSIONS.

It is pleasing to note that owing to the several new facilities and regulations recently put into operation by the Library Committee, the appreciation of readers has been shown through increased use of the Institution.

The quality and quantity of the books issued have increased. The highest issue in the history of the Library was reached in March, the record issue being 14,474 volumes. The fiction portion of this issue was down to 50·1 per cent.

Accessions to the number of 207 volumes have been made; 175 of these are general works, 24 novels, and 8 juvenile literature, whilst 112 worn and soiled books have been replaced by new copies.



### BESPEAKING BOOKS.

It has been arranged that borrowers who specially require non-fictional works, which happen to be out when applied for, may, on payment of the postage ( $\frac{1}{2}$ d.), have a post card sent advising them when the book required is returned.

This arrangement will secure a saving of time and trouble to students and others, who, under the arrangement hitherto existing, had possibly to call at the Library many times before succeeding in obtaining the particular work required.

As there are certain objections to the satisfactory application of this arrangement to works of fiction, it has been decided, in the interests of readers, to limit the innovation to non-fictional works only.



## REVISED LIST OF PERIODICALS, &c., SUPPLIED TO THE MAGAZINE ROOMS AND LIBRARY.

The following are shown at the Temporary Magazine Rooms, 24 John Street :—

### NEWSPAPERS.

Advertisement Sheets of Situations Vacant, &c.

Glasgow Herald.	Sunderland Daily Post and
Manchester Guardian.	Herald.
Newcastle Daily Chronicle.	Yorkshire Post.
Sunderland Daily Echo.	

Complete files of the above daily papers, together with "The Times," may be consulted on the day after publication.

### WEEKLY NEWSPAPERS.

Newcastle Weekly Chronicle. Sunderland Weekly Echo.



### PERIODICALS.

Accountant.	Bazaar.
Amateur Photographer.	Board of Trade Journal.
Animal World.	British Architect.
Architect.	British Columbian Mining
Army and Navy Gazette.	Record.
Army List.	British Journal of Photography.

Builder.	Journal of the Clerk of Works' Association.
Building News.	Labour Gazette.
Canadian Gazette.	Liberty Review.
Canadian Patents Office Record.	Local Government Chronicle.
Cassier's Magazine.	Local Government Journal.
Catholic Fireside.	Marine Engineer.
Catholic Times.	Mechanical Engineer.
Christian Endeavour Times.	Mining Journal.
Civilian.	Motor Cycle.
Colliery Guardian.	Musical Herald.
Electrical Engineer.	Musical Times.
Electrical Review.	Navy List.
Electrical Times.	New Church Magazine.
Electrician.	Patents Journal.
Engineer.	Phonetic Journal.
Engineering.	Photogram.
English Churchman.	Positivist Review.
English Mechanic.	Public Health Engineer.
Estates Gazette.	Punch.
Fairplay.	Railway Review.
Field.	Scientific American.
Garden.	Shipping World.
Gardening.	Sphere.
Graphic.	State Correspondent.
Great Thoughts.	Syren and Shipping.
Illustrated London News.	Technics.
Incorporated Accountants' Journal.	Tool and Machinery Record.
Iron and Coal Trades' Review	Vegetarian Messenger.
Jewish Chronicle	Work.
Journal of the Chemical Society.	World's Work.
	Young Man.
	Y.M.C.A. Flashes.
	Zoophilist.

The following Reviews, Literary Papers, &c., may be seen at the Library :—

## NEWSPAPER.

Shipping and Mercantile Gazette.



## PERIODICALS.

Academy.	Knowledge.
Antiquary.	Lectures pour Tous.
Art Journal.	Literary World.
Athenæum.	Monthly Review.
Bookman.	Nature.
Connoisseur.	Nineteenth Century and After.
Contemporary Review.	Notes and Queries.
Edinburgh Review.	Outlook.
Educational Times.	Quarterly Review.
Empire Review.	Review of Reviews.
English Historical Review.	Saturday Review.
Fortnightly Review.	School.
Gentleman's Magazine.	Shorthand Weekly.
Hibbert Journal.	Speaker.
Independent Review.	Spectator.
Journal of Education.	Truth.



The following are supplied to the Ladies' Reading Room at the Library :—

## NEWSPAPERS.

Sunderland Daily Echo.      Sunderland Daily Post.



## PERIODICALS.

Animal World.	Lady's Realm.
Cottager and Artisan.	Our Own Gazette.
Gentlewoman.	Punch.
Girls' Own Paper.	Queen.
Graphic.	Schoolmistress.
Herald of the Golden Age.	Wheldon's Lady's Journal.
Illustrated London News.	White Ribbon.
Lady.	Woman at Home.
Ladies' Pictorial.	Young Woman.

# LIST OF BOOKS

## ADDED TO THE LIBRARY

DURING

FEBRUARY, MARCH, AND APRIL, 1905.

### GENERAL WORKS.

Arber (E.) The Term Catalogues, 1668-1709, A.D., with a number for Easter Term, 1711, A.D. A contemporary Bibliography of English Literature in the reigns of Charles II., James II., William & Mary, and Anne. Vol. 2, 1683-1696, A.D. Text and Index ... ..	Ref.
British Museum. Guide to the third and fourth Egyptian room	Ref.
————— Sloane (Sir H.) Index to the Sloane Manuscripts in the British Museum, edited by E. J. L. Scott ..	Ref.
English Catalogue of Books, 1904 ... ..	Ref.
Sonnenschein (W. S.) A Reader's Guide to Contemporary Literature, being the first supplement to the "Best Books"	Ref.

### PHILOSOPHY.

Duprat (G. L.) Morals (Contemporary Science Series), 1903 ...	A2531
Hall (G. S.) Adolescence, its Psychology and its Relations to Physiology, Anthropology, Sociology, Sex, Crime, Religion, and Education, 2 Vols. (1905) ... ..	Ref.
Wagner (C.) The Simple Life (1905) ... ..	A4002
Wilde (O.) De Profundis ... ..	A4268

### RELIGION.

Harnack (Prof. A.) The Expansion of Christianity in the first Three Centuries (1904) ... ..	A4396
Hommel (Dr. F.) The Ancient Hebrew Traditions (1897) ...	A4264

- Monks (Rev. G.) The Young Preacher's Guide; Sacred Oratory  
(1905) ... .. Ref. & A4266

Mr. Monks treats the subject very fully and comprehensively, illustrating it very largely by extracts on Homiletics from ancient and modern authors. The book is commended in a preface by Archdeacon Sinclair.

### SOCIOLOGY.

- Acworth (W. M.) The Elements of Railway Economics (1905) A4004  
Blatchford (R.) Merrie England (1894) ... .. A4563  
Blunden (G. H.) Local Taxation and Finance ... .. A4554  
Fortescue (Hon. J. W.) The British Army, 1783-1802 (1905) ... A4031

Lectures: "The British Army from 1783 to 1803;" "A Sketch of the History of the British Cavalry to 1815;" "St. Lucia, 1778;" "Transport and Supply."

- Galton (F.) Branford (V. V.) and others. Sociological Papers  
(1905) ... .. A4472

The contents of this volume consist principally of the papers read before the Sociological Society in its first session during 1904, together with a report of the discussions which followed some of them.

- Hobson (J. A.) The Social Problem (1902) ... .. A4267  
Hughes (R. E.) The Making of Citizens: Comparative  
Education (Contemporary Science Series) (1902) ... .. A2527

An account of the position of Education in England, Germany, France, and the United States. The statistics show the manner in which one of the greatest questions now at issue is being solved both at home and abroad.

- Lloyd (H. D.) A Country without Strikes: New Zealand (1900) A4560  
Newland (H. O.) A Short History of Citizenship and Intro-  
duction to Sociology (1904) ... .. A4559

This is a study of the origin and evolution of citizen ideas and institutions throughout the ancient and modern world.

- Palmer (C. F.) Inebriety, its Source, Prevention, and Cure ... A4001  
"Stepniak" *Sergius Michaelovitch Kravchinsky*. The Russian  
Peasantry, their Agrarian Conditions, Social Life and  
Religion (1905) ... .. A4127

### Law.

- Barrington (C. V.) The Shop Hours Acts, 1892-1904 (1905) ... A4126  
Every Man's Own Lawyer (1905) ... .. Ref.  
Robert (J.) The Inventor's Guide to Patent Law and the New  
Practice (1905) ... .. A4028

**Education.**

- Butcher (S. H.) Harvard Lectures on Greek subjects (1904) ... A4553
- Special Reports on Education. Vol. 12, Educational Systems of the Chief Crown Colonies and Possessions of the British Empire, including Reports on the Training of Native Races (1905) ... .. A3712
- West Indies and Central America, St. Helena, Cyprus, and Gibraltar.
- Harrison (C.) Hints to Reciters (1904) ... .. A3997
- Waldegrave (A. J.) A Teacher's Handbook of Moral Lessons (1904) ... .. A4565

**PHILOLOGY.**

- Bryne (J.) General Principles of the Structure of Language, 2 Vols. (1892) ... .. A4037
- Roget (P. M.) Thesaurus of English Words and Phrases (1901) A4027
- Webster (N.) International Dictionary of the English Language, new edition with supplement of new words (1903) ... Ref.

**NATURAL SCIENCE.**

- Chamberlain (A. F.) The Child, a Study in the Evolution of Man (Contemporary Science Series) (1900) ... .. A2530
- Connold (E. T.) British Vegetable Galls (1901) ... .. A4469
- Deniker (J.) The Races of Man (Contemporary Science Series) (1900) ... .. A2529
- Geikie (Sir A.) The Ancient Volcanoes of Great Britain, 2 Vols. (1897) ... .. A4470
- Lydekker (R.) Mostly Mammals (1903) ... .. A4034
- Smith (C.) An Elementary Treatise on Solid Geometry (1903) A4500
- Weardale Naturalists' Field Club, Transactions, Part 2, Vol. 1 Ref.
- Whetman (W. C. D.) The Recent Development of Physical Science (1904) ... .. A4265

**USEFUL ARTS.**

- Holt (L. E.) The Care and Feeding of Children (1904)... .. A4568
- Monkhouse, Goddard & Co. Colliery Book-keeping and Accounts (1905) ... .. A4473

**Engineering.**

Anglin (S.)	The Design of Structures (1902)	...	...	...	A4542
Coolidge (C. E.) and Freeman (H. L.)	Elements of General Drafting for Mechanical Engineers (1904)	...	...	...	A2949
Journal of Iron and Steel Institute,	Vol. 66, 1905	...	...	...	A4066
Peabody (C. H.)	Valve-Gears for Steam Engines (1903)	...	...	...	A4533
Schulz (E.)	The Diseases of Electrical Machinery (1904)	...	...	...	A4562
Simpson (G.)	The Naval Constructor (1904)	...	...	...	A3987
Stodola (A.)	Steam Turbines, with an Appendix on Gas Turbines and the future of Heat Engines (1905)	...	..	...	A4153

**Shipping.**

Lloyd's Book of House Flags and Funnels of the Principal Steamship Lines of the World, and the House Flags of various Lines of Sailing Vessels (1904)	...	...	...	Ref.
Turnbull's Shipping Register, 1905	...	...	...	Ref.

**FINE ARTS.**

British Museum.	Guide to the English Pottery and Porcelain in the Department of British and Mediæval Antiquities	...	Ref.
—————	Catalogue of Sculpture in the Department of Greek and Roman Antiquities, British Museum, by A. J. Smith (1904)	... ..	Ref.
Haggard (H. R.)	A Gardener's Year : Flowers, etc. (1905)	...	A4535
Haddon (A. C.)	Evolution in Art (Contemporary Science Series) (1895)	... ..	A2528
Hayden (A.)	Chats on English China (1904)	... ..	A4230
—————	Chats on Old Furniture (1905)	... ..	A4229
Fully illustrated Guides for collectors.			
Jack (G.)	Woodcarving : Design and Workmanship (Artistic Crafts Series) (1903)	... ..	A4140
Whall (C. W.)	Stained Glass Work, a text-book for Students and Workers in Glass (Artistic Crafts Series) (1905)	...	A4142
Wilson (H.)	Silverwork and Jewellery, a text-book for Students in Metal (Artistic Crafts Series) (1903)	... ..	A4141

**Architecture.**

Dunn (A. M.)	Notes and Sketches of an Architect	...	A4284
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- Fletcher (B.) *and* (B. F.) A History of Architecture on the Comparative Method (1905) ... .. A4538

For the student, craftsman, and amateur, with about 2,000 illustrations of the chief buildings of the world, and reproductions of specially prepared drawings of architecture, ornament, and construction.

### Painting and Engraving.

- Binyon (L.) Dutch Etchers of the 17th century (1895) ... .. A4474  
 Bryan's Dictionary of Painters and Engravers, new edition, ed.  
 by C. G. Williamson (1905) ... .. Ref.  
 Dürer (A.) Engravings of Dürer by L. Cust (1897) ... .. A4475  
 Rembrandt. Etchings of Rembrandt by P. G. Hamerton (1902) A4471  
 Ruskin (J.) Works, Vol. 7, "Modern Painters," Vol. 5 ... .. Ref.  
 Whistler (J. M.) Way (T. R.) *and* Dennis (G. R.) The Art of  
 James McNeil Whistler (1905) ... .. A4026  
 Year's Art, 1905 ... .. A2685

A concise epitome of all matters relating to painting, sculpture, engraving, architecture, and Schools of Design, which have occurred during 1904, together with information respecting the events of 1905, with illustrations.

### Music.

- Grove (G.) A Dictionary of Music and Musicians, Vol. 1. A to Impromptu (1890) [Later Edition—1904—in Reference Department] ... .. A4038  
 Grove (G.) A Dictionary of Music and Musicians, *ed.* by J. A. F. Maitland, Vol. 1., A—E (1904) ... .. Ref.  
 Oxford History of Music, Vol. 1., The Viennese Period, by W. H. Hadow (1904) ... .. A3505  
 Martin (G. C.) The Art of Training Choir Boys ... .. A4443

### Musical Operas, Cantatas, etc.

- Beethoven (L. V.) Engedi: Oratorio, Vocal Score ... .. A4446  
 ————— The Mount of Olives: Oratorio, Vocal Score A4447  
 ————— The Ruins of Athens: a Cantata ... .. A4455  
 Cowen (F. H.) John Gilpin: Ballad for Chorus and Orchestra A4453  
 Davies (H. W.) Everyman: a Cantata, Vocal Score ... .. A4456  
 Gaul (A. R.) The Holy City: a Cantata, Vocal Score ... .. A4445  
 ————— The Prince of Peace: a Sacred Cantata .. .. A4454  
 ————— Ruth: a Cantata, Vocal Score ... .. A4451  
 ————— The Ten Virgins: Cantata Vocal Score ... .. A4444  
 German (E.) Merrie England: Comic Opera, Vocal Score ... A4457  
 Gounod (C.) Daughters of Jerusalem: Anthem ... .. A4450  
 ————— Gallia: a Cantata, Vocal Score ... .. A4448

Gounod (C.)	Out of Darkness : Oratorio, Vocal Score	...	A4449
Sullivan (A.)	King Arthur : Vocal Score	... ..	A4452

### Physical Training.

Hancock (H. I.)	Japanese Physical Training for Men : Jiu-jitsu		
(1904) ..	... ..	...	A4555
—————	Physical Training for Children by Japanese		
Methods (1904)	..	... ..	A4557
—————	Physical Training for Women by Japanese		
Methods (1904)	... ..	...	A4556
Schmidt (F. A.) and Miles (E. H.)	The Training of the Body...		A4537

### Amusements.

Adams (W. D.)	Dictionary of the Drama, Vol. 1. A to G		Ref.
Lee (F. J.) and Gossip (G. H. D.)	The Complete Chess Guide		
(1905) ...	... ..	...	A4003

### LITERATURE.

Byron ( <i>Lord G.</i> )	Selected Poetry, <i>ed.</i> , by J. W. Duff (1904)	Ref. &	A4561
Gosse (E.)	French Profiles : (1905) ... ..		A4552
	Vigny, Daudet, Zola, etc.		
Harbottle (J.)	A Fisher's Garland : being a collection of some		
"Sangs O' the Fishin'," "Newcastle Sangs," and other			
verse (1904) ...	... ..	Ref.	
Nevinson (H. W.)	Books and Personalities : Studies in Literature		
(1905) ...	... ..		A4125

About 40 critical studies of men and books, including an appreciation of Heine, essays on the Carlyles and Brownings. Mention is also made to the new Irish movement in poetry and drama.

### HISTORY, GEOGRAPHY, TRAVEL AND BIOGRAPHY.

Adams (C. L.)	Castles of Ireland : Histories and Legends (1904)		A4532
	The work contains epitomised accounts of the Castles of chief interest, as well as some regarding which the author had special facilities for collecting information.		
Callcott ( <i>Lady Maria</i> ).	Little Arthur's History of England (1904)		A535
	This edition of this well-known little book has two chapters bringing the History up to the end of Queen Victoria's reign.		
Cooper (T. P.)	York : The Story of its Walls, Bars, and Castles		
(1904) ...	... ..		A4527
Grant (J.)	Recent Battles on Land and Sea (1904)		8907
Haggard (Lieut.-Col. A. C. P.)	Sidelights on the Court of		
France	... ..		A4029

- Hantos (E.) The Magna Carta of the English and of the Hungarian Constitution (1904) ... .. A4528

This "Comparative View of the Law and Institutions of the Early Middle Ages" by an Hungarian scholar is based upon, and confined to, a comparative study Magna Carta (which has never yet been made the object of a systematical study) and of the Hungarian Bulla Aurea, two documents similar in origin and in contents, and forming the "first written chapters" in the history of constitutions which are closely allied in character and development.

- Harbottle (T. B.) Dictionary of Battles (1904) ... .. Ref.  
 Jane (L. C.) The Coming of Parliament : England from 1350 to 1660 (Story of the Nations Series) (1905) ... .. A2584  
 Lang (A.) A History of Scotland, Vol. 3 (1904) ... .. A3767  
 Scottish Text Society, Vol. 53, Andrew of Wyntoun, the Original Chronicle, ed. by F. J. Amours, Vol. 3, Texts : Books 4 and 5 (1904) ... .. Ref.  
 Sweden : Its People and Its Industry, ed. by G. Sundbärg ... .. Ref.  
 Stevenson (R. L.), Stubbs (L.) Stevenson's Shrine (1903) ... .. A4529  
 Samoa.  
 Wallsend. Incorporation of the Borough of Wallsend, 9th November, 1901 (1903) ... .. Ref.

### Geography and Travel.—England.

- Bacon's Plan of the Borough of Sunderland ... .. A1857  
 Gentleman's Magazine Library, English Topography, Vol. 14.  
 Worcester—Yorkshire (1902) ... .. A4101  
 Oliver (S.) Rambles in Northumberland and on the Scottish Border (1835) ... .. Ref.  
 Reid's Handbook to Newcastle-upon-Tyne (1903) .. .. A4567 & Ref.

### Europe, Asia, etc.

- Candler (E.) The Unveiling of Lhasa (1905) ... .. A4531  
 Greener (W.) A Secret Agent in Port Arthur (1905) ... .. A4374  
 Hill (G.) With the Bedouins (1891) ... .. A4035  
 Hudson (W. H.) Idle Days in Patagonia (1893) ... .. A4530  
 Joubert (C.) Russia As It Really Is (1905)... .. A4151  
 ————— The Truth about the Tsar, and the Present State of Russia (1905) ... .. A4032  
 The author states that the information in this volume has been supplied to him by officials who are to-day in the *entourage* of the Tsar.  
 Palmer (F.) With Kuroki in Manchuria ... .. A4534  
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- Angas (*George Fife*), *Father and Founder of South Australia*, by *E. Hodder* (1891)<sup>1</sup> ... .. A4536
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- Bronte, Morris, Stevenson, Carlyle, etc.
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Time Tables of the various Railway Companies.

“A book should help us either to enjoy life or to endure it.”—SAMUEL JOHNSON.

## LOCAL SONGS.

---

Many of the old local songs have been preserved by Sir Cuthbert Sharp in his *Bishopric Garland*. It is only too true, however, that most of these songs are sad doggerel, and have lived only for their topographical allusions. Amongst such are those beginning :—

“ The damsels of Sunderland would if they could,  
Welcome brave sailors when they come from sea ;  
Build a fine town of silver and gold—  
Every man to his mind, but Sunderland for me.

In Silver Street lives one Isabel Rod,  
She keeps the best ale the town can afford,  
For gentlemen to drink till they cannot see—  
Every man to his mind, but Sunderland for me.”

And another—

“ If he comes to Sunderland Pier,  
If I chance to hear his voice,  
If he holloa,  
Then I'll follow  
Through the world—for he's my choice.”

---

I give the next one in full, as it has a great amount of life and vigour in it, and gives a very good idea of the bustle and stir consequent upon the sailing of a ship.

## THE SHIP IS ALL LADEN.

The Ship is all laden and ready for sea,  
The Foyboat is coming, away let us be,  
Come, hoist up your topsail, we'll go without fail—  
The wind west, nor'-west, and it blow a fresh gale.

Our Skipper goes forward and another takes his stand,  
Both growling, and grumbling, and giving command,  
“Haul this rope, here that rope”—he doesn't know which,  
And when he has time, gives his breeches a hitch.

Our men are all groggy, we can't find a boy,  
Billy Wilson's too lazy to work for his foy,  
A rope is fast here, and a rope is fast there,  
The foyboat's away,—smash my wig if I care.

Such wrangling, such jangling, such cutting of ropes,  
Such squalling, such bawling, such stowing of boats,  
Such cracking of bowsprits, such rattling of rails,  
Such smashing of sterns, and such tearing of sails.

Our owner comes down, with his wig on one side,  
He blows like a grampus to see such a tide,  
“Bowse, bowse, boys,” cries the captain—“hang me if I care—  
I'll have her to sea, if she strikes on the bar.”

He's from the Low Quay, then he's at the Pier end,  
And then to the Ale House to drink with a friend,—  
We'll leave him there, drinking his bambo of rum,  
We are stuck in the narrows,—the tide it is done.

The Ship is safe moor'd, and all hands gone ashore,  
To court all the pretty girls whom they adore—  
They dance with their sweethearts, and what not beside,  
And if they think fit, they will court them next tide.

*Bishopric Garland.*

The next one is locally printed, and is of a somewhat pretentious order.

“The Village of Whitburn, a poetical fragment humbly inscribed to Sir Thomas Clavering, Bart.” Printed at Sunderland in 1783 by James Graham. *Sma. 4to.*

Nearer we reach the neighbouring Roads,  
Where peaceful vessels glide,  
Whilst fleets of Keels bear out their loads  
Upon the ebbing tide.

Unnotic'd can we pass the Pier,  
Or Thornhill's Temple slight,  
Nor mind the silent flowing Wear,  
So open to the sight.

Improving Sunderland revives,  
The brisk commercial thought,  
A warmth for industry still lives,  
From former prospects brought.

Yon rising buildings, not alone,  
Excite the serious view,  
But men, for active worth so known,  
Delight the fancy too.

Whilst noble emulation reigns  
In plans upright and fair,  
Each merchant approbation gains  
And all our wishes share.

And sure where skill with merit draws,  
The stars propitious bend,  
True genius firm in virtue's cause,  
Will never want a friend.



The following Epitaph was written on the deceased Joseph Pescod, an insane pauper in Sunderland, by the Rev. John Wright, A.M.

(Misericordiam discite et neminem temnite.)

The wise and foolish alike resign their breath,  
Alike, they fall before the power of death.  
Poor Pescod ! long the scorn of idle boys,  
His mind unsettled and allured by toys ;  
The butt of ridicule and unfeeling stare.  
His clothes were tattered—homely was his fare,  
Unpitied through the vale of tears he trode,  
Despised, neglected, though the work of God.  
But now from earth his soul has fled,  
Here rests his body with the dead.  
No more insulting words he hears,  
Now, now no noisy tumult fears.  
Unfeeling mortals ! here this turf survey,  
Behold ! his body in the clay ;  
Then look at home, think on your doom,  
The dust, corruption, and the tomb.\*

---

Here is another epitaph, this time on a well-known Sunderland Actor.

AN ODE

ON THE DEATH OF JOHN EMERY, COMEDIAN.

To this completion must we come at last,  
Then what avails it to lament the past ?  
Yet snatch'd thus early from the world's great stage,  
No more to meet his equals in this age.  
A Friend may well deplore such talent fled,  
And grieve for him now mould'ring with the dead.  
And so on.

---

\* *Northumberland and Newcastle Magazine*, Dec., 1818.

The last one I quote is considerably above the general average.

In 1802 Stephen Kemble performed *Falstaff*, in *Henry IV.*, at Drury Lane Theatre. He obtained great applause. His appearance was announced to the audience by the following Address, written by himself, and spoken by M. Bannister, Jr.

A Falstaff here to-night by nature made  
Sends to your favourite bard his ponderous aid,  
No man in Buckram he!—no stuffing gear,  
No feather bed, nor e'en a pillow bier!  
But all good honest flesh, and blood, and bone,  
And weighing more or less some thirty stone.  
Upon the Northern Coast, by chance, we caught him,  
And hither in a broad wheel waggon brought him;  
For in a chaise the varlet ne'er could enter,  
And no mail coach on such a fare would venture;  
What with unwieldiness, at least his size  
Will favour find in every antic's eyes;  
And should his humour and his mimic art,  
Wear due proportion to his outward part,  
As once 'twas said of Macklin in the Jew,  
This is the very Falstaff Shakespeare drew.

To you with diffidence he bids me say  
Should you approve you may command his stay  
To lie and swagger here another day.  
If not, to better men he'll leave his sack,  
And go, as ballast, in a collier back.\*

JAMES PATTERSON.

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\* *Newcastle Courant*, Oct. 16th, 1802



*"No man values a book as much as when it is his own."*

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### THE PURCHASING OF BOOKS BY INSTALMENTS.

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For some years past Messrs. Hills & Co., of 19 Fawcett Street, Sunderland, have been selling books on the instalment plan to subscribers, who take one or more volumes per month, until the particular set is completed. These volumes are delivered, one or more as may be desired, monthly in the same way as with magazines, and if the subscriber pays any time within the month he obtains his full cash discount.

By this system many Book-Lovers have gathered, and are still gathering round them sets of books which they would probably never possess if the entire cost had to be paid at one time. As an example of the method we may quote a set of Sir Walter Scott's Waverley Novels in 25 volumes, published at 2/6 each; a purchaser can obtain the full set, if he only takes one at a time, in as many months by monthly payments of 1/11, and so build up for himself a library without appreciable cost. It should also be understood that subscriptions can be stopped at any time by giving a month's notice, except in the few rare cases where sets of books are not broken by the publishers; consequently the complete works of one author need not necessarily be taken, but only the particular volumes which appeal to the purchaser.

Costly works in single volumes may also be taken in this way by pre-arranged payments.

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Scott (Dr.) and Davey (S.) A Guide to the Collection of Historical Documents, Literary Manuscripts, and Auto- graph Letters (1891)	...	...	...	...	...	Ref.
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### Periodicals.

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Graphic, Vol 70, 1904	...	...	...	...	...	Ref.
Harper's Monthly Magazine, Vol. 47, 1903-4	...	...	...	...	...	B2911
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Illustrated London News, Vol. 125, 1904 .. .. .	Ref.
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Longman's Magazine, Vol. 44, 1904 ... .. .	B3014
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Pall Mall Magazine, Vol. 33, 1904 ... .. .	B9133
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Christ is all (1904) ... .. .	A4584
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Museums Journal, Vol. 3, 1903-4 ... ..  
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Historical Documents, Literary Manuscript  
Letters (1891) . . . . .  
Watt (Dr. R.) Bibliotheca ; or a General History of  
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#### Periodicals.

- |   |     |     |     |     |       |
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| Cassell's Magazine, 1904                      | ... | ... | ... | ... | ...   |
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Moule (Bishop H. C. G.) Christ is all (1904)	...	...	...	...	...	A4584
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The author lays it down that the evening school should provide instructions for three classes of students:—(1) Those who obtain the whole of their training during the time they are engaged in earning a livelihood; (2) those who will ultimately complete their training by attendance, full or part time, at a technical college; and (3) those who have already been trained under (1) or (2), and who require special instructions of an advanced type.		
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Gibbs (P.)	Knowledge is Power: a Guide to Personal Culture (1904) ... ..	1133
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# HOW TO READ RUSKIN,

BY A

MEMBER OF THE LIBRARY COMMITTEE.

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Reprinted from the *Daily Post*.

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The contribution has been written by a local student of Ruskin in response to a request from a young man in Sunderland who is anxious to make himself acquainted at first hand with the best that great writer and thinker has to offer.

“In reply to your inquiry as to which books of Ruskin to read in order to get a knowledge of his teaching, I think it is quite a mistake to begin with the “Stones of Venice,” or even the “Seven Lamps.” I feel sure that many an enthusiastic young reader loses himself in the mass of detail in these larger works, and gets the edge of his appetite taken off, with the result that he ceases to read Ruskin for years. If I were to begin Ruskin over again I should do it in the following order. Now that the master’s works are being reprinted at half-a-crown each I anticipate a great increase in the number of readers of his stimulating books. Begin with two little books, the titles of which are little known, “The Two Paths” and the “Eagle’s Nest.” In one of these he discusses the relation of Natural Science to Art, and how one path leads to development of our powers, and the other to atrophy and decay. In the other book he deals with the application of Art to purposes of Decoration and Manufacture. Much of his maturer teaching will be found in these earlier books. Next take up his “Lectures on Art,” a short course of lectures

delivered at Oxford in 1870, following up the teaching of the two other books just mentioned. Then read two books with rather unusual titles, but which continue the same train of thought—"Ploughshares of Pentelicus" (*Oratra Pentelici*), and "Ariadne Florentina." In the former he applies his teaching to marble (hence the use of the name *Pentelicus*, whence the Greeks got their marble), and in the other he passes to wood and metal work. When you have read these, and they are very short, you have finished your elementary course.

Now take up "The Queen of the Air," which deals with Greek myths, and no well-educated man can afford to be ignorant of these; after which you should read "A Joy For Ever," in which are discussed such important matters as art schools, education, and the political economy of art; next "Sesame and Lilies," in which he deals with books, woman's sphere in life, and the uses of life generally; then get the "Crown of Wild Olive," which contains his famous dicta on on war, and is specially valuable for the lecture on "The Future of England"—a call to the rich and leisured to do their duty to the State. You might then read "Frondes Agrestes," but this is not one of his books. It is only a series of extracts from "Modern Painters," selected by a lady who was a great friend and admirer.

When you have reached this stage you will have made yourself familiar with most of the fundamental conceptions which are constantly met with in his larger works. Before proceeding to read these it might be well to ask yourself the question whether you are going to read with a special view to the application of his principles to art and architecture, to political and social questions, or to education. Not that there is any need for divergence, for Ruskin's teaching on political economy grew naturally out of his teaching on architecture. But it is well to have an objective in any kind of reading, for it adds to the zest of it, and stimulates reflection and application to have a purpose in view. Assuming that you are most

interested in art and architecture I should advise you to begin with "The Elements of Drawing," then the "Laws of Fesole," "Val d'Arno," and "The Art of England," then "Modern Painters," "The Seven Lamps of Architecture," and "The Stones of Venice." These are great masterpieces of literature, probably for all time, and should be the culminating point of your previous preparation.

If you care to follow his application to education you should read his method of teaching botany, geology, and ornithology to children—the three little works dealing with these being "Prosperina," "Deucalion," and "Love's Meinie," and for crystals "Ethics of the Dust." If your interests are in social and political questions you should turn to "Munera Pulveris," "Unto this Last," "Time and Tide," and "Fors Clavigera," the latter meaning "Destiny bearing a Hammer," as indicating that working men are creators of wealth, and might be controllers of an ideal society if they would themselves obey the ideals. I think, however, you will find that after an excursion into politics you will turn back to the artistic series and study the expression of a nation's life in the "Stones of Venice," or in his less known "Bible of Amiens," which I forgot to mention earlier.

I hope you will have much profit in your study, and that it will result in giving you a clearer conception of fundamental principles which you can then apply to art criticism, to the education of children, or to political and social science, as you may feel inclined."



SOME CONTRIBUTIONS  
TO A  
BIBLIOGRAPHY  
OF  
DURHAM AND NORTHUMBERLAND.

BY J. W. FAWCETT.

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The following records, forming a Bibliography of Durham and Northumberland, comprise :—

1. Works by authors born in either Durham or Northumberland.
2. Works by authors who have lived in either Durham or Northumberland.
3. Works by authors living elsewhere, but dealing with subjects belonging to, or connected with, either Durham or Northumberland.
4. Works printed in any city or town in either Durham or Northumberland.

All items within square brackets [ ] are my own additions.

The title of the work herewith given is *not* the full title given on the title-page of the book, which in many instances are very lengthy ones, and rather too long for insertion here.

The price given at the close of each title is the price at which the work was originally sold.

Names of authors to which an asterisk (\*) is affixed are still living.

ABBOT, THOMAS EASTOE. [Poetical Writer. Born in Surrey [?] 1779. Died at Darlington, 18th February, 1854, aged 76.]

“Peace, a Lyric Poem” [with prefatory address by F. Wrangham], Hull, 1814, 4to.

“The Triumph of Christianity : a Missionary Poem, with Notes and other Poems,” London, 1819, 8vo.

“The Soldier’s Friend, or Memorials of Brunswick ; a Poem, Sacred to the Memory of His Royal Highness Frederick Duke of York and Albany, etc.,” Hull, 1828, 4to.

“Lines on Education and Religion,” by T. E. Abbot, Author of “Peace,” a Lyric Poem ; the “Triumph of Christianity,” a Poem ; “The Soldier’s Friend,” etc. Presented by the Author, and printed exclusively for the Bazaar in behalf of the funds for building Trinity Church, Darlington, by John Wilson, 1839, 8vo, 16 pp., Preface dated Darlington, 20th August, 1839.

ABELARD [OR ABAELARDUS], PIERRE OR PETRUS. [French Theologian and Scholastic Philosopher. Born at Pallet, near Nantes, in 1079. Died in the Priory of St. Marcellus, near Chalon, in 1142.]

Memoirs of the Lives, Amours, and Misfortunes of Abelard and Eloise, with Poems on their fate by Pope and Mrs. Madan, also Anecdotes and Memoirs of those Unfortunate Characters by Mrs. Seward. Newcastle-on-Tyne, 1805, 12mo.

ABERCROMBIE, JOHN [Horticulturist, born at Prestonpans in 1726, died in 1806].

New and Complete Gardener’s Calendar and General Directory, containing an account of work necessary to be done in the Kitchen and Fruit Garden, the Flower

Garden, Greenhouse, and Hothouse for every month in the year, with ample Directions for cultivating the different sorts of Plants, Flowers, Trees, etc., in each Department to the best perfection. By John Abercrombie, sixty years a Practical Gardener. Newcastle, Published by W. & T. Fordyce, MDCCCXLI., 32mo, cloth, pp. 383, with frontispiece.

ABRAHALL, REV. J. HOSKYNs [Vicar of Combe, Woodstock].

“On Bronze Patera from South Shields;” in the Proceedings of the Society of Antiquaries of Newcastle-upon-Tyne. Vol. III., 1887, No. 18, p. 174; also in *Academy*, 8th October, 1887.

ACCOUNTS [Anonymous or Various].

Account of the Interment of Her Royal Highness the Princess Charlotte in St. George's Chapel, Windsor, on Wednesday, Nov. 19th, 1817, with an Address from the Corporation of Newcastle to the Prince Regent. Newcastle, Printed for J[ohn] S[lack], MDCCCXVII., demy 8vo, 9 pp.

Account of the Out-Poor of the Parish of Gateshead, taken in March, 1815, the weekly Relief paid to each Person, or Family, and the Dates of Admission in the Parish Books.—Newcastle, Printed by J. & R. Akenhead, Sandhill, 1815, demy 8vo, 16 pp.

Account of the Strata of Northumberland and Durham as proved by the Borings and Sinkings [issued] by the Council of the North of England Institute of Mining and Mechanical Engineers, 4 Vols. [Vol. I. A—B, Vol. II. C—E, Vol. III. F—K, Vol. IV. L—R.] Newcastle-upon-Tyne, 1878-1887, royal 8vo.

## ACTS OF PARLIAMENT.

Act for widening, enlarging, and cleaning the Streets, Lanes, and other Public Places, and for opening new Streets, Markets, and Passages within the Town of Newcastle-upon-Tyne; and the Liberties thereof, and for removing and preventing nuisances therein, and for relating the Public Markets, and Common State Waggon, Drays and Carts carrying goods for hire (26 Geo. III.) [1786]. Newcastle-upon-Tyne, 1786, crown 8vo.

Act to enable His Majesty to license a Playhouse in the Town and County of Newcastle-upon-Tyne, 27th George III. [1787]. London and Newcastle, 1787, demy 4to and fcap. folio.

*[To be continued.]*

## ANNALS OF SUNDERLAND.

(CONTINUED).

By J. W. FAWCETT

(Secretary of the Durham Historical Society).

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1155. Henry de Weremuthe [Monk of Durham] was one of those who perambulated the boundaries between the possessions of the Church in Dalton [le-Dale] and those of the Lords of Dalden and Seaham.—Surtees' *History of Durham*, Vol. I., 1816, p. 2. From his surname Henry was evidently a native of Wearmouth.

1170. Alexander de Hilton, Lord of Hilton, &c., sometime before this year married Agnes ———, by whom he left issue, William (*Vide* 1198).

Alexander de Hilton and Agnes, his wife, were benefactors to St. Cuthbert, and their names occur in the *Liber Vitae* [or Book of Life which in pre-Reformation days laid on the High Altar in Durham Cathedral].—*Liber Vitae*, folio 66 in Cottonian MSS. in British Museum. c.f. Surtees' *History of Durham*, Vol. II., 1820, p 30; Stevenson, *Liber Vitae Ecclesiae Dunelmensis*. Sur. Soc. Vol. XIII.

1172. Alexander de Hilton [Lord of Hilton, &c.] was a witness [with German, Prior of Durham (1163-1186) and John, Archdeacon (of Durham, 1171-1174) to a charter of Hugh Pudsey, Bishop of Durham (1153-1196) to Galfrid, son of Richard.—*Charters in Durham Treasury*, 3 cia 7 ma Spec; c.f. Surtees' *History of Durham*, Vol. II., 1820, p. 30.



1180. Alexander de Hilton [Lord of Hilton, &c.], was a witness to the charter of Hugh Pudsey, Bishop of Durham (1173-1196) granting privileges to the Burgesses of Durham.—*Charters in Durham Treasury*.

1180. Alexander de Hilton [Lord of Hilton, &c.], was a witness to a charter of Hugh Pudsey, Bishop of Durham (1154-1194) granting Muggleswick to the Prior and Convent of Durham, in exchange for Hardwick by the Sea.—*Charters in Durham Treasury*.

1180. Alexander de Hilton [Lord of Hilton, &c.], was a witness to a charter of Hugh Pudsey, Bishop of Durham (1154-1194) granting lands in Pencher [Penshaw] to Ralph Basset in exchange for lands in Middleham.—*Ibid*.

1180. Alexander de Hilton [Lord of Hilton, &c.], was a witness to a charter of Roger de Kibblesworth.—*Ibid*, c.f. Surtees Vol. II., 1820, p. 30.

1181. "Walckelin Decano de Werremue" [Walkelin, Dean of Wearmouth?] was a witness with Alan de Walesende, Tedbaldo Senescaldo [Tedbald, the Seneschal], John Archidiacano [John, the Archdeacon], &c., to a deed where-in Hugh Pudsey, Bishop of Durham (1153-1196) confirmed the grant of Stellingley [now Stella, in Ryton Parish, Durham], made by William de St. Barbara, Bishop of Durham (1143-1149) to God and St. Bartholomew, and the nuns of Newcastle.—*Deed in Augmentation Office, London*, quoted by Brand in *History of Newcastle*, Vol. I., 1789, pp. 206-7.

John was Archdeacon of Durham 1180-1189; Tedbald was Seneschal of Durham, about 1181; and if Alan de Walesende was a clergyman, there was an Alan, presbyter [Priest], of Wallsend, in 1154-1158; 1163-1187.—*Deeds in Durham Treasury*.

1183. In Boldon Book—the Domesday Book of the County of Durham—the survey of the possessions of the See of Durham, compiled at the Feast of St. Cuthbert, in Lent [March 20] in the year 1183, by order of Hugh Pudsey, then Bishop of Durham, what is now the Sunderland district is thus recorded :—

“ In Wermouthe and Tunstall are 22 villans, and each one hold, renders, and renders the same as those of Boldon.

Six cotmen hold and work and render the same as those of Boldon.

The carpenter, who is old, holds for his life 12 acres for making the ploughs and harrows.

The smith [has] 12 acres for [making] the ironwork of the ploughs, and coal which he finds [*i.e.* wins].

The pounder holds and renders the same as he of Boldon.

The two towns render 20s. of cornage [or cattle tax] and two cows in milk.

The demesne is at farm with a stock of 20 oxen, and 2 harrows, and 200 sheep, and renders, with the mill, £20.

The fisheries render £6.

The Borough of Wermouth [renders] 20s.

In Ryhope [called Refhope, Resehoppe and Roshepp] and Burdon, are 26 villans, who hold, work, and render, the same as those of Boldon.

Elfer de Birdon holds 2 bovates [or ox gangs], and renders 8s., and goes on the Bishop's errands.

Amfrid [holds] 2 bovates [or ox gangs] quit [or free of rent] as long as he shall hold the demesne to farm, and when he shall have given it up, he shall render half a mark [6s. 8d.] and shall go on the Bishop's errands.

Three cotmen hold and work and render the same as those of Boldon.

The pounder holds and renders the same as he of Boldon.

The mill renders one mark [13s. 4d.]

The two towns render 37s. of cornage [or cattle tax] and two cows in milk.

The demesne is at farm, with a stock of 3 ploughs and 3 harrows, and with half a carucate [or ploughland] without stock, and with 300 sheep, and renders 28 chalders of wheat, and 28 chalders of oats, and 14 [chalders] of barley, and 6 marks [£4] for 300 sheep.

Sunderland is at farm and renders 100s.

Roger de Avdri [Audrey] renders for his mill-dam built upon the land of Sunderland one mark [13s. 4d.]—c.f. Greenwell *Boldon Book*. Sur. Soc. Vol. XXV., p. 185.

1198. About this year William de Hilton, a baron of the Bishopric of Durham, Lord of Hilton, &c., [son of Alexander de Hilton] married Beneta, or Bona, daughter and heiress of German Tison, Lord of Shilbottle, by his first wife. Through this marriage William de Hilton obtained the Lordship of Shilbottle, which comprised the manors of Shilbottle, Guyzance, Newton and Hazon in Shilbottle parish, and Rennington and Broxfield in Embleton parish, in Northumberland.

The above William de Hilton was (in all probability) the grandson of Romanus, Knight of Hilton, who was living 1156, 1167, &c.

Germanus Tison was the great grandson of Gilbert Tison, who is described as the great standard bearer to William the Conqueror (1066). The Tisons were an ancient Northumberland and Yorkshire family, and were the first Lords of Alnwick, &c.



*"No man values a book as much as when it is his own."*

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## THE PURCHASING OF BOOKS BY INSTALMENTS.

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For some years past Messrs. Hills & Co., of 19 Fawcett Street, Sunderland, have been selling books on the instalment plan to subscribers, who take one or more volumes per month, until the particular set is completed. These volumes are delivered, one or more as may be desired, monthly in the same way as with magazines, and if the subscriber pays any time within the month he obtains his full cash discount.

By this system many Book-Lovers have gathered, and are still gathering round them sets of books which they would probably never possess if the entire cost had to be paid at one time. As an example of the method we may quote a set of Sir Walter Scott's Waverley Novels in 25 volumes, published at 2/6 each; a purchaser can obtain the full set, if he only takes one at a time, in as many months by monthly payments of 1/11, and so build up for himself a library without appreciable cost. It should also be understood that subscriptions can be stopped at any time by giving a month's notice, except in the few rare cases where sets of books are not broken by the publishers; consequently the complete works of one author need not necessarily be taken, but only the particular volumes which appeal to the purchaser.

Costly works in single volumes may also be taken in this way by pre-arranged payments.

Messrs. Hills & Co. will be glad to send Catalogues on application, and to give full particulars, and to generally help enquirers to the best of their ability. [*Advnt.*]





# NEW ROYAL LYCEUM THEATRE

Licensed Proprietor in Act of Parliament.  
Proprietor & Manager. — **MRS. E. D. DAVIS.**

The Theatre being completed, the NEW ROYAL LYCEUM THEATRE  
**WILL BE OPENED**  
ON MONDAY EVENING NEXT, SEPT. 29th. 1856.

Mr. DAVIS wishes that his kind Friends and Patrons should themselves judge of the efforts made for their accommodation by any remarks from him. He has every confidence in the ability of the only manager he has engaged, and he is confident that it will be apparent to all how anxious he has laboured to render the premises comfortable as to the theatre.

Architect **MRS. T. D. MOORE.**  
Assistant Architect and Superintendent of Works. **MRS. J. S. POTTS.**  
The Decorative Department from the Pen of **MRS. J. S. POTTS.**  
Executed under his direction by Messrs. SAUBERS & JOHNSON.  
The Masonry by Messrs. H. & S. COOPER & SONS, 47, THE LANE, LONDON.  
The Joiner Work by **MRS. J. S. POTTS.**  
The Gas and other Fittings by Mr. DANFORTH and Mr. CLARKE.  
The Upholsters by Messrs. ALCOCK, BRIDON, HERRING, &c.  
The Painting Work by Mr. ARBUTHNOT.

**MONDAY EVENING, Sept. 29, 1856**

The Theatre will commence with the NEW ROYAL LYCEUM THEATRE's beautiful Play

## RICHIEU

Louis the Thirteenth **Mr. COURTNEY** Gaston (Duke of Orleans) **Mr. DAVIS**  
The Sieur de Bernage **Mr. COURTNEY** The Chevalier de Maudry **Mr. J. C. COWPER**  
Baron de Bernage **Mr. COURTNEY** The Chevalier de Maudry **Mr. J. C. COWPER**  
Father Joseph **Mr. FOOTE** Hugues **Mr. BRUNT** Francois **Mr. AGNES MARRHAM**  
Pages to the King **Mr. GIBSON** Misses **POULSON** and **MONTAGNA**  
Count de Clermont **Mr. GIBSON** Misses **MILNER, LEIGH, CARTER**  
Gentil **Mr. BRODERICK** Governor **Mr. WAITE**  
First Secretary **Mr. MASTERS** Second Do. **Mr. EDWIN** Third Do. **Mr. MORELL**  
Julia de Morten **Miss DAVIS** Mr. LEIGH  
Marion de Lorme **Miss DE CLIFFORD**

To conclude with the highly successful New Piece of Original Dramaticity, or Dramatic Originality, extracted from the Drama of the Arabian Nights, by the indomitable Voltaire, **RICHIEU**, which will be appreciated more by some of the most extraordinary literary compositions must have been short of the gigantic merit of

## THE ENCHANTED LAKE!

OR THE FISHERMAN AND THE GENIE.  
Achmet (Assured of England, of imperial splendour and impetuous disposition) **Mr. S. JOHNSON**  
Mooney Pacha (the most-esteemed Vizier) **Mr. FOOTE** Abdallah (the Black Eunuque) **Mr. MASTERS**  
Hassan (a Fakir, who sold out his honesty in the last scene) **Mr. ALFRED**  
Monkey (who thought at first, "a beast," ultimately proves himself "a genius") **Mr. EDWIN**  
Genius of the Bottle **Mr. COURTNEY**  
Selim (who has no connection with the Bottle) **Mr. GIBSON**  
Asor and Ann **Mr. COURTNEY** and **Miss CARTER**  
Gooks **Messrs. BRUNT, IRVING, WAITE, BRODERICK, and OWEN**  
Fatima and Selina (admirable young Ladies, Daughters of Achmet) **Misses OWEN and DE CLIFFORD**  
Queen of the Port **Miss MILNER**  
Persia **Misses LEIGH, POULSON, O. BROCK, B. BROCK and F. BROCK, &c.**

**DANCING BY THE VILANOVA SISTERS.**  
THE ARGUMENT.  
Do you know the argument of this play? They do not just!—PERSON in Jest!!!  
1.—How the Fairies parted the Paganism about a century, and what its effect of Genius is required to find out.  
2.—How the Fairies parted the Paganism about a century, and what its effect of Genius is required to find out.  
3.—How the Fairies parted the Paganism about a century, and what its effect of Genius is required to find out.  
4.—How the Fairies parted the Paganism about a century, and what its effect of Genius is required to find out.  
5.—How the Fairies parted the Paganism about a century, and what its effect of Genius is required to find out.  
6.—How the Fairies parted the Paganism about a century, and what its effect of Genius is required to find out.  
7.—How the Fairies parted the Paganism about a century, and what its effect of Genius is required to find out.  
8.—How the Fairies parted the Paganism about a century, and what its effect of Genius is required to find out.

**TUESDAY EVENING, Sept. 30, 1856**

The Performances will commence with the NEW ROYAL LYCEUM THEATRE's celebrated Play of the

## LADY OF LYONS!

Olande Melnotte **Mr. MASTERS** Besacant **Mr. COWPER**  
Colonel (afterwards General) **DAME ALFRED DAVIS**  
Clara **Mr. S. JOHNSON** General **Mr. COURTNEY**  
Lady of Lyons **Mr. BRUNT** 2nd Officer **Mr. THOMSON**  
Pauline (the Lady of Lyons) **Miss ADELAIDE BOWRING**  
Madame Melnotte **Miss LEIGH** Jazal **Miss MILNER**  
Madame Deschamps **Mr. DAVIS**

To conclude with the celebrated Gaiety written expressly for Mr. DAVIS, entitled

## THE ENCHANTED LAKE!

**WEDNESDAY EVENING, OCT. 1.**

The Performances will commence with the NEW ROYAL LYCEUM THEATRE's beautiful Play of the

## RICHIEU!

**CHARACTERS AS BEFORE.**  
To conclude with the Best and Laughable Farce, called  
**THE BLESSED BABY!**  
Mr. Frank Plunkett **Mr. COURTNEY** John Thomas **Mr. S. JOHNSON**  
First Policeman **Mr. GIBSON** Second do. **Mr. DAVIS**  
Mr. Love **Miss DE CLIFFORD** Mary Jane **Miss AGNES MARRHAM**

**A Numerous and Efficient Orchestra will be provided.**

Private Boxes and Orchestra Seats. **2s. 6d.** First **2s.** Second **1s. 6d.**  
Centre Seats. **2s.** Second **1s. 6d.** Third **1s.**  
General Admission. **6d.**  
On THURSDAY will be Performed Shakespeare's beautiful Play, **THE MERCHANT OF VENICE.**  
Performance to conclude at 7 o'clock, precisely, and to terminate as early as possible at a quarter before 11.  
**STAGE MANAGER MR. ALFRED DAVIS**

Reduced facsimile of the play-bill announcing  
Sir Henry Irving's first professional appearance  
in Sunderland.

# The Library Circular.

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## SUNDERLAND PUBLIC LIBRARY QUARTERLY CATALOGUE & NOTES,

With occasional Art Gallery and Museum Notes.

EDITED BY J. A. CHARLTON DEAS, LIBRARIAN AND CURATOR.

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No. 28.—VOL. 3. OCTOBER, 1905. *Free to Readers.*

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### SUNDERLAND PUBLIC LIBRARY, MUSEUM, AND ART GALLERY COMMITTEE FOR 1905.

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„ H. S. Squance.

„ George O. Wight, J.P.

„ Peter Wood, J.P.

## Library Notes.

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*"A great library contains not only books, but 'The assembled souls of all that men held wise.'"*—LEIGH HUNT.

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During the last quarter 177 volumes have been added to the Library, and in addition 530 have been secured as a nucleus for the Branch Libraries.

A further batch of 386 volumes of soiled books has been replaced by the Committee, and 1,050 worthless and out-of-date books discarded.

Our number of readers continues to increase. The issues of last month (September) reached 14,254 volumes, being an increase of 3,037 volumes on the issues of the previous September. The fiction issued was 42 % as against 57 %.



Students and others interested in Engineering and Building Construction, will be pleased to learn that special lists of works on these subjects are in course of preparation, and will be issued shortly.

Attention is also called to recent lists which may be had at the Library, dealing with:—Woodwork, Music, Astronomy, Education, Ruskin's works, etc., together with a list of works relating to the University Extension Lectures, which are at present being delivered in the town.



Readers are reminded that suggestions of books dealing with important and interesting subjects, will always be gladly received for consideration.

## Museum and Art Gallery Notes.

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The repainting and decorating of the Museum and Library Buildings has now been completed. The Museum and Art Gallery portion was re-opened in the presence of the Mayor and Corporation on October 25th.

Various improvements have been introduced with a view to making the institution more attractive to the public; and special attention is now to be given to the cleaning, re-mounting, and classification of the various specimens, and new features of attraction are to be introduced from time to time.



With the re-opening, the early closing of the Museum and Art Gallery on Fridays is abolished, and these departments will now be accessible on the whole of every week day, as has been the case with the Library for some months past.

The charge for leaving umbrellas and sticks at the Art Gallery entrance has been abolished.

The Committee has also decided that in future, admission to the Art Gallery will be free on three days per week, instead of one (Thursday) as hitherto. The free days are to be Mondays, Wednesdays, and Saturdays.



Opportunity has been taken to change the South Kensington Museum exhibits which have been on view two years. The new loan is direct from South Kensington, and is of an interesting and attractive nature. The four cases comprise :—

Modern Pottery, Ancient and Modern Glass and Enamel,  
Indian Arms and Armour, and Electro Types.

The following seven pictures also accompany the loan :—

A. Guyp	...	...	Study of Cattle.
J. Stark	...	...	Lloyd's Pulpit, near Festinog.
T. Urwins, R.A.	...	...	Neapolitan Boy decorating his Inamorata.
A. Canaletto...	...	...	A Ruined Bridge.
J. Hornung	...	...	The Dam.
F. de Moucheron	...	...	Landscape with Figures.
J. van Stry	...	...	Landscape with Horsemen and Cattle.

The Engravings on the revolving screens have been replaced by specimens of line engravings by masters of the Netherlands schools under the influence of Rubens and Vanduyck (about 1620-1660); masters of the French school (1580-1680); French, English, and Italian masters of the 18th century; the earliest masters practising in England (about 1545-1695). German and early Italian prints. Pictures of East Anglian life, by P. H. Emerson.



Arrangements are being made for the compilation of a new Art Gallery Catalogue, the present issue being about exhausted.



The following donations have recently been made to the Museum :—

#### Two Bows and various Arrows

from Borneo	...	...	Mr. James G. Saville, Sunderland.
A Malformed Fowl's Egg	...	...	Mr. J. Gibson, Silksworth.
Death's Head Hawk Moth	...	...	Mr. J. Granville, Ryhope.
A Scourge, or Flagellant	...	...	Mr. John Moore, Becken- ham, Kent.
Fossil Sea Urchin	...	...	Mr. Ralph Hunter, Sunderland.



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Moth from South Africa	...	Mr. John McDonald, Sunderland.
A Cherrywood Nutcracker, sup- posed to be over 100 years old		Mr. John Eggleston, Sunderland.
Chief's Club from New Zealand	}	Mrs. Cummings, Christ- Church, New Zealand.
Lady's Dress from Samoa		



# LIST OF BOOKS

## ADDED TO THE LIBRARY

DURING

AUGUST, SEPTEMBER, AND OCTOBER, 1905.

### GENERAL WORKS.

Edwards (E.)	Libraries and Founders of Libraries (1864)	...	Ref.
Lang (A.)	The Library ; with a Chapter on Modern Illustrated Books, by Austin Dobson (1892)...	... ..	Ref.
	London Library Catalogue, Supplements 1 and 2 (1902-4)	...	Ref.
Rathgen (F.)	Preservation of Antiquities ; a Handbook for Curators	.. ... ..	Ref.
Slater (J. H.)	Library Manual, the Formation of a Library, and the Valuation of Books (1892)	... ..	Ref.
Wheatley (H. B.)	How to Catalogue a Library (1889)	... ..	Ref.

### PHILOSOPHY.

Maxwell (J.)	Metapsychical Phenomena ; Methods and Observations (1905)	... ..	A4188
Ritchie (D. G.)	Philosophical Studies (1905)	.. ...	A4459
Smith (H. W.)	Modern Thoughts on Life and Conduct	...	A4510
	A collection of essays and aphorisms from modern writers.		
Thomas (N. W.)	Thought Transference ; Review of Evidence of Telepathy, with a Record of New Experiments, 1902-3 (1905)	... ..	A945

## RELIGION.

Carpenter (W. B., <i>Bishop</i> ). The Witness to the Influence of Christ (1905) ... ..	A4171
Carson (T. G.) Man's Responsibility; How and Why the Almighty introduced Evil upon the Earth (1905) ... ..	A4138
Carus (P.) The Religion of Science (1896) ... ..	A4172
Cruden (A.) Complete Concordance to the Old and New Testaments; with a Life, by W. Youngman (1868) ... ..	Ref.
Farrar (F. W.) The Witness of History to Christ (1883) ... ..	A4550
Harnack (A.) The Expansion of Christianity in the First Three Centuries, Vol. 2 (1905) ... ..	A4396
Matheson (G.) Representative Men of the New Testament (1905) ... ..	A2193
Voysey (C.) Religion for all Mankind (1903) ... ..	A4423

## SOCIOLOGY.

Board of Trade:—

Reports of Strikes and Lock-Outs for 1904 ... ..	Ref.
Report on Changes in Rates of Wages and Hours of Labour for 1904 ... ..	Ref.

Durham, County Council:—

Abstract of Accounts for Year ending March, 1905 ... ..	Ref.
McCleary (G. F.) Infantile Mortality and Infants' Milk Depôts (1905) ... ..	278

## Political Science.

Haggard (H. R.) The Poor and the Land (1905)... ..	A4573
Report on Salvation Army Colonies, with a scheme of national land settlement.	
Royal Colonial Institute Proceedings, Vol. 1, 1869 ... ..	Ref.
Vol. 36, 1904-5 ... ..	Ref.

## Education.

Armstrong College Calendar, 1905-6 ... ..	Ref.
Sandys (J. E.) Havard Lectures on the Revival of Learning (1905) ... ..	A4516
Essays on learning during the period 1304-1585.	

## Customs.

Andrews (W.) At the Sign of the Barber's Pole: Studies in Hirsute History (1904) ... ..	A2882
Sanderson (W.) Scottish Life and Character, Illustrated by H. J. Dobson (1904) ... ..	A3130

**PHILOLOGY.**

- Wright (J.) English Dialect Dictionary, T to Z, and Grammar  
(1905) ... .. Ref.

**NATURAL SCIENCE.****Mathematics.**

- Hardy (E.) Elementary Principles of Graphic Statistics (1904) A943  
Smith (W. B.) Elementary Co-Ordinate Geometry (1901) ... A4325

**Physics.**

- Duncan (R. K.) The New Knowledge (1905) .. ... A4421  
Account of the relation of physics and chemistry to radio-activity.

**Geology.**

- Geikie (J.) Structural and Field Geology (1905) ... .. A2999  
Ruskin (J.) Deucalion: Collected Studies of the Lapse of  
Waves and Life of Stones (1883) ... .. A4602

**Biology.**

- Haeckel (E.) The Wonders of Life (1904) ... .. A4129  
A popular study of biological philosophy.

**Natural History.**

- Selous (E.) Bird Life Glimpses (1905) ... .. A4522  
A study of the bird life of Suffolk during a three years' residence  
in that county.  
Step (E.) Wild Flowers Month by Month in their Natural  
Haunts, 2 vols. (1905) ... .. A4187  
A chatty book of chapters on "March in the Woods," "April in  
the Lanes," "April on the Downs," etc. The Illustrations are photo-  
graphic.  
Stevens (F.) Adventures in Pondland (1905) ... .. A4506  
Elementary studies of the denizens of ponds and streams.

**USEFUL ARTS.****Engineering.**

- Journal of the Iron and Steel Institute, Vol. 67, 1905 ... .. A4067  
Kennedy (J.) History of Steam Navigation (1903) ... .. A2325  
Percy (C. N.) The Mechanical Equipment of Collieries (1905) A4277

**Sea-Fishing.**

- Aflalo (F. G.) *Sea-Fishing Industry of England and Wales*  
(1904) ... .. A4545

**Chemical Technology.**

- "Atlas Chemical Company," *Chemical Recipes*, 1000 Modern  
Formulæ for producing all kinds of colour and other  
chemical compositions, with notes and instruction for manu-  
facture, etc. (1896) ... .. Ref. and A4508  
Hulme (E.) *and others. Leathers for Libraries* (1905) ... .. Ref.  
History of sumach tanning in England; causes of decay in book-  
binding leathers; repairing and binding of books for public libraries.

**Building.**

- Middleton (G. A. T.) *Building Materials; their Nature, Proper-  
ties, and Manufacture* (1905) ... .. A4417

**Shipbuilding.**

- Cummings (D. C.) *Historical Survey of the Boilermakers' and  
Iron and Steel Shipbuilders' Society, 1834-1905* ... .. Ref.  
Pollock (D.) *Shipbuilding Industry; its History, Practice,  
Science, and Finance* ... .. A4520

**. FINE ARTS.****Architecture.**

- "Home Counties." *How to Build or Buy a Country Cottage  
and Fit it up* (1905) ... .. A4519  
Plans and estimates of cottages and bungalows, from £130 to  
£1,300.  
Pugin (A. W.) *Fifteenth and Sixteenth Century Ornaments*  
(1904) ... .. Ref.  
Sennett (A. R.) *Garden Cities in Theory and Practice*, 2 vols.  
(1905) ... .. A4418  
Contains a full account of Bournville, Port Sunlight, and many  
other similar model villages, also allotments and town dwellings at  
home and abroad.

**Metal-Working.**

- Hasluck (P. N.) *ed. Metal-Working; a Book of Tools,  
Materials, and Processes* (1904) ... .. A4295

## Pottery.

Fortnum (C. D. E.) Maiolica ... .. A4323

## Painting, Designing, and Photography.

Rhead (G. W.) The Principles of Design (1905) .. ... A4424

A text-book for teachers, students, and craftsmen.

Leslie (C. R.) Handbook for Young Painters (1887) ... .. A4509

Hasluck (P. N.) *ed.* The Book of Photography (1905) ... .. A3134

A full guide to the photographer, to which various writers have contributed. Nearly 1,000 Illustrations.

## Music.

Monckton (L.) The Cingalee (Vocal score) ... .. A1083

Monckton (L.) and Caryll (I.) The Orchid (Vocal score) ... .. A1081

Rubens (P. A.) Three Little Maids (Vocal score) .. ... A1082

Sullivan (*Sir* A.) and Burnard (F. C.) Cox and Box ... .. A1084

With full stage directions and dialogue.

## Amusements.

Hoffman (*Prof.*) Later Magic : *Conjuring*.. ... A4422

Maxim (*Sir* H.) Monte Carlo Facts and Fallacies (1904) ... .. A2883

Hodgson (W. E.) Trout Fishing (1904) ... .. A4170

Sheringham (H. T.) An Angler's Hours (1905) ... .. A4548

## LITERATURE.

Avebury (Lord, *John Lubbock*). Essays and Addresses, 1900-3

(1903) ... .. A4461

Bamber (E. F.) Address to our Country : *a Poem on Tariffs*

(1904) ... .. A4512

Browne (H.) Handbook to Homeric Study (1905) ... .. A4518

Burns (R.) Complete Concordance to the Poems and Songs,  
*ed.* by J. B. Reid (1889) ... .. Ref.

Butcher (S. H.) Some Aspects of Greek Genius (1904)... .. A4123

Dante Alighieri :—

Sheldon (E. S.) Concordanza delle opere Italiane in prosa  
e del canzoniere di Dante Alighieri (1905) ... .. Ref.

Maeterlinck (M.) The Double Garden : *Essays* (1904) ... .. A4521

Pain (B.) The Memoirs of Constantine Dix : Humour... .. A4511

Scott (M. M.)	Violin Verses (1905) .. .. .	A4517
These verses are about violins, and will please all lovers of that instrument, if not a wider public.		
Stevenson (R. L.)	Essays in the Art of Writing (1905) ...	A4509
Strong (S. A.)	Critical Studies and Fragments (1905) ... ..	A1110
Wheatley (H. B.)	Literary Blunders; Chapter in the "History of Human Error" ... .. .	Ref.

## HISTORY.

Joubert (C.)	Fall of Tsardom (1905) ... .. .	A4194
Description of the latest phases of "the process of disintegration which drives the Russian people to seek relief from Tsardom in constitutional reform."		
Bain (R. N.)	Scandinavia; a Political History of Denmark, Norway, and Sweden from 1513 to 1900 (1905) ... ..	A2110
Konow (Sten) and Fischer (C.) <i>ed.</i>	Norway; Historical and Descriptive (1905) ... .. .	Ref.
It may be said that this volume contains all that anyone may wish to know about the seceded Scandinavian Kingdom.		
Nansen (F.)	Norway and the Union with Sweden (1905) ...	A4513
An account of the circumstances and events which have led up to the present crisis.		
M'Dougal (E. H.)	Landmarks of European History (1904) ..	A4515
Petrie (F.)	History of Egypt from the 19th to the 30th dynasties, Vol. 3 ... .. .	A2845

## Great Britain.

Besant ( <i>Sir</i> W.)	London in the Time of the Tudors (1904) ...	Ref.
Coquelle (P.)	Napoleon and England, 1803-1813 (1904) ..	833
Hunt (W.)	History of England, 1760-1801, Vol. 10 (1905) ..	A4619
Innes (A. D.)	Britain and her Rivals in the 18th century (1895)	A4324
Lipscombe (H. C.)	History of Staindrop Church and Monuments (1888) ... .. .	Ref.
Oliphant ( <i>Mrs.</i> )	History of Scotland for the Young (1896) ...	A4130
Trevelyan (G. M.)	England under the Stuarts .. .. .	A4197

## TRAVEL.

## England.

Dowie (M. M.)	Things about our Neighbourhood (1903) ..	A4549
Sketches of country life and industry.		



Fulleylove (J.) and Smith ( <i>Mrs.</i> A. M.) Westminster Abbey painted and described (1904) ... ..	A4190
Gentlemen's Magazine Library: English Topography, Vol. 13, Warwickshire, Westmoreland, Wiltshire (1901) ... ..	A4100
Heavisides (M.) Rambles by the River Tees from its Rise to the Ocean (1905) ... ..	A946

### Europe, Asia, etc.

Brooke ( <i>Lord</i> ). An Eye Witness in Manchuria (1905) ... ..	A4193
Burleigh (B.) Empire of the East, or Japan and Russia at War, 1904-5 ... ..	A4419
Narrates experiences and contains observations on events, men, and manners, together with a forecast.	
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# THE FLAGELLANTS: A RELIC OF THE "GOOD OLD DAYS."

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BY J. A. CHARLTON DEAS, F.R.HIST. S.,

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Art Gallery.

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(*Reprinted from "Flashes."*)

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That "other days had other ways" is a truism curiously exemplified by a recent donation from a well-known supporter of our Museum and Art Gallery.



The gift is known as a scourge or discipline, and as the illustration shows, may be roughly compared to a toasting fork. The comparison, however, ends here, for, instead of being entirely rigid, the discipline is quite flexible, being composed on a chain-like principle. The portion corresponding to the prongs of the fork is also of flexible chainwork, but contains in addition numerous barbed links. The whole is  $22\frac{1}{2}$  inches long, and weighs  $2\frac{1}{2}$  ounces. It was found in the year 1888, behind the wainscoting of an old cottage on the estate of the donor, Mr. John Moore, of Beckenham, Kent. This rare curiosity appears to be over 100 years old, and it is doubtful if a similar example is to be found in any other Museum in the country.

A SCOURGE OR DISCIPLINE.

In looking at this curious object one's thoughts are carried back to the middle or dark ages, which produced its progenitor, the "Flagellant," a period sometimes eulogistically but thoughtlessly spoken of as the "good old days." The more one examines these reputed good old days the more one is convinced that time often lends an unmerited glamour to days which are no more. "'Tis distance lends enchantment to the view" here as in other matters.

The period under consideration was one when religious fanaticism was more prominent than practical devotion. It was in this period that a form of religion known as "Flagellation" sprang up with which the subject of our illustration now forms a last link.

The order of Flagellants which became prominent at various times in Europe, first made its appearance under a fanatic named Cardinal Peter Damian, at the end of the 11th century. The movement gradually increased, and by the 13th century fraternities were formed for the observance of flagellation as a religious ceremony. The first of these resulted from the preaching of St. Anthony of Padua about 1210, and by 1260 much progress was made under the exhortations of a Dominican Monk, named Rainer, in Perugia.

The Flagellants went in procession in large and disorderly bands, frequently led by priests and fanatics dressed as priests,\*who bore banners and crucifixes aloft. Some concealed their faces with masks or hoods, others went bare-headed and bare-footed, and from their girdles were suspended chaplets of death-bones. Each Flagellator carried a heavy knotted scourge or flagellum, usually of leather, and the five thongs, which were intended to represent the five wounds of Christ, were tipped with lead or iron.

As they marched they sang hymns of vengeance and woe, mingled with groans, and every now and then they stopped to flog each other. In marching they wore cloaks

over their shoulders, but when scourging began they took off the cloak and appeared naked to the waist. On arriving in a town they threw themselves down in the most public place and flogged each other till blood spurted from their naked shoulders. They claimed to appease the wrath of God by their actions and to atone for the sins of the people. Without the shedding of blood they insisted that there could be no remission of sins, and that the blood shed had a share with Christ in atoning for sin. Converts by the way enrolled themselves for 33 days in honour of the 33 years of the earthly life of Christ. All professed entire poverty, and lived only upon alms received by the wayside. They claimed the title of "The Brotherhood of the Cross," and each wore a cross on his breast, another on his back, and a third on his hood.

So great was Rainer's influence upon the people of his city that followers from all ranks of society joined him. As the movement spread disciples journeyed through Lombardy, Bavaria, Austria, Poland, Rome, and other countries. At first the body exerted an improving influence on the habits of the people, and therefore received a certain religious countenance, but their political influence soon became objectionable. The Ghibellines went so far as to deny them entrance to their territories.

The success of the Flagellants was in a great measure due to the many plagues which appeared and reappeared about these periods, and which usually resulted in accentuating both religious fervour and evil living among the panic-stricken people.

A remarkable feature of the movement was that there came a period when most of the Clergy looked upon flagellation as a cloak for moral cowardice, and declared that many whose duty was by the side of the plague-ridden people preferred the lower order of bravery, and followed out this



doubtful form of service under the pretence of doing penance to secure the removal of the plague. Be this as it may, it is certain that the order flourished considerably during periods when plague appeared.

A low form of cowardice was encouraged by some of the flagellants, who undertook for a certain consideration to do penance vicariously in cases where the spirit was willing but the flesh weak. One is reminded of the modern instance of punishment by deputy adopted in the case of the son of the Marquis de Leganez, in Lesage's "Gil Blas."

The great plague of the 14th century saw a reappearance of the Flagellants in Germany, from where a band of 120 made their appearance in England. Here they discovered that the English character lacked the constituents necessary in a race which seeks to magnify its troubles to a greater proportion than exigencies demand. Owing to lack of support the band had finally to retire in disgust from the country without having made a solitary convert.

Abroad the exhibitions became more and more revolting, and men and women appeared indiscriminately in the public floggings. Gradually there awoke a feeling of disgust in the better part of society. Tumult and disorder began to result from these degrading exhibitions of misplaced enthusiasm, and so serious did the movement become that the Civil authorities found it necessary to prohibit the gatherings. The Church, also disgusted with the barbarous practice, assisted in its suppression, and in October, 1349, Pope Clement VI. fulminated a bull against the order; and during the papacy of Gregory XI. the Inquisition succeeded in stamping the sect out. The Jews of the Netherlands and Germany suffered terribly from the fury of the Flagellants.

In 1414 an effort was made to revive the order. The new fanatics rejected all forms of worship, as well as belief in purgatory and prayers for the dead, and relied entirely

upon "faith and flagellation." This effort was suppressed in the same year by the execution of the leaders, and their fifty articles of doctrine were condemned by the Constance Council.

In the 16th century milder forms of flagellation were introduced. Henry III. of France, himself formed a band called the White order, and his mother, Catherine de Medicis, joined the Black order (there was also a Blue order), and they even took part in the processions, but, finding that ridicule instead of political benefit resulted, they allowed their zeal for self-mortification to die. The French movement was stamped out by Henry IV.

All later efforts to revive public flagellation soon failed, although it is on record that so late as 1820 a procession of Flagellants took place at Lisbon.

The Catholic Church and all other Christian communities disapproved of these practices, but there are still those who believe in private self-castigation, known as "the Discipline," which brings us to the subject of our illustration.

There is to be found in the letters of the famous Dr. Pusey, one written in 1844 (during the period of his suspension) concerning a "discipline," a name by which the modified descendant of the flagellum is known. The letter was written to Mr. Hope (or rather Mr. Hope-Scott, as he was known by that time) who was then abroad. Dr. Pusey desires him to procure a "discipline" and "*send it by B. What was described to me was of a very sacred character: five cords, each with five knots, in memory of the five wounds of our Lord.*" . . . *I should be glad to know also whether there are any cases in which it is unsafe, e.g., in a nervous person."*

There are still those who use the "discipline," particularly in Mexico, Italy, and certain parts of France, but the number is believed to be small, and the inflictions are carried

out almost entirely in the strictest privacy and shorn of most of the barbarity of the early days.

How the specimen above described came to be placed where it was found will probably never be known, but it is not at all improbable that it owed its advent in this country to one of the French refugees who took up their abode in the district, at the end of the 18th century.

It is, when considering such reminders of the darkness of other days, in the light of the present, that we are encouraged to hope and believe that not in all things will history repeat itself.

## SIR HENRY IRVING'S CONNECTION WITH SUNDERLAND.

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The late Sir Henry Irving had a more than ordinary connection with Sunderland, inasmuch as he commenced his brilliant professional career on the boards of the Lyceum Theatre in this town nearly 50 years ago. Sir Henry reappeared in Sunderland at the Avenue Theatre a year ago, to be exact, on October 27th, 28th, and 29th, when he appeared in "Becket," "The Bells," "Waterloo," and "The Merchant of Venice." During his short visit he was entertained at a banquet at the Town Hall, and presented with an address and a beautiful casket, and in the course of his reply told the story of his Sunderland experiences. He said :—

"I am the only person who is qualified to give a plain, unvarnished account of what happened here on the night of September 18th, 1856, when the play of 'Richelieu' was produced at the Lyceum Theatre; and not only that evening is vivid in my memory, but the whole preceding fortnight, for such was my eagerness to lose no opportunity, to leave nothing to chance, that I arrived in Sunderland before the theatre was built. I took a lodging a mile or two out of the town, and walked in every morning to superintend the building operations, and to wonder how on earth they would be finished in time for my first appearance on any stage.

"Well, the builders did finish their work, and 'Richelieu' was prepared with most disconcerting haste, and the boy, full of trembling hope, saw the curtain which shielded him from the audience rise abruptly, and then he had to speak the opening words of the play: 'Here's to our enterprise.' Gaston, Duke of Orleans, is represented by the dramatist as

a bit of a craven, but he could never have been so frightened of the Cardinal as he was of Sunderland when he tried to utter those words! I cannot truthfully say that he did utter them. 'Our enterprise,' my enterprise stuck in his throat. At any rate, it made entirely the wrong impression, for one critic of that performance urged the actor to take the first steamer back to his comfortable home, and abandon all idea of pursuing a vocation for which he was manifestly unfitted.

"I remember so well that the 'first steamer' was recommended, not the first train. But I did not go. I stayed here five months, learning useful lessons of perseverance."

\* \* \* \* \*

"Here's to our enterprise!"

\* \* \* \* \*

\* \* \* \* \* "Into Thy hands, O Lord—into Thy hands!"

How appropriate a beginning, how appropriate an end, to a great and glorious life!

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A record of a very remarkable journey, carried out in great part through a country ravaged with predatory warfare, and carried out without firing a shot ; and among the records of travel we remember to have read, it is perhaps the best tempered.—*Spectator*. Has a brief biography of the Author, who was recently killed in South Africa in a skirmish with the Boers.

### Africa :—

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of South Africa : their economic and social condition (1901) A3397

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1500-1625 (1901) .. ..... A2816

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Rhys (E.) Illustrated record of the Life and work of Lord

Leighton (1900) ..... A3626

Whitman (A.) Print-collector's handbook (1901)..... A2810

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Ball (Sir R. S.) Earth's beginning (1901) ..... A3286

A popular exposition of that branch of Astronomy which treats of evolution of the earth, the planets, and the sun from the fire-mist. Illustrated.

Bagot (Mrs. Charles) Links with the past (1902) ..... A3395

Glimpses of bygone days ; and of the lives of those with whom the Author was acquainted, who were serving their country in times of national peril, or leading the tranquil home life of a century now dead.

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Bells :—Bottone (S. R.) Electric Bells (1901)..... A3501



## Bible, The :—

- Mackay (Rev. A. M.) Churchman's introduction to the Old Testament (1901) ..... A3075

- Members of the University of Oxford. *Studia Biblica et Ecclesiastica : Essays on Biblical Archaeology and kindred subjects* (1885-96) ..... A3676-79

Vol. 2 contains a full account of the Weymouth Bible.

- Peters (D. J. P.) *The Old Testament, and the new Scholarship* (1901) ..... A3072

- Sanday (Prof. W.), and Headlam (Rev. A. C.) *Critical commentary on the Epistle to the Romans* (1900) ..... A3128

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## Biography :—

- Balfour (Graham) *Life of Robert Louis Stevenson* (1901)..... A3259

Mr. Balfour was the constant companion of R. L. S. during the last two and a half years of his life at Vailima. Contains a chronological list of works.

- Belloc (Hilaire) *Robespierre : a Study* (1901) ..... A3394

- Buxton (S.) *Mr. Gladstone as Chancellor of the Exchequer* (1901) ..... A3073

The Author gives a clear, accurate, lively, and comprehensive view of Mr. Gladstone's financial career in a thoroughly historical spirit. —*Spectator*.

- Dixon (William Hepworth) *History of William Penn, founder of Pennsylvania* (1872) ..... A3300

- Fawcett (Dr. Millicent G.) *Life of the Right Hon. Sir William Molesworth* (1901)..... A3158

The Author's object is to render accessible some account of the political work of Sir W. Molesworth, who was the first big Englishman, and to give a picture of his personality.

- George (Henry, Junior) *Life of Henry George* (1900) ..... A3288

- Lake (Mrs.) *Memorials of Dean Lake* (1901) ..... A3299

The chapter on Rugby in Arnold's days, and on Arnold himself, is worth reading ; and the picture of the intellectual activity of an Oxford that has now passed away is most interesting.

- Michie (A.) *The Englishman in China : Life of Sir R. Alcock* (1900) ..... A3451

- O'Brien (R. Barry) *Life of Lord Russell of Killowen* (1901) ..... A3202

If the ideal biographer is he who best effaces himself, Mr. O'Brien has no claim to the title. He plays a part, minor, indeed, but not insignificant. In the drama of Charles Russell's life he is Horatio, and even more than Horatio, to his Hamlet. And the result is not unsatisfactory. The method followed is not like Boswell's, but it produces something of the same effect.—*Spectator*.

- Oswell (W. E.) *William Cotton Oswell, hunter and explorer : Story of his Life* (1900) ..... A3477

- Rhys (E.) *Illustrated record of the Life and work of Lord Leighton* (1900) ..... A3626

- Sanders (E. K.) *Fenelon : his Friends and Enemies, 1681-1715* (1901) ..... A3260

## Biography, continued :—

- Stephen (Leslie) Letters of John Richard Green (1901) ..... A3297  
 Seldom has a more interesting volume of correspondence being published of recent years.—*Athenæum*.

- Yate (Major A. C.) Life of Lieutenant-Colonel John Haughton,  
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Gives a continous view of Dr. Creighton's ideas on the most impor-  
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The local public librarians were invited. The Sunderland Librarian said in this work the Public Library and School Board must combine, and cited the case of Cardiff. There the School Board provide the funds for the purchase, renewal, and repairing of books, for bookcases, stationery, and carriage to and fro, while the Public Library Committee find the service for organisation. The Board appoints a committee of seven of its own members to deal with all matters of finance, and report its proceedings to the Board for confirmation and approval. This sub-committee forms part of a large composite committee, made up of those just named, and five members of the Public Library Committee, with two head-teachers chosen by and from their own association. This composite committee controls the school libraries. The work of the librarian is confined to the purchase, preparation, and binding the books, the distribution to the schools, and such supervision as is required to keep the books in good condition. The total stock of books in the school libraries at Cardiff is 9,363 volumes, divided into 39 school libraries. If the two public bodies would combine in this way, school libraries can be permanently established. The public libraries could not, with their limited resources, do it alone.



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A description of the physical geography, botany, zoology, anthropology, languages, and history of the territories under British protection in Central East Africa. Contains lists of fauna and flora, measurements of principal types of natives and valuable vocabularies of hitherto almost unknown languages. The illustrations are a marked feature of the work.

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Notable essays from Sir Leslie's pen that have appeared in the Quarterly and other Reviews. Browning, Huxley, Ruskin, Froude, Milton, and "R.L.S." are among the subjects; also "The Cosmopolitan Spirit in Literature" and that charming article, "In Praise of Walking."

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Mr. J. C. Powys, M.A., began on Monday, January 12th, a series of twelve lectures on "19th Century Prose Writers," namely :—Lamb, Hazlitt, Landor, Carlyle, Macaulay, Ruskin, Pater, and Newman. The lectures are held in the Subscription Library. The books recommended are in the Library.

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Papers on 14 living politicians written in that slight and in-offensive vein of retrospect and forecast to which Mr. McCarthy has accustomed his readers. The list includes the obvious names—except that of Mr. Asquith—and also Lord Aberdeen, Mr. Labouchere, and Mr. John Burns. Each paper is preceded by a portrait.

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This collection of letters, which are occupied with social and personal experience, by the wife of the French Ambassador to the Court of St. James (d. 1894), are collected by Mr. T. Mellvaine, who writes an introductory note. Many portraits and illustrations.

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Yonge (C. M.) (1903) .....	C. Coleridge A3470

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Collingwood (S. D.) The <i>Lewis Carroll</i> Picture book (1899) ...	A1009
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Gentleman's Magazine Library—English Topography : Vol. 10, Shropshire, Somersetshire ; edited by Milne (1898).....	7998
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## THE FISCAL CONTROVERSY.

*Articles in the Magazines for September and October, 1903.*

- Avebury (Lord) The great Fiscal Problem. 19th Century, September.
- Autonomus. The Unionist Plunge into Protection. Fortnightly, October.
- Cecil (Lord Hugh) Preference and Retaliation. Monthly Review, October.
- Davidson (Prof. J.) Canada's second thought on a Preference. Fortnightly, September.
- Dixon (H.) English Manufacturer's side of the Fiscal Question. Magazine of Commerce, October.
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- Grey (Sir E.) Mr. Chamberlain's Fiscal Policy. Monthly Review, September.
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- Mann (J. S.) Mr. Balfour and Economic Fact. Contemporary, October.
- Murray (D. C.) and Atkinson (Prof. J. W.) Will a Preference Tariff oppress the Poor. Fortnightly, October.
- New Fiscal Policy. Magazine of Commerce, October.
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- Spender (J. A.) Free Trade and its fruits. Fortnightly, September.
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- Bryan's Dictionary of Painters and Engravers, Vols. 1-3 (1903-4).  
 Derr (Prof. L.) Cyclopædia of Engineering, 4 vols. (1904).  
 Gosse (Prof. E.) and Garnett (Prof. R.) English Literature illustrated,  
 4 vols. (1903).  
 Holms (A. C.) Practical Shipbuilding, 2 vols. (1904).  
 Knight (W. S. M.) Business Encyclopædia and Legal Adviser, 6 vols.  
 Milner (E.) Records of the Lumleys of Lumley Castle (1904).  
 Sherborn (C. D.) Index Animalium (1902).  
 Williams (B. S. and H.) Orchid grower's manual (1894).



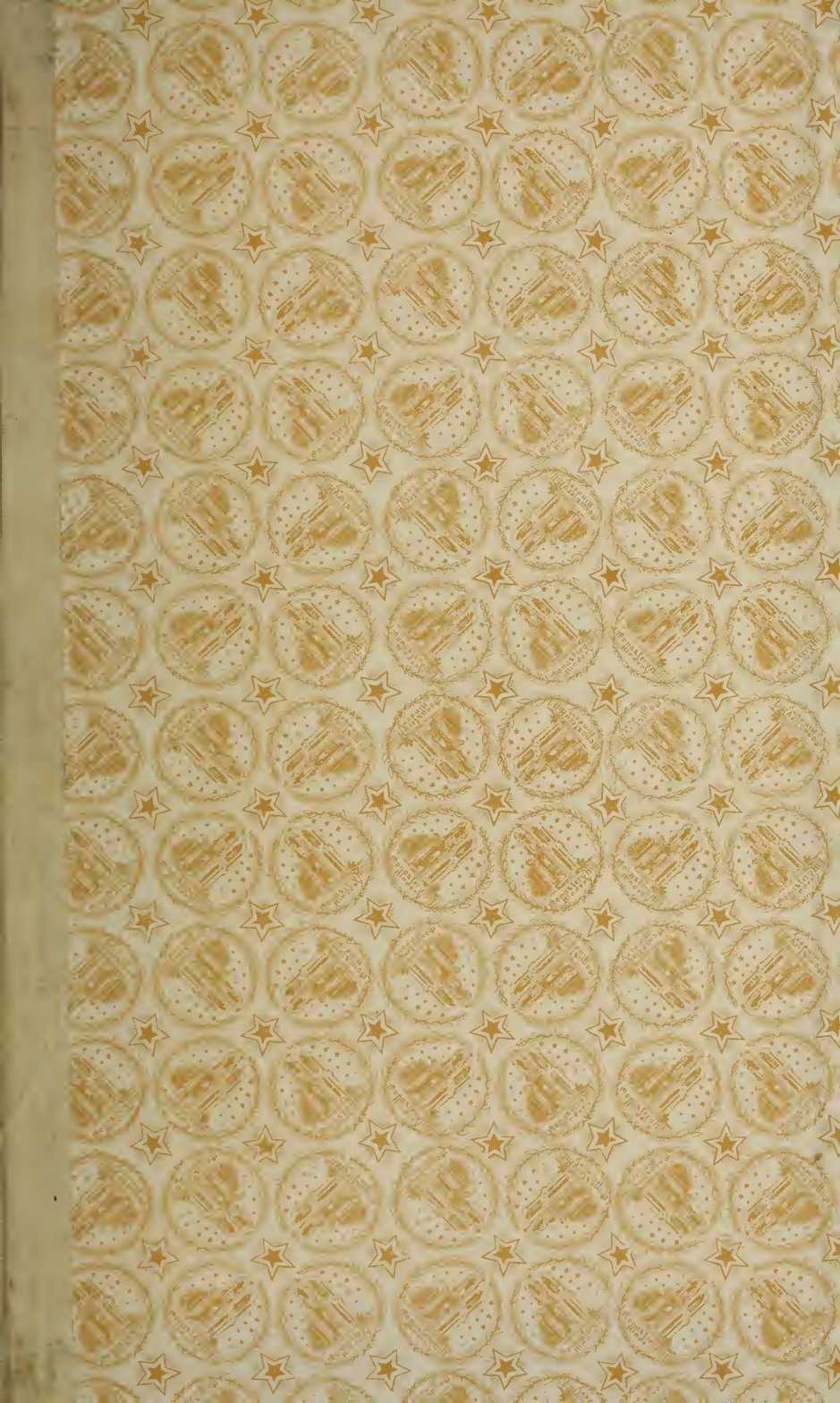




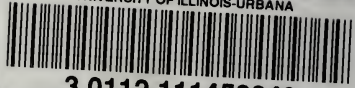








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